

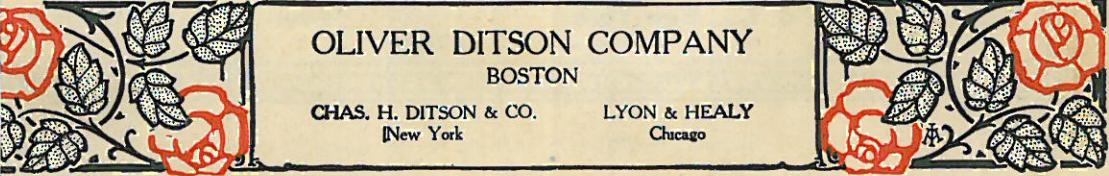


THREE-PART-SONGS FOR WOMENS VOICES

11,729	Spence, William R.	HARK! THE LILY BELLS ARE RINGING . . . . .	.12
11,739	Boccherini, Luigi	DANCE OF THE LEAVES (H. Clough-Leighter Arr.) . . . . .	.10
11,741	Pasmore, Henry B.	I MADE A LITTLE SONG ONE DAY . . . . .	.12
11,744	Wekerlin, J. B.	MURMUR SOFT YE BREEZES . . . . .	.12
11,745	—	O'ER BLOOMING MEADOWS . . . . .	.12
11,747	Gaul, Alfred R.	THE NIGHTINGALE . . . . .	.08
11,762	Lacombe, Paul	ESTUDIANTINA (Arr. by N. Clifford Page) . . . . .	.16
11,781	Cadman, Charles W.	*HE GAVE ME A ROSE . . . . .	.10
11,782	—	*LITTLE PAPOOSE ON THE WIND-SWUNG BOUGH . . . . .	.10
11,792	Sudds, W. F.	A SPRING MORNING GREETING . . . . .	.12
11,793	Wooler, Alfred	*THE HAWTHORN TREE . . . . .	.15
11,794	Schubert, Franz	SERENADE (Arr. by A. Monestel) . . . . .	.12
11,798	—	AVE MARIA (Arr. by N. Clifford Page) . . . . .	.12
11,804	Reichardt, Luise	IN THE TIME OF ROSES (N. Clifford Page Arr.) . . . . .	.10
11,814	Berwald, W.	COME WHERE THE FIELDS ARE BEAMING . . . . .	.16
11,821	Stoughton, R. S.	THE MOON . . . . .	.12
11,822	Pike, Harry Hale	*AT CLOSE OF DAY . . . . .	.12
11,829	Barnby, Joseph	THE SKYLARK (Arr. by Frank H. Brackett) . . . . .	.12
11,833	Borch, Gaston	SLEEP, DARLING CHILD! . . . . .	.12
11,841	—	SPRING! SPRING! . . . . .	.16
11,843	Andrews, Addison F.	*THE BEAUTIFUL STAR . . . . .	.10
11,846	Worth, John W.	WYNKEN, BLYNKEN AND NOD . . . . .	.16
11,863	Borch, Gaston	THEY THOUGHT . . . . .	.12
11,871	Macy, J. C.	PARTING SONG . . . . .	.05
11,876	Marzo, Eduardo	TO THE WIND . . . . .	.12
11,901	Hyatt, N. Irving	ROBIN'S COME . . . . .	.12
11,909	Smart, Henry	OH! SKYLARK FOR THY WING . . . . .	.12
11,927	Richardson, A. Madeley	NEAR AN ANCIENT HOSTELRIE . . . . .	.12
11,932	Brackett, Frank H.	JUNE ROSES . . . . .	.10
11,940	Gounod, Charles	MERRY LARK, WITH THEE I'D WANDER (F. H. Brackett Arr.) . . . . .	.12
11,942	—	THE ELF'S TRIP (Arr. by Frank H. Brackett) . . . . .	.12
11,959	Pommer, John W., Jr.	TOGETHER WE WILL GO, MY LOVE AND I . . . . .	.12
11,964	Marzo, Eduardo	THE BROOKLET'S CALL . . . . .	.12
11,991	Spence, William R.	THE MOON HANGS LOW IN A PURPLE SKY . . . . .	.10
12,000	Cadman, Charles W.	*BUTTERFLIES . . . . .	.10
12,011	Molloy, J. L.	LOVE'S OLD SWEET SONG (N. Clifford Page Arr.) . . . . .	.12
12,012	Glover, Stephen	THE DISTANT CHIMES . . . . .	.12
12,021	Liszt, Franz	THE LORELEY (Arr. by H. Alex. Matthews) . . . . .	.16
12,022	Foster, Stephen C.	MY OLD KENTUCKY HOME (Arr. by N. Clifford Page) . . . . .	.10
12,034	Elgar, Sir Edward	WOO THOU, SWEET MUSIC (Arr. by N. Clifford Page) . . . . .	.12
12,050	Offenbach, Jacques	BEAUTEOUS NIGHT, O NIGHT OF LOVE (Arr. by N. C. Page) . . . . .	.12
165	Johnson, J. Rosamond	DE LITTLE PICKANINNY'S GONE TO SLEEP . . . . .	.16
91	Arne, Dr. Thomas	*WHERE THE BEE SUCKS (Arr. by Granville Bantock) . . . . .	.10
92	Richardson, A. Madeley	*MERRILY, MERRILY . . . . .	.12
05	Brackett, Frank H.	PROPOSAL . . . . .	.10
07	Nevin, George B.	PHILOMEL . . . . .	.10
12	Pike, Harry Hale	ROSES BLOOM IN SUMMER ONLY LOS ANGELES . . . . .	.12
24	Marzo, Eduardo	LAUGHTER LAND . . . . .	.12
	thout Accompaniment		

