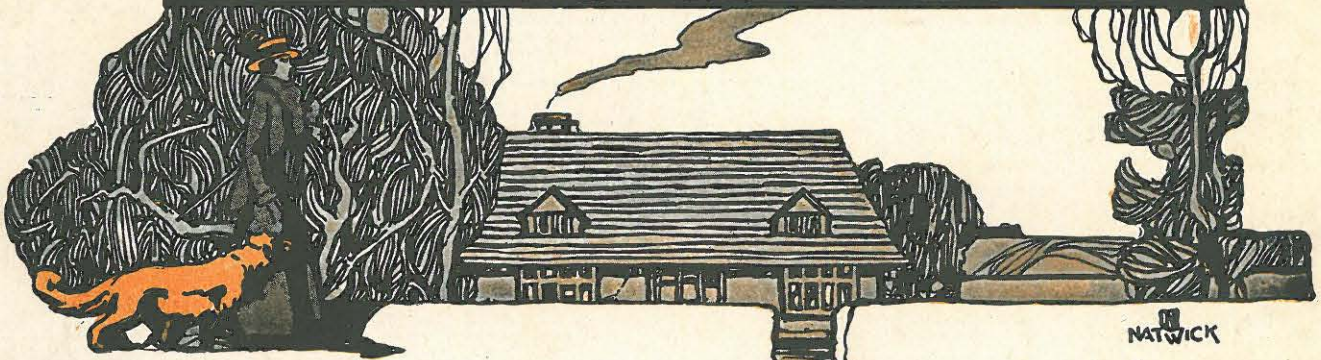


Mammy O'Mine



NATWICK

Words by
W^m TRACEY

Music by
MACEO PINKARD

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MUSIC
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Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final chord of the introduction.

VOICE (*Slow and tenderly*)

The first system of the vocal part includes the lyrics: "I've read your let - ter, Mam-my O' Mine, Now I feel bet - ter, Mam-my O' Mine, When night is fall - ing, Mam-my O' Mine, I hear you call - ing, Mam-my O' Mine,". The piano accompaniment continues with a *p* (piano) dynamic.

The second system of the vocal part includes the lyrics: "Still I'm kind-a home-sick, too, No one can cure me, but you. Like I did in child-hood days, Days I'll re-mem - ber, al - ways." The piano accompaniment continues with a *p* (piano) dynamic.

CHORUS (*Slow and tenderly*)

The first line of the chorus includes the lyrics: "Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm". The piano accompaniment features a *p-f* (piano-forte) dynamic.

The second line of the chorus includes the lyrics: "long-ing to kiss - you, I miss you, all - of the time, I kiss your". The piano accompaniment continues with a *p-f* (piano-forte) dynamic.

pic-ture each night, And read the let-ters you write, For they re - mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, My thoughts go wan-der-ing home,

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, Now I know why,

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

An-gel di-vine, You won-der-ful Mam-my O' Mine.

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POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dreamy-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY

Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD

Allegretto

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-bay back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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