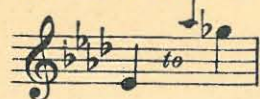


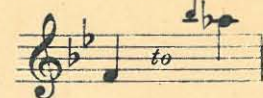
Nº 1 IN F



Nº 2 IN A^b



Nº 3 IN B^b



SUNG BY
M^R. JOHN M^C. CORMACK
AND BY
M^R. CHAUNCEY OLCOTT

MACUSHLA

SONG

THE WORDS BY

JOSEPHINE V. ROWE

The Music by

DERMOT MACMURROUGH.

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Boosey & Co.

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ORCHESTRAL ACCOMPANIMENT TO THIS SONG NOW PUBLISHED IN THE KEY OF A^b & B^b

MACUSHLA
IN F

MACUSHLA

Words by
JOSEPHINE V. ROWE

Music by
DERMOT MACMURROUGH

Andante calmato con tenerezza.

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'Ma' with a dynamic marking of *p*. The piano accompaniment starts with a *p* dynamic and consists of a series of chords and moving lines in both hands. A *rit.* marking is present in the piano part.

The second system continues the vocal melody with the lyrics 'cush - la! Ma - cush - la! your sweet voice is call - ing, Call - ing me soft - ly a -'. The piano accompaniment provides harmonic support with chords and melodic fragments.

The third system concludes the vocal phrase with the lyrics 'gain and a - gain. Ma - cush - la! Ma - cush - la! I hear its dear plead - ing, My'. The piano accompaniment continues with harmonic accompaniment.

blue - eyed Ma - cush - la, I hear it in vain.

dolce.

ped. * *ped.* * *ped.* * *ped.* *

Ma - cush - la! Ma - cush - la! your white arms are reach - ing, I

rit.

ped. * *ped.* * *ped.* * *ped.* *

feel them en - fold - ing, ca - ress - ing me still. Fling them out from the darkness, my

cresc.

cresc.

lost love, Ma - cush - la, Let them find me and bind me a - gain if they will

molto rit.

con forza e molto rit.

pp espressivo

Ma - cush - la! Ma-cush - la! your

p *pp* *rit.* *pp*

Red. * Red. * Red. * Red. *

red lips are say - ing That death is a dream, and love is for aye. Then a -

cresc. *cresc.*

allargrando

wa - ken, Ma-cush - la, a - wake from your dream-ing, My blue eyed Ma-cush-la, a -

ten. *colla parte.*

wa - ken to stay.

pp *rit. e dim.* *ppp*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C No. 2 in D^b **O MARY DEAR** No. 3 in E^b

Words by JOHN M^c CORMACK Music arranged by EDWIN SCHNEIDER

Sung by JOHN M^c CORMACK

Andante molto espressivo

O Ma-ry dear, the years are lone and drear- y, And yet you come not back my soul to cheer; My eyes grow dim, my path of life's near end - ed: When death shall call, in spi-rit, Love, be near. Re- member then my soul's deep a - do -

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No. 1 in C **CALLING FOR YOU** No. 2 in E^b No. 3 in F

Words by ALBERT MORSE Music by J. STANTON GLADWIN

Andantino *rall.* *a tempo*

Dim grow the shad-ows, night clos-es in, Long-ing comes o'er me a - new; Then do I pray that you'll come back to me, Oh, my heart is call-ing, call-ing for you.

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No. 1 in D^b **COLETTE** No. 2 in F

Sung by ROBERT HARPER - Australian Tenor Words and Music by EDITH HARRY

Moderato

Sweet eyes, more blue than the a-zureskies a-bove her, Sun-ry bright hair, soft mesh for summer's gold, And ev-'ry day new gra-ces I dis-cov-er, Ah, Co-lette, Ah, Co-lette, Let me tell how I love you!

poco ten. *colla voce* *colla voce*

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AN IRISH LOVE PLAIN - REplete WITH MUSICAL BEAUTY

SUNG BY
REINALD WERREN RATH

THE CONNEMARA SHORE

Text by
MARY MARRIOTT

No. 1 in E \flat



No. 2 in G



Music by
HOWARD FISHER

Andante moderato

mp



But sure-ly I'll re-turn a-gain To you I love so dear, With joys for all the sorrows past, A



kiss for ev-ry tear; Then ev-'ry hour of love will prove Worth all that went be-fore, With the



long waves roll - - - ing On the Con-ne-ma - ra shore.



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