(e)

When ordering give octavo number



OLIVER DITSON COMPANY
BOSTON

CHAS. H. DITSON & CO.
New York

LYON & HEALY
Chicago

Favorite Songs of Famous Singers

Price, each, \$1.25 postpaid

My Favorite French Songs

Books I and II

By EMMA CALVÉ

High Voice Low Voice

¶The great singer here gathers together her favorites among French songs—mostly modern, some operatic, and a few of the ultra-modern school. To these she adds a group of "Songs my Grandmother sang," making a truly unique and distinguished collection. From these charming old melodies down to the songs of Debussy the singer indicates all that is best in the realm of French song composition. Complete with biographical sketch with portraits and an introduction from Mme. Calvé's pen.

A splendid group of songs valuable to both singers and concert goers.—BOSTON TIMES

My Favorite Songs

Books I and II

By JULIA CULP

High Voice Low Voice

¶The favorite songs of this highly praised *Lieder*-singer are drawn from the music of many different lands, from her native Holland to our own America, and including France, Germany, Ireland, etc. This collection is made up of such numbers as have won Mme. Culp's affection as well as proved their acceptability to her enthusiastic audiences, and the volume is of extraordinary interest. A charming introduction from the singer's own pen and portraits enrich the book.

The triumphs of the singer are reflected in her book.—THE MUSICIAN

My Favorite Songs

High Voice

By GERALDINE FARRAR

Low Voice

¶This gifted singer shows her musical training by the preponderance of German songs in the collection she has brought together. The various numbers have been sought out with indefatigable zeal, largely from treasures of song buried or neglected in the works of great writers, and are therefore, in many ways, new to the average teacher or singer. Songs from other lands, such as Russia and Scandinavia are also included. The book contains a biographical sketch, portraits, a striking portrait on the cameo plate paper cover, in the engraver's best art.

Miss Farrar's selection evidences a most eclectic and at the same time impeccable musical taste.—MUSICAL COURIER

The Most Attractive Volume of Folksongs Ever Published

My Favorite Songs

By MARCELLA SEMBRICH

Low Voice

¶Marcella Sembrich was the first among great singers to reveal the treasures of folksong, and her knowledge of these gems from many lands is most extensive. In this volume she has collected those which her experience proved were grateful to the singer and pleasing to her audiences.

These are the folksongs which Marcella Sembrich has sung so often in her concerts that the seal of public approval is stamped upon them all.—MUSICAL COURIER.

My Favorite Songs

High Voice

By ALMA GLUCK

Low Voice

¶No contemporary recital-singer has a larger following of charmed listeners than Mme. Gluck, and her excellent choice of songs plays a vital part in her success. The numbers included in this volume she has gathered from many sources; but they all serve to display the suave lyricism, the delicate nuances, and the arch humor of her captivating art. Portraits and an introduction from the pen of the singer complete the attractive features of the book.

Singers will do well to avail themselves of this rare selection of songs, with which the favorite singer has largely won her popularity.—THE MUSICIAN

Oliver Ditson Company, 179 Tremont Street, Boston

Chas. H. Ditson & Co., New York

Lyon & Healy, Chicago

Order of your Local Dealer

LOVE'S OLD SWEET SONG
(JUST A SONG AT TWILIGHT)
TRIO FOR WOMEN'S VOICES
With Piano accompaniment

3

G. CLIFTON BINGHAM

J. L. MOLLOY
Arranged by N. Clifford Page

Andante con moto

The musical score consists of four staves. The top three staves are for vocal parts: Soprano I (treble clef), Soprano II (treble clef), and Alto (bass clef). The bottom staff is for the Piano (bass clef). The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts enter with a sustained note followed by eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The vocal entries are labeled 'Humming.'.

