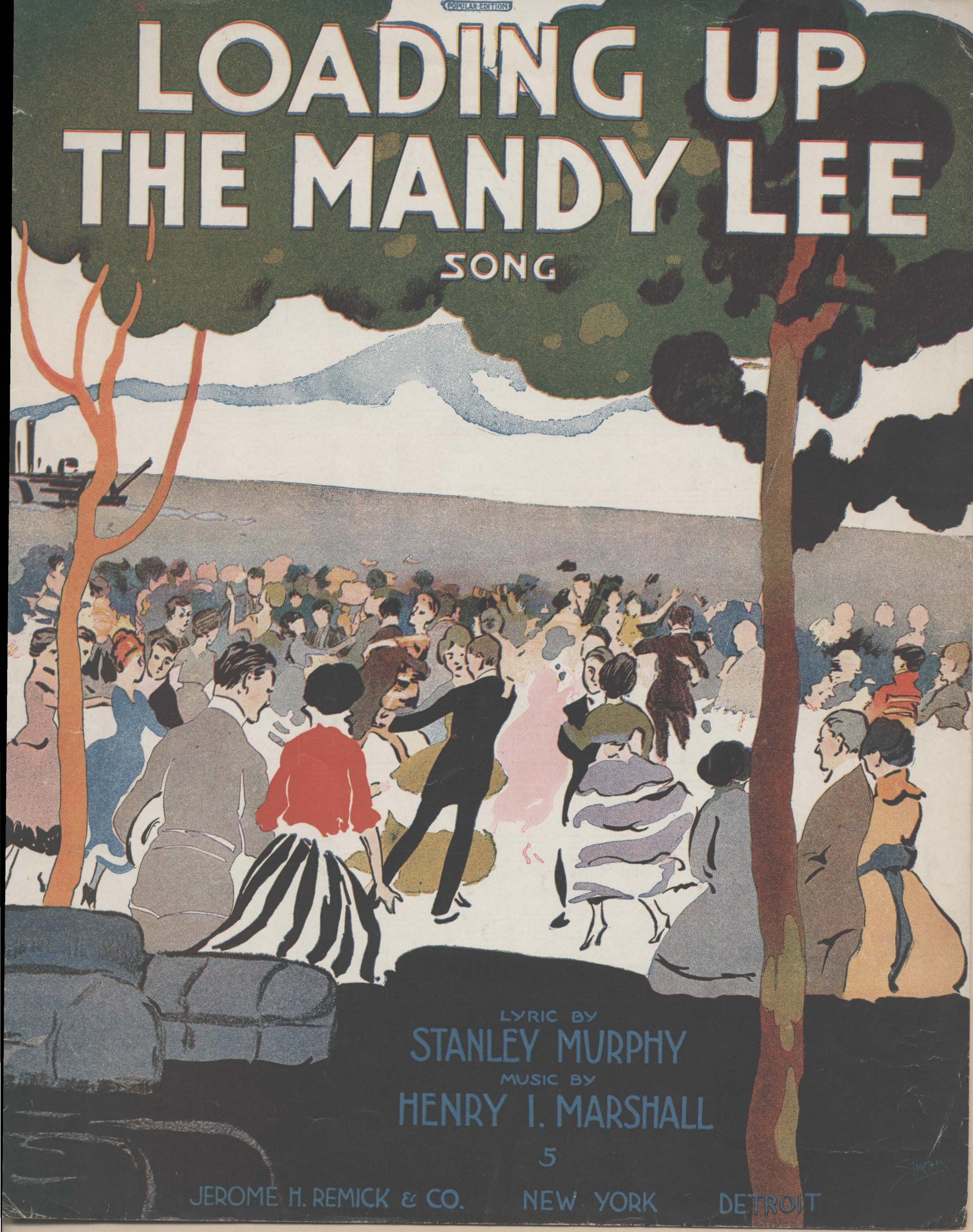


POPULAR EDITION

LOADING UP THE MANDY LEE

SONG



2

Loading Up The Mandy Lee

SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegro moderato

The musical score consists of four staves. The top staff is for the Piano, set in 2/4 time with a key signature of two flats. The second staff is for the Voice, also in 2/4 time with a key signature of two flats. The third staff is for the Piano, labeled 'Vamp' and 'mf', continuing in 2/4 time with a key signature of two flats. The bottom staff is for the Voice, continuing in 2/4 time with a key signature of two flats. The lyrics are written below the vocal line.

Piano (Top Staff):

Voice (Second Staff):

Piano (Third Staff):

Voice (Bottom Staff):

See that great big crowd down on the
 See old Ma - jor Jef - fer - son, the
 le - vee to - day!— All feel - in' gay— count-in' their pay.
 big lead - er man, Stick in his hand lead - in' the band;
 Good ship Man - dy Lee is load - ed up with cot - ton,
 Hon - ey, when you hear him play the "Mem - phis Blues" You

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Corn and su - gar cane. All the gals are
sure will shake your shoes. Miss Ma - ri - a

dressed up in their Sun-day best, Ca - li - cos, red, white and
John - son's goin' to ball the jack. She'll show you all some - thing

blue. Ev - ry bo - dy's dan - ein' to a Dix - ie tune,
new. Think of all the spoon-in' when you're com - in' back,

- Can't you hear them call - in' you?
- That's the time for me and you!

4 CHORUS

4 CHORUS

Come on down, — come on down, — Goin' to be a

p.f.

ju - bi - lee in Nat - chez town. — Hon - ey, dear, —

Can't you hear, — Miss Ma - lin - da at the win - dow,

call - in' out to Miss Clo - rin - da, "Come on to — the

The musical score consists of four staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a repeating phrase 'Come on down, —'. The second staff is for the piano, also in a 2/4 time signature, featuring a bass clef and a dynamic marking 'p.f.' (pianissimo forte). The third staff continues the vocal line with 'Goin' to be a ju - bi - lee in Nat - chez town. — Hon - ey, dear, —'. The fourth staff continues the piano accompaniment. The fifth staff begins with 'Can't you hear, — Miss Ma - lin - da at the win - dow,' followed by another piano staff. The sixth staff begins with 'call - in' out to Miss Clo - rin - da, "Come on to — the', followed by another piano staff.

5

Bar - ba - cue?"— 'Cause that's where ev - 'ry dark - y's goin' to

be; Danc - ing with his hon - ey,

pock - ets full of mon - ey, Af - ter load - ing up the Man - dy

Lee. 1 Lee. 2 D.S.



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