

SECULAR PART SONGS

MIXED VOICES

5051	Mummy's Littl' Honey	A Coon Hush	Accompaniment ad lib.	<i>Geo. L. Tracy</i>	.10
5052	Summer-Time	School Song	ditto	<i>Alonzo Stone</i>	.08
5053	Buttercups'	Gavotte	"	<i>George Hayes</i>	.12
5054	Gipsy Life, Op. 29	. . . . .	"	<i>R. Schumann</i>	.08
5055	Excelsior	Arranged by Wm. Gooch S.A.T.B. solos	"	<i>M. W. Balfe</i>	.16
5056	Good Night, Thou Glorious Sun	. . . . .	Accomp. ad lib.	<i>Henry Smart</i>	.08
5057	Happy and Light	from "The Bohemian Girl"	"	<i>M. W. Balfe</i>	.06
5058	Ye Cattle	Humorous	Accomp. ad lib.	<i>Seymour Smith</i>	.10
5059	With Heart and Hand	Priests' March from "Athalia" Arr. by B.M. Davison	"	<i>F. Mendelssohn</i>	.15
5060	Anvil Chorus, in G	from "Il Trovatore".	"	<i>G. Verdi</i>	.06
5061	Good Night, Good Night, Beloved!	. . . . .	Accomp. ad lib.	<i>Ciro Pinsuti</i>	.05
5062	Loyal and True	Memorial Day Hymn	ditto	<i>W. A. Springer</i>	.10
5063	They Bore the Flag	Patriotic	"	<i>J. C. Macy</i>	.10
5064	Great Western Land	National Hymn	"	<i>Jules Jordan</i>	.10
5065	Moonlight Sail, A	. . . . .	Accomp. ad lib.	<i>Adam Geibel</i>	.10
5066	Rainbow Bridge e' Dreams, The	. . . . .	ditto	<i>Karl Linders</i>	.10
5067	Bonnie, Sweet Bessie	. . . . .	"	<i>J. L. Gilbert</i>	.12
5068	Work With a Song	. . . . .	"	<i>Adam Geibel</i>	.10
5069	To the Mountain Heights	. . . . .	"	<i>Karl Linders</i>	.08
5070	To the Front	March	"	<i>Adam Geibel</i>	.10
5071	In a Gondola	. . . . .	"	<i>Karl Linders</i>	.10
5072	Rest in Peace	. . . . .	"	"	.10
5073	O'er the Gleaming Waves	. . . . .	"	<i>Adam Geibel</i>	.10
5074	May-Time	. . . . .	"	<i>Herman Karle</i>	.10
5075	Sing Ho! for the Harvest-Time	. . . . .	"	<i>Adam Geibel</i>	.10
5076	America	National Hymn	"	<i>Jules Jordan</i>	.10
5077	Will They Answer If I Write?	Arr. by A. Davenport	Accomp. ad lib.	<i>John St. George</i>	.12
5078	Cuddle Doon	. . . . .	ditto	<i>J. C. Macy</i>	.12
5079	Battle Hymn of the Republic	National Hymn Bass solo ad lib.	"	<i>Jules Jordan</i>	.15
5080	Ben Bolt	Arr. by Paul Löring	Accomp. ad lib.	<i>Nelson Kneass</i>	.10
5081	Bonnie Doon	Air "Caledonian Hunt's Delight"	ditto	<i>Paul Löring</i>	.10
5082	John Anderson, My Jo	Scotch Air	"	<i>J. C. Macy</i>	.08
5083	Kerry Dance, The	Arr. by Paul Löring	"	<i>J. L. Molloy</i>	.12
5084	Old Oaken Bucket, The	(Kiallmark)	"	<i>J. C. Macy</i>	.12
5085	Blue Bells of Scotland	Scotch Air	"	<i>Paul Löring</i>	.10
5086	Kathleen Mavourneen	Arr. by Paul Löring	"	<i>F. N. Crouch</i>	.12
5087	Anchor Watch, The	. . . . .	Accomp. ad lib.	<i>Adam Geibel</i>	.10
5088	Shot Heard Round the World, The	Concord Hymn	ditto	<i>C. C. Stearns</i>	.10
5089	Robin Adair	Scotch Air	"	<i>Paul Löring</i>	.10
5090	Sons and Daughters of the Old Home State	Solo ad lib.	"	<i>J. C. Macy</i>	.10
5091	Minnehaha	Indian Serenade	Accomp. ad lib.	<i>Paul Löring</i>	.12
5092	Up and Away	March	ditto	<i>Adam Geibel</i>	.12
5093	In the Spring	. . . . .	"	"	.10
5094	Sandman, The	Plantation	"	<i>C. L. Mittell</i>	.12
5095	Bright Day, A	. . . . .	"	<i>Karl Linders</i>	.10
5096	Once More unto These Hallowed Mounds	Memorial Day Hymn Sopr. solo	"	<i>W. A. Springer</i>	.10
5097	World is a Battle-Field, The	. . . . .	Accomp. ad lib.	<i>Adam Geibel</i>	.10
5098	Dawn	. . . . .	ditto	<i>Karl Linders</i>	.10
5099	Lullaby of Nature	. . . . .	"	<i>Adam Geibel</i>	.10
5100	Sleep On, My Lady Fair	Serenade	"	"	.10