Andante con moto

PIANO

pp espress.

The continuation of the piano part shows a melodic line in the upper staff, marked with a fermata over the first note. The lower staff contains harmonic chords. The dynamics change from forte (f) to piano (p) and then to pianissimo (pp). The tempo marking 'rit.' (ritardando) is placed above the piano staff.

Moderato

1. Once in the dear dead days be-yond re-call,
2. E - ven to-day we hear Love's song of yore,

When on the world the
Deep in our hearts it

1. Once in the dear dead days be-yond re-call,
2. E - ven to-day we hear Love's song of yore,

When on the world the
Deep in our hearts it

Moderato

mists be_gan to fall,
dwells for ev - er more,

Out of the dreams that rose in hap-py throng,
Foot_steps may fal - ter, wear-y grow the way,

mists be_gan to fall,
dwells for ev - er more,

Out of the dreams that rose in hap-py throng,-
Foot_steps may fal - ter, wear-y grow the way,-

cresc.

mf

Low to our hearts Love sang an old sweet song;
Still we can hear it at the close of day.

And in the dusk where
So till the end, when

mf

Low to our hearts Love sang an old sweet song;
Still we can hear it at the close of day.

And in the dusk where
So till the end, when

mf

Low to our hearts Love sung an old sweet song;
Still we can hear it at the close of day.

And where there
So till the

rit.

fell the fire-light gleam,
life's dim shadows fall,

Soft - ly it wove it-self in - to our dream.
Love will be found the sweetest song of all.

rit.

p — *pp*

fell the fire-light gleam, Soft - ly it wove it-self in - to our dream.
life's dim shadows fall, Love will be found the sweetest song of all.

rit.

p — *pp*

fell the fire-light gleam, Soft - ly it wove it-self in - to our dream.
end, when shadows fall, Love will be found the sweetest song of all.

rit.

p — *pp*

Moderato graziosamente

p

Just a song at twi - light, when the lights are low,
Just a song at twi - light, when the lights are low,-
Just a song at twi - light, when the lights are low,-

Moderato graziosamente

mf

p

And the flick - 'ring shad - ows soft - ly come and
And the flick - 'ring shad - ows soft - ly,
low, And the flick - 'ring shad - ows come and

pp

rit.

p a tempo

mf

go, Tho' the heart be wear - y, sad the day and
soft - ly come and go, Tho' the heart be wear - y, sad the
go, Tho' the heart be wear - y, sad the day and

pp

rit.

p a tempo

mf

f

long, Still to us at twi - light comes Love's old
 day and long, Still to us at twi - light comes Love's
 long, Still to us, still to us at twi-light comes Love's

p rit. < > 1. *a tempo*

song, comes Love's old sweet song.
 song, comes Love's old sweet song.
 song, comes Love's old sweet song.

p rit. < > 1. *a tempo*

p rit. < > 1. *a tempo*

D. S. & 2. *a tempo*

song.
 song.
 song.

