

G. SCHIRMER'S SCHOOL CHORUSES

ORDER BY NUMBER ONLY

| No. | Price | | Voices |
|------|-------|-----------------------------|------------|
| 5847 | 8 | ADAM, ADOLPHE | S, S, A |
| 5844 | 8 | CANTOR, OTTO | Unison |
| 5866 | 15 | COOK, WILL M. | S, S, A, A |
| 5870 | 9 | CZIBULKA, A. | S, S, A |
| 5863 | 10 | DEKOVEN, R. | S & Chorus |
| 5852 | 8 | FAURE, J. | S & S |
| 5850 | 9 | GABRIEL-MARIE | S, S, A |
| 5861 | 8 | GODARD, B. | S, A, A |
| 5860 | 9 | GOUNOD, CH. | S & Chorus |
| 5846 | 15 | HAYDN, J. | S, A, T, B |
| 5842 | 6 | KJERULF, H. | S, A, T, B |
| 5854 | 6 | MENDELSSOHN, F. | Unison |
| 5853 | 8 | MENDELSSOHN, F. | S & S |
| 5862 | 8 | SCHUBERT, FR. | S & A |
| 5841 | 15 | SHELLEY, H. R. | S & Chorus |
| 5864 | 12 | SMART, H. | S & S |
| 5843 | 8 | SAINT-SAËNS | Unison |
| 5869 | 6 | SULLIVAN, A. S. | S & A |
| 5865 | 9 | SULLIVAN, A. S. | S, A, A |
| 5848 | 6 | BRAHMS, JOH. | A, S, T, B |
| 5872 | 12 | PINSUTI, C. | S & A |
| 5898 | 9 | ABT, F. | S, S, A |
| 5899 | 8 | SCOTCH SONG | S, S, A, A |
| 5900 | 12 | SCOTCH SONG | S, S, A, A |
| 5901 | 12 | BARGIEL, W. | S, S, A |
| 5902 | 8 | BERGER, F. | S, A, T, B |
| 5903 | 8 | CARACCIOLLO, L. | S & S |
| 5904 | 15 | BRAHMS, JOH. (arr. Shelley) | S, S, A |
| 5905 | 9 | BRAHMS, JOH. | S, S, A |
| 5906 | 9 | BENNETT, W. S. | S, A, T, B |
| 5907 | 15 | COWEN, F. H. | S, A, T, B |
| 5908 | 12 | FAURE, J. | S & A |
| 5909 | 6 | GALL, JAN | S, A, T, B |
| 5910 | 8 | GARRETT, G. M. | S, A, T, B |
| 5911 | 12 | INGRAHAM, GEO. | S, A, T, B |

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

The Little Dustman
For Three-part Chorus of Women's Voices

JOH. BRAHMS
Arr. by Max Spicker

Andante

Soprano I

Soprano II

Alto

Piano

Andante

p e dolce

ray,
high, They nod their heads to - geth - er And dream the night a -
With - in their nests are sleep - ing, Now night is draw-ing

ray,
high, They nod their heads to - geth - er And dream the night a -
With - in their nests are sleep - ing, Now night is draw-ing

ray,
high, They nod their heads to - geth - er And dream the night a -
With - in their nests are sleep - ing, Now night is draw-ing

way. The bud-ding trees wave to and fro, And mur-mur soft and
nigh. The crick-et as it moves a-long A-lone gives forth its

way. The bud-ding trees wave to and fro, And mur-mur soft and
nigh. The crick-et as it moves a-long A-lone gives forth its

way.
nigh. And mur-mur soft and
A-lone gives forth its

dolce ed espressivo

low. 1. 2. {Sleep on! sleep on, sleep on, my lit-tle
song.

low. 1. 2. {Sleep on! sleep on, sleep on, my lit-tle
song.

low. 1. 2. {Sleep on! sleep on, sleep on, my lit-tle
song.

one. 1. *p*
The

one. 1. *p*
The

one. 1. *p*
The

2.

3. Now see, the lit - tle Dust - man At the win-dow shows his.
3. Now see, the lit - tle Dust - man At the win-dow shows his
3. Now see, the lit - tle Dust - man At the win-dow shows his

p e dolce

head, And looks for all good chil - dren, Who ought to be in.
head, And looks for all good chil - dren, Who ought to be in
head, And looks for all good chil - dren, Who ought to be in

bed, And as each wear - y pet he spies, Throws
bed, And as each wear - y pet he spies, Throws
bed.

dust in - to its eyes. Sleep — on!

dust in - to its eyes. Sleep — on!

dust in - to its eyes. Sleep — on!

sleep — on, sleep on, my lit - tle one.

sleep — on, sleep on, my lit - tle one.

sleep — on, sleep on, my lit - tle one.

