

# MISSISSIPPI SHORE

By Arthur Sizemore  
and  
Egbert Van Alstyne

## SONG



5

VAN ALSTYNE & CURTIS  
Chicago New York Toledo

# MISSISSIPPI SHORE

By ARTHUR SIZEMORE and  
EGBERT VAN ALSTYNE

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The music features a series of chords and melodic lines, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

Night time in June, sil - ver - y moon, Guid - ing my  
When twi - light hours, bring to the flow'rs, Heav - en - ly

The vocal line is in a soprano or alto range, with a treble clef. The piano accompaniment is in a bass range, with a bass clef. The dynamics are marked piano (p). The music is in 3/4 time and B-flat major.

way to the shore, Far o'er the stream,  
kiss - es of dew, Then in my dreams,

The vocal line continues with the same treble clef. The piano accompaniment continues with the same bass clef. The dynamics remain piano (p). The music is in 3/4 time and B-flat major.

rip - ples a gleam, Beck - on to me as of yore. \_\_\_\_\_  
joy bright - ly beams, Dear while I'm glid - ing with you. \_\_\_\_\_

The vocal line concludes with the same treble clef. The piano accompaniment concludes with the same bass clef. The dynamics are marked piano (p). The music is in 3/4 time and B-flat major. A 'rit.' (ritardando) marking is present in the piano part.

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REFRAIN

Drift - ing down the Mis - sis - sip - pi you and I, Un - der - neath the

sum - mer moon and star - lit sky; On a u - ku - le - le soft - ly

strum - ming, Hearts a - beat - ing gay - ly while we're hum - - ming,

Glid - ing thru the dream - y night of joy and bliss, Hid - ing in the

shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with

Second Chorus

you, dear, a long the Mis - sis - sip - pi shore. Drift - ing down the

Mis - sis - sip - pi you and I Un - der - neath the sum - mer moon and

star - lit sky On a uk - u - le - le soft - ly strum - ming

Hearts a-beat - ing gay - ly while we're hum - ming, Glid - ing thru the

dream - y night of joy and bliss Hid - ing in the shad - ows just to

steal a kiss In my ca - noe, dear, Drift - ing with

you, dear, A - long the Mis - sis - sip - pi shore.

# "SPRINGTIME"



What beautiful visions arise at the very thought of  
"SPRINGTIME"

And in this composition Mr. Loyal Curtis has embodied everything that Springtime itself could suggest to the imagination.

CHORUS

I'll come back to you in Spring-time,

When the ros-es bloom in June, Then we'll plan our

wed-ding ring-time, Un-der-neath the sil-vry

moon; Our hearts en-twin-ing, Down in Lov-er's Lane we'll wan-

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