D. S. & 2. *a tempo*

mf p a tempo rit. pp

THREE-PART SONGS FOR WOMEN'S VOICES

	No. Price	No. Price
Lacombe, Paul	Estudiantina	11762 .16
Lahice, Henry	*Sail forth into the sea of life	11084 .08
Lazarus, Gustav	Cradle Song	10647 .10
Leslie, Henry	Good-night	4588 .06
Liszt, Franz	Rise again, glad summer sun	5718 .08
Löhr, Frederic N.	Child's hymn on awaking	3661 .20
Maas, Louis	The Loreley	12021 .16
Mackenzie, A. C.	Good-night, beloved	10648 .12
Macy, J. C.	The will o' the wisps	5380 .12
Manney, Chas. Fonteyn	Distant bells	4585 .06
Marzo, Eduardo	Wake! day is dawning	4757 .08
Mayhew, Grace	Parting song	11871 .05
Mendelssohn, Felix	Orpheus with his lute	11498 .12
Mercandante, F. S.	Song at sunrise	10548 .16
Mertens, Joseph	Snowflakes	11483 .12
Métra, Olivier	Laughterland	12124 .12
Meyerbeer, Giacomo	Rest at eventide	11597 .16
McDonald, H. A.	The brooklet's call	11964 .12
McPherson, John	The isle of nid-nod	12129 .12
Molloj, J. L.	To the wind	11876 .12
Nägeli, Hans G.	We see the seasons changing	11598 .12
Nevin, Geo. B.	The shoogy-shoo	11206 .12
Offenbach, Jacques	Hark the sound of evening bells	4207 .05
Oliver, H. K.	Hearts feel that love thee	b04 .06
Pasmore, Henry B.	Memorial flowers	6157 .06
Pike, Harry Hale	*O vales with sunlight	5754 .06
Perkins, W. O.	Gently fall the dew of eve	4209 .10
Peron, A. A.	*Three Norwegian songs	10649 .12
Pommer, John W., Jr.	Summer fancies	5113 .15
Raff, Joachim	Awake!	5080 .10
Reichardt, Gustav	Vale of rest	5082 .08
Reichardt, Luise	O hark! the merry sound	8928 .10
Remick, Bertha	*Floating on the breath of evening	7469 .06
Rheinberger, Josef	Love's old Sweet song	12012 .12
—	*Firmly stand, O native land	7019 .02
—	Philomel	12107 .10
—	*Ring out the false	6329 .06
—	Beauteous night	12050 .12
—	*Sing for the praise	11381 .08
—	I made a little song	11741 .12
—	*At close of day	11822 .12
—	*Holly song	11390 .12
—	*Moonlight sailing	11707 .10
—	*Slumber song	11389 .12
—	*The brook's song	11706 .10
—	Come away	4397 .08
—	Daybreak	8925 .12
—	Little boy blue	8902 .12
—	Lullaby	8890 .08
—	Serenade—Good-night	8914 .16
—	Who will to the greenwood bia	4416 .08
—	To thee we sing, O Colum- bia	8912 .12
—	Together we will go	11959 .12
—	Day is at last departing	4806 .06
—	*Serenade	6466 .06
—	The image of the rose	6466 .06
—	In the time of roses	11804 .10
—	The mountain brook	9504 .12
—	Down the Rhine	5190 .12
—	Games of rhymes	5158 .16
—	Homeward	4450 .15
—	Midday rest	5157 .08
—	'Tis morning	5152 .12
Ricci, Clara Ross		
Richards, Brinley		
Richardson, A. M.		
Roeckel, Joseph L.		
Rossini, Gioachino		
Sargent, N. B.		
Scharwenka, Xaver		
Schonacker, H. J.		
Schubert, Franz		
Schumann, Robert A.		
Scott, Charles P.		
Seitz, Carl		
Smart, Henry		
Smith, Seymour		
Spence, William R.		
Stoughton, R. S.		
Strout, Herbert A.		
Sudds, W. F.		
Taubert, W.		
Tully, J. H.		
Wagner, Richard		
Weber, Carl M. von		
Wiegand, John		
Weil, Oscar		
Wekerlin, J. B.		
Wilm, Nicolai von		
Wilson, George F.		
Winterberger		
Woeltge, Albert		
Wooler, Alfred		
Worth, John W.		
Orpheus with his lute	10933 .12	
The ocean spray	4407 .08	
*Merrily, merrily	12092 .12	
Near an ancient hosterie	11927 .12	
Adown the wa'-ring billows	9250 .16	
Away! the first faint gray	9251 .20	
*Beware!	7878 .10	
Charity	4208 .05	
Hope	4057 .06	
*Revel of the fairies	7786 .08	
Roads will meet by and by	6857 .06	
The Primrose	11866 .12	
Adieu or farewell	7300 .12	
Au Revoir	7301 .08	
Ave Maria	11798 .12	
Awake! welcome the day	11560 .12	
Hark! hark! the lark	11407 .10	
Serenade	11794 .12	
Elegy	6862 .08	
Gipsy life	10115 .10	
In the garden	10342 .12	
*May days	11246 .12	
*Summer night	11272 .12	
Softly ripples the brook	7798 .06	
Down in the dewy dell	4347 .12	
Fast the night is falling	4017 .08	
Lo! the day is deep'ning	7563 .06	
Night sinks on the wave	4406 .06	
Oh! skylark for thy wing	11909 .12	
Queen of the night	4456 .10	
Rest thee on this mossy pillow	9806 .12	
Stars look o'er the sea	7391 .06	
Sweet the Angelus is ringing	9806 .10	
The bird at sea	4396 .08	
The water-nymphs	4413 .08	
The wood-nymphs	4417 .06	
There is a fair maid	9804 .10	
A twilight picture	8923 .08	
Mark the merry elves	8924 .12	
Hark! the lilly bells	11729 .12	
Love has gone a-straying	11654 .12	
*Gleep and dream, darling	9754 .08	
The moon hangs low	11991 .10	
The moon	11821 .12	
Hunting song	10879 .12	
A spring morning greeting	11792 .12	
Cradle song	4802 .06	
Hither! fairies trip	4404 .12	
Faithful and true	5088 .12	
*Huntsman's chorus	4728 .05	
A meadow song	8364 .16	
Farewell song	9818 .16	
Night	10987 .12	
Spring song	10988 .12	
Spring song (With Violin)	9205 .10	
The meads are green again	10985 .10	
When the year is young	10986 .12	
Hearts light as air	10422 .12	
Murmur soft, ye breezes	11744 .12	
O'er blooming meadows	11745 .12	
Above the stars	10650 .10	
Evening calm	10651 .12	
*Set the flag on their graves	7001 .02	
Sleep, my sweet, good night	4927 .12	
Fairy song	9815 .12	
*The hawthorn tree	11793 .10	
Wynken, Blynken and Nod	11846 .16	

FOUR-PART SONGS FOR WOMEN'S VOICES

Abt, Franz	*Country fair waltz-song	10226 .16
—	*Fly away, birdling	7831 .08
Adams, Stephen	Greeting	9482 .12
Anderson, E. N.	*Morning song (Swiss song)	5457 .08
—	The Quaker	12153 .12
Andrews, Addison F.	At the fountain	7791 .20
Armstrong, Wm. D.	*How calm the moonlight	7585 .06
Barnby, Joseph	*Song of the shepherdess	7656 .06
Bavarian Folksong	The farewell	7544 .06
Beach, Mrs. H. H. A.	*Wind of evening	7571 .10
Bechtel, F.	Lullaby of the Iroquois	11318 .12
Becker, V. E.	The shepherd lady	10328 .16
Bennett, Wm. S.	*Sweet and low	10974 .10
Berwald, W.	*Sky-lark	7398 .10
Bishop, Sir Henry R.	An Indian lullaby	10223 .10
Bonheur, Theo.	Concert of the nightingales	8404 .10
Borch, Gaston	*On gallant company	7282 .10
Brackett, Frank H.	The ruined chapel	4449 .10
Brahms, Johannes	*Dawn, gentle flower	8627 .08
—	May	10527 .16
—	Home, sweet home	11758 .12
—	*The bloom is on the rye	7091 .10
—	*The donkey cart	7525 .08
—	A summer day	11101 .16
—	Daybreak	11328 .16
—	Lullaby	11327 .12
—	Roses	11150 .12
—	Sing, Maiden, Sing!	11329 .16
—	*Fast asleep	10431 .10
—	Fidelio	4790 .08
—	*If thou wilt go	4847 .08
—	*Impromptu	4849 .10
—	*The bridegroom	5124 .08
Brahms, Johannes		
Brinkworth, W. H.		
Brown, O. B.		
Buck, Dudley		
Bullard, Fred. Field		
Busch, Carl		
Cadman, Charles W.		
Caldicott, Alfred J.		
Carter, O. L.		
Chapman, Wm. R.		
Chwatal, Franz X.		
Cirillo, Vincenzo		
Collins, Frank		
Conant, Grace W.		
Cowles, Eugene		
D'Albert, Eugene		
Dregert, Alfred		
Dresser, C. E.		
Dulcken, F. Q.		
Dürchner, R. J.		
Eichberg, Julius		
Elliott, J. W.		
The bridegroom	9487 .16	
*The mountains are cold	4883 .06	
Birds of spring waltz	6343 .12	
*Rock-a-by, baby	7517 .06	
Concert waltz	7277 .16	
*Beam from yonder star	10554 .08	
When?	11075 .12	
Chinese flower fête	11988 .12	
Indian mountain song	11987 .12	
*Humpty dumpty	7511 .12	
*Jack and Jill	7422 .12	
The day is done	9100 .12	
The message	8617 .16	
*Lovely night	4444 .05	
Sing to me ever	4925 .12	
My Southland home	9111 .10	
A little dog barked	11083 .12	
Northern cradle song	11112 .10	
Pussy-cat and the mouse	10638 .12	
Under a toadstool	11111 .10	
*Boat song	11897 .12	
Bridal chorus	11325 .12	
Farewell, sleep thou lightly	7225 .06	
*Lady bird	7412 .10	
Snow-flakes	10243 .08	
*Don't you mind the sorrows	11906 .10	
The maid and the butterfly	11207 .12	
*Spanish Serenade	7275 .08	
*Spring song	7148 .10	
The skylark	10675 .16	
John Anderson, my Jo John	5379 .08	
To Thee, O Country!	10125 .12	
The spider and the fly	7278 .08	

*Without accompaniment.