4. And

4. And

4. And

ere the lit - tle Dust - man Is man - y steps a -
 ere the lit - tle Dust - man Is man - y steps a -
 ere the lit - tle Dust - man Is man - y steps a -

p e dolce

way, Thy pret - ty eyes, my dar - ling, Close fast un - til next
 way, Thy pret - ty eyes, my dar - ling, Close fast un - til next
 way, Thy pret - ty eyes, my dar - ling, Close fast un - til next

day. But they shall ope at morn - ing's light, And
 day. But they shall ope at morn - ing's light, And
 day.

And

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp (F#). The score consists of three systems of music.

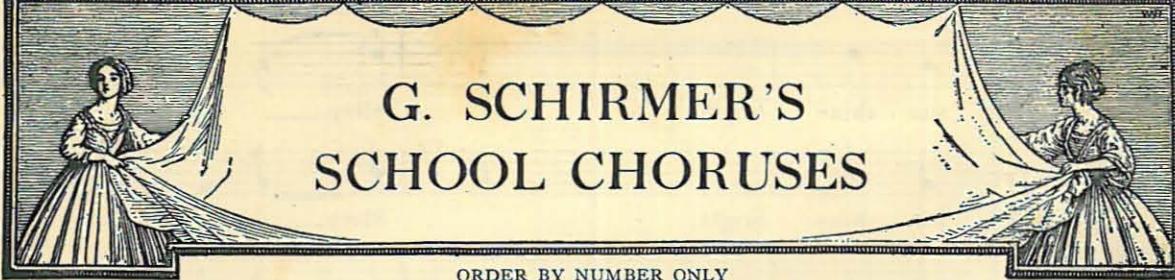
System 1: Three staves of vocal music with piano accompaniment. The lyrics are:

- greet the sun - shine bright. Sleep — on!
- greet the sun - shine bright. Sleep — on!
- greet the sun - shine bright. Sleep — on!

System 2: Three staves of vocal music with piano accompaniment. The lyrics are:

- sleep — on, sleep on, my lit - tle one.
- sleep — on, sleep on, my lit - tle one.
- sleep — on, sleep on, my lit - tle one.

System 3: Three staves of vocal music with piano accompaniment. The piano part continues with a melodic line in the bass clef staff.



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| 5912 | 12 | GOUNOD, CH. | Unfold, Ye Portals | S, A, T, B |
| 5913 | 15 | LACOME, P. | Estudiantina | S, S, A, A |
| 5914 | 9 | LESLIE, H. | Lullaby of Life | S, A, T, B |
| 5915 | 8 | MENDELSSOHN, F. | I Waited for the Lord | S, S, A |
| 5916 | 8 | MENDELSSOHN, F. | Ave Maria | S & S |
| 5917 | 9 | MENDELSSOHN, F. | The First Day of Spring | S, A, T, B |
| 5918 | 8 | MENDELSSOHN, F. | For the New Year | S, A, T, B |
| 5919 | 8 | WAGNER, R. | Choral from "Die Meistersinger" | S, A, T, B |
| 5920 | 12 | WAGNER, R. | Whirl and Twirl | S, S, A, A |
| 5921 | 12 | VINCENT, C. | Blow, Soft Winds | S & A |
| 5922 | 12 | SULLIVAN, A. S. | O Hush Thee, My Babie | S, A, T, B |
| 5923 | 12 | PINSUTI, C. | After the Rain | S & A |
| 5924 | 9 | LÖHR, F. N. | Swing Song | S & A |
| 5925 | 8 | RUBINSTEIN, A. | Thou'rt like a Beauteous Flower | S, S, A, A |
| 5926 | 8 | GOUNOD, CH. | Send out Thy Light | S, A, T, B |
| 5927 | 6 | IRISH BALLAD | The Minstrel Boy | S, A, A |
| 5928 | 6 | OLD ENGLISH SONG | Drink to Me Only with Thine Eyes | S, A, T, B |
| 5929 | 12 | SCHUMANN, R. | Gypsy Life | S, S, A, A |
| 5930 | 8 | RUBINSTEIN, A. | Wanderer's Night Song | S & S |
| 5931 | 9 | ROSSINI, G. | Charity | |
| 5932 | 15 | ROSSINI, G. | Inflammatus et Accensus | S & Chorus |
| 5933 | 8 | RHEINBERGER, J. | The Stars in Heaven | S, A, T, B |
| 5934 | 8 | REINECKE, C. | O Beautiful Violet | |
| 5935 | 8 | PFEIL, H. | Calm is the Lake! | S, A, T, B |
| 5936 | 9 | PINSUTI, C. | Good-night, Good-night, Beloved | S, A, T, B |
| 5937 | 12 | MENDELSSOHN, F. | O Fly with Me. One Night There Came. Over Their Grave | S, A, T, B |
| 5938 | 8 | MENDELSSOHN, F. | Departure | S, A, T, B |
| 5939 | 8 | MENDELSSOHN, F. | The Lark's Song | S, A, T, B |
| 5940 | 12 | ENGLISH SONG | Where are You Going, My Pretty Maid? | S, A, T, B |
| