

"MISSY"

A SOUTHERN LONGING

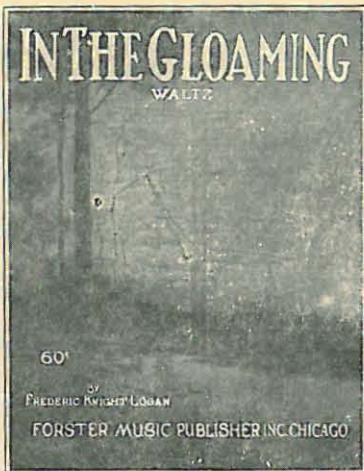


MUSIC BY
FRANCIS A. STANTON
WORDS BY
HAROLD ROBE

60

MISSY

FORSTER
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CHICAGO



“In the Gloaming”

A new, dreamy haunting song and waltz by the author of
the world's most popular numbers
“MISSOURI WALTZ” and “BLUE ROSE WALTZ”

Play over the thematic below — not only once, but a number of times and you'll surely want a complete copy.

WALTZ

SONG

When the day is end- ing and the sun is sink - ing low; O - ver hill and
dale the sweetest per - fum'd brezz - es blow Then each lit - tle flow - er mod - est and

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Lovingly inscribed to "Pap"

Words by
HAROLD ROBE

"MISSY"
(A SOUTHERN LONGING)

Music by
FRANCIS A. STANTON

Moderato

mf

Oh how I'm long-ing for
Yes, dear, I'm com-ing back

VAMP

mp p

home and you,— Gee, I wish I'd nev-er gone a -
home to you,— Since I went a - way there's noth-ing

way; _____ Heart strings are play-ing the
right; _____ Just you keep wait-ing with

whole day through, Miss-y, dear, they al-ways seem to say: _____
 love so true, Un-til you hear me sing-ing some sweet night: _____

rit.

REFRAIN

Miss-y, I miss you and Mis-sis-sip-pi,

p-f

Miss those sun-ny skies so warm and blue; _____ Miss-y, I miss

all your ways so pretty, _____ And miss your southern heart so good and

true. _____ Ev-'ry time I hear our South-land call - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'true.' followed by a series of eighth notes for 'Ev-'ry time I hear our South-land call'. The piano accompaniment consists of chords and moving lines in both hands.

ing, I miss your rose and miss your two-lips too; _____ There's so

The second system continues the vocal line with 'ing, I miss your rose and miss your two-lips too;' followed by a long note on 'There's so'. The piano accompaniment continues with similar harmonic support.

ma-ny things I miss, Like your last sweet good-bye kiss, But, Miss-y, most of

The third system features the vocal line with 'ma-ny things I miss, Like your last sweet good-bye kiss, But, Miss-y, most of'. The piano accompaniment includes dynamic markings: 'cresc.' in the lower left and 'rit.' in the lower right.

all, dear, I miss you. _____ you. _____

The fourth system concludes the vocal line with 'all, dear, I miss you. _____ you. _____'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'), both with 'a tempo' markings.

YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sweet and low sweet and low, soft eve-ning breeze Comes from the hap-py land of mem-or - y bring-ing back a-gain to me The hours of fair - y - land rhymes, won-der - ful times at close of day, While thru the". The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings.

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