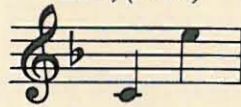


MEMORIES

In F, (c to e)



Words by
GUSTAVE KAHN



Music by
EGBERT VAN ALSTYNE



PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song, F50	4 Part Male (TTBB)16
2 Part Treble (SA)15	Piano Solo (Gotham Classics No. 18)50
2 Part Male (TB)15	Accordion Solo (Bass Clef)50
3 Part Treble (SSA)15	Small Orchestra (Waltz)75
3 Part Mixed (SAB)15	Full Orchestra (Waltz)	1.15
4 Part Mixed (SATB)15	Band75

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43 Ionia Ave., N.W. Grand Rapids, Mich

Memories

REMICK STANDARD FAVORITES PRICE 50¢ EACH

GUS KAHN

My Isle Of Golden Dreams

WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea. — where all a-lone, some-one I've known,
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STANLEY MURPHY

Put On Your Old Grey Bonnet

PERCY WENRICH

Put on your old grey bon-net with the blue rib-bon on it, While I hitch old Dob-bin to the
Copyright MCMXIX by Jerome H. Remick & Co.

LEWIS & YOUNG

Laugh! Clown Laugh!

TED FIORITO

E - ven tho'you're on-ly make be-liev-ing Laugh! Clown! Laugh! E - ven tho'some-thing in-side is griev-ing
Copyright MCMXXVIII by Remick Music Corporation, New York

LEWIS & YOUNG

Cryin' For The Carolines

HARRY WARREN

Where is the song I had in my heart That har-mo-nized with the pines An-y one can see what's
Copyright MCMXXX by Remick Music Corp. New York

AL DUBIN

The Boulevard Of Broken Dreams

HARRY WARREN

I walk a-long the street of sor-row — The Bou-le-ward of Brok-en Dreams — Where Gig-o-lo — and Gig-o-lette —
Copyright MCMXXXIII by Remick Music Corp. N.Y.

GUS KAHN

Beside A Babbling Brook

WALTER DONALDSON

I'd be more than sat - is-fied if I could hide a-way be-side a bab-bling brook Rip-pling wa-ters
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Sweet Georgia Brown

BERNIE - PINKARD & CASEY

No gal made has got a shade On Sweet Georgia Brown Two left feet — but oh so neat has
Copyright MCMXXV by Jerome H. Remick & Co., New York & Detroit

GUS KAHN
& RAYMOND B EGAN

Ain't We Got Fun

RICHARD A. WHITING

Ev-'ry morn-ing Ev-'ry eve-ning Ain't we got fun Not much mon-ey Oh but hon-ey
Copyright MCMXXI by Jerome H. Remick & Co., New York & Detroit

GUS KAHN

Carolina In The Morning

WALTER DONALDSON

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing No-one could be sweet-er than my
Copyright MCMXXII by Jerome H. Remick & Co., New York & Detroit

CLIFF FRIEND

There's Yes! Yes! In Your Eyes

JOS. H. SANTLY

Your lips tell — me no! no! — But there's yes! yes! in your eyes, — I've been miss - in' —
Copyright MCMXL by Remick Music Corp. N.Y.

Including the Words and Music of "AS TIME GOES BY", "LOVE IS THE SWEETEST THING", "I COVER THE WATERFRONT", "THREE LITTLE WORDS", "SOMETHING TO REMEMBER YOU BY", "MY DARLING", etc. Price 50¢

MEMORIES

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf



Piano introduction musical notation in 8/8 time, featuring a melody in the right hand and accompaniment in the left hand.

VOICE

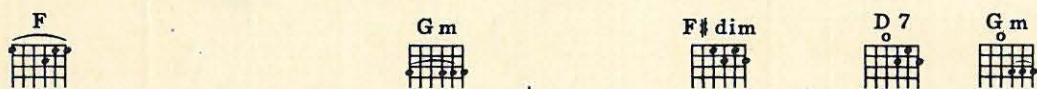


Guitar chord diagrams for the first system: * F, E dim, C 7, F, E dim, C 7.

Round me at twi - light come steal - ing — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light brings thoughts that are



Piano accompaniment for the first system, starting with a piano (*p*) dynamic.



Guitar chord diagrams for the second system: F, G m, F# dim, D 7, G m.

gone,
new; Dreams of the old days re - veal - ing —
Twi - light brings sighs and re - gret - ting, —



Piano accompaniment for the second system.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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G7 C₀ Fm Am C Bass C7

Mem - 'ries of Love's gold - en dawn.
Moon - light means sweet dreams of you.

rallentando

Refrain F +5 F G7 C7

Mem - o - ries, Mem - o - ries, Dreams of love so

Slowly
mf

F F7 Bb F7 Bb Bb m6 F C7 F F# dim

true. O'er the sea of Mem - o - ry I'm

drift - ing back to you. _____ Child - hood days,

Wild - wood days a - mong the birds and bees; _____ You

left me a - lone But still you're my own! In my beau - ti - ful Mem - o - ries. —

rall. *mp*

SERIES ONE

VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS

Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Ardra Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Sing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letters-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)	(W)	Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hello Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kahn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart, Sweet Adeline	(W)	Gerard-Armstrona
Irish Jubilee, The	(W)	Thornton-Lawler	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
Isle O' Dreams	(W)	Olcott-Graff-Ball	Zenda Waltzes	(W)	Witmark
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne			
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kennett-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Laugh Clown Laugh	(R)	Lewis-Young-Fiorito			
Let's Put Out The Lights	(H)	Hupfeld			

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