WHITE-SMITH MUSIC PUBLISHING CO
BOSTON NEW YORK CHICAGO

*Minnehaha.

(Indian Serenade.)

Mixed Voices

Also Arr. for
Men's and Women's Voices.

J. C. M.

PAUL LÖRING

Moderato.

SOPRANO. *p* Hear mus-ic call-ing, now,
Hear gay trill-ing, now,

ALTO. *mf* Don't you hear the mus-ic call-ing
Hear the night-in-gale a-trill-ing

TENOR. *p* Hear mus-ic call-ing, now,
Hear gay trill-ing, now,

BASS. *p* Hear mus-ic call-ing, now,
Hear gay trill-ing, now,

PIANO. *mf* *p*

Moderato.

p While night is fall-ing. Oh, it
Night mus-ic fill-ing. See the

mf While the shade of night is fall-ing? Oh, it
All the air with mus-ic fill-ing. See the

p While night is fall-ing, fall-ing. Oh, it
Night mus-ic fill-ing, fill-ing. See the

p

sets the heart a - throbbing with the ech - oes so free! Oh, _____
 sparkle of the wa - ter in the moon - light so fair. Ah! _____

sets the heart a - throbbing with the ech - oes so free! Oh, _____
 sparkle of the wa - ter in the moon - light so fair. Ah! _____

hear the danc - ing and the sing - ing!
 Gent - ly float - ing on the riv - er

Hear the fair - y bells a -
 Where the star - gleams

Yes _____ the sing - ing joy - ful, Yes _____ bells a
 See _____ the riv - er shin - ing! Star - - gleams

ring-ing! Come, O, lit-tle In-dian maiden, They're wait-ing to dance with
 quiv-er, We will speed the light ca - noe While laugh-ing at ev - 'ry

ring-ing! Come, O, lit-tle In-dian maiden, They're wait-ing to dance with
 quiv-er, We will speed the light ca - noe While laugh-ing at ev - 'ry

ring-ing, ringing!
 quiv-er, glancing!

p you care Maid with dark eyes - The fair-est ev - er found, *mf* *f* In the *p*
 care We will

p you care *rit.* Maid with dark eyes - The fair-est ev - er found, *mf* *p*
 care *f* We will

Loveliest maiden with dark eyes - The fair-est ev - er found, 'Tis here in the
 Loveliest maiden with dark eyes - The fair-est ev - er found, 'Tis here we will

light of the moon we will dance to the tune That makes the world go round. *f* *f*
 dance 'neath the moon, or we'll float to the tune That makes the world go round. *f* *f*

light of the moon we will dance to the tune That makes the world go round, we'll dance. *f* *f*
 dance 'neath the moon, or we'll float to the tune That makes the world go round with joy. *f* *f*

The first system of the musical score features a vocal line with two staves and a piano accompaniment with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody is in a major mode. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte) and *f* (forte) markings.

flow'r of the for-est, You fill with joy each heart, And we are *f*
 flow'r of the for-est, You fill with joy each heart, each happy heart, We are *f*

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte) markings.

cap-tives all till life de - part. *rit.* *Fine.*

cap-tives *rit.* *mf* Come, — oh, come, pret-ty maid, Minne-

cap-tives till love, till life de - part. *Fine.*

(*ad lib.*)

rit. *Fine.* *p a tempo.*

mf *f* *p*
Loveliest maid - - en, come!

ha - ha! *f* *p*
Maid - - en, come with me, O queen of the for - est

Loveliest maid - - en, come! *p*

Loveliest maid - en, maid - en, come!

the for-est wide. Oh dark-eyed, winsome maid, Minne-ha-ha, woodland

wide, the for-est wide. Oh dark-eyed, winsome maid, Minne-ha-ha, woodland

the for-est wide. Dark-eyed, winsome maid, Minne-ha-ha, woodland

Dark, love-eyed

f *mf* *f*

p

belle! — Brightest Indian maiden, born to be a warrior's bride.

belle! — Brightest Indian maid to be a warrior's bride.

belle! — Brightest Indian maiden, born to be a warrior's bride.

Brightest Indian maid to be a warrior's bride.

f *f* *f*

D.C. al Fine.

D.C. al Fine.

SECULAR PART SONGS

MIXED VOICES

5251	Laughing Gas	Humorous	Accompaniment ad lib.	<i>Adam Geibel</i>	.12
5252	Laughing Song	Humorous	ditto	"	.10
5253	Let the Stars and Stripes Float Forever	Patriotic	"	"	.10
5254	Life Builder, A		"	"	.06
5255	Life of Youth	Valse de Concert	"	"	.15
5256	Little Cotton Dolly	Plantation	"	"	.15
5257	Little Dutch Garden, A		"	"	.10
5258	Lord Rowland		"	"	.10
5259	Love and Music		"	"	.06
5260	Love-Sick Crows, The	Humorous	"	"	.10
5261	Lullaby Up-to-Date	Humorous	"	"	.10
5262	Maid of the Mountain, My		"	"	.12
5263	March Homeward	Patriotic	"	"	.12
5264	March of Our Nation	Patriotic	A. or B. solo ad lib.	"	.15
5265	March of the Guard	Patriotic	Accomp. ad lib.	"	.15
5266	March "Onward"		ditto	"	.15
5267	Midnight Moon, The		"	"	.10
5268	Miller's Dream, The		"	"	.08
5269	Nancy, Ma Yellow Rose	Plantation	"	"	.12
5270	New Life Valse		"	"	.12
5271	Night Song, A		"	"	.08
5272	Now, Wouldn't It Be Funny?	Humorous	"	"	.10
5273	Old Farmer Slow	Humorous	"	"	.10
5274	Old Virginia Sweetheart, My		"	"	.10
5275	Ole Aunt Mandy's Chile	Plantation	"	"	.10
5276	Old, Old Tale, The		"	"	.08
5277	Old Rustic Swing, The		"	"	.12
5278	Old Tony		"	"	.08
5279	Our Parade	March	"	"	.12
5280	Over the Hills at Break of Day		"	"	.15
5281	Over the Meadows Fair		"	"	.12
5282	Patriotic Braggadocio	Humorous	"	"	.12
5283	Priscilla		"	"	.10
5284	Red Leaf, Gold Leaf		"	"	.10
5285	Rest, Peacefully Rest	Memorial Day	"	"	.08
5286	Row, Little Boat		"	"	.10
5287	Sabbath Morn	Semi-Sacred	"	"	.10
5288	Sailor's Love Song, The		"	"	.10
5289	Sir Spring		"	"	.10
5290	Sleep, My Lady	Serenade	"	"	.10
5291	Sleep On, O Happy Heroes	Memorial Day Hymn	"	"	.08
5292	Sleep, Weary Wanderer		"	"	.10
5293	Sleighting Song		"	"	.10
5294	Snow Song		"	"	.10
5295	Social Greeting		"	"	.10
5296	Social Toast, A		"	"	.10
5297	Song of Hope, A		"	"	.06
5298	To Thee Alone		"	"	.10
5299	Spanish Serenade		"	"	.10
5300	Speed, Bonny Bark		"	"	.10

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