

MARY WENT 'ROUND AND AROUND AND AROUND (WITH A BUMPTY UMPTY AY)



WORDS BY
ALFRED BRYAN
MUSIC BY
FRED. FISCHER

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Mary Went 'Round And Around And Around

(With A Bumpy Umpty Ay!)

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Waltz moderato

Piano introduction for the waltz, marked "Waltz moderato" and "f". The music is in 3/4 time and B-flat major. It features a series of chords in the right hand and a simple bass line in the left hand, with some melodic movement in the bass line towards the end.

Vocal line for the first part of the lyrics. The melody is simple and follows the rhythm of the lyrics. The lyrics are: "When Mar - y first went to the / The car kept on fast - er and".

Piano accompaniment for the first part of the lyrics, marked "Vamp." and "p". The piano part consists of a rhythmic pattern of chords in the right hand and a simple bass line in the left hand, providing a steady accompaniment for the vocal line.

Vocal line for the second part of the lyrics. The melody continues with the lyrics: "sea - shore, — The great Scen - ic Rail - way she spied — Said / fast - er, — She near - ly went out of her mind — Went".

Piano accompaniment for the second part of the lyrics. The piano part continues with the same rhythmic pattern of chords in the right hand and a simple bass line in the left hand, supporting the vocal line.

she, "That there mo - tion a - grees with my no - tion, I think I will
 up with a dash and came down with a smash, then she grabbed at the

go for a ride?" She took a front seat smil - ing
 fel - low be - hind. But he got a hair - cut that

sweet - ly And as she sat down made a bow
 morn - ing There was noth - ing to hold on to there

Some - one in the crowd heard her whis - per out loud: "If
 And all you could see was some French lin - ger - ie, Two

moth - er could just see me now!" _____ She leaned back as nice as you
 feet stick - ing up in the air. _____ She start - ed to hol - ler and

please, _____ En - joy - ing the beau - ti - ful breeze. _____
 shout, _____ "Stop that car wont you please let me out?" _____ but

CHORUS

Mar - y went 'round and a - round and a - round, with a bump - y

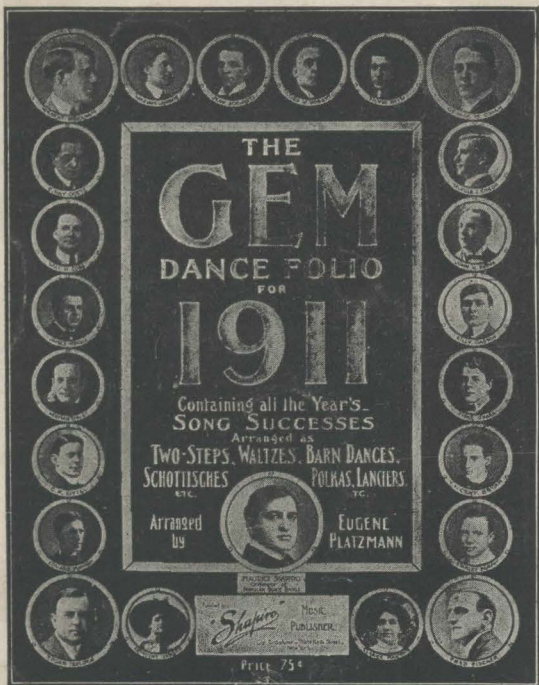
umpt - y ay! _____ A - round and a - round like a

Mer - ry go round, Yell - ing "Hip - hip - hip - hoor - ay! Hoor - ay!" She

stood on her feet, and she smiled nice and sweet as the band be - gan to

play ——— When the car it went up, pret - ty Mar - y fell down, on her

Hip - hip - hip - hoor - ay!" ay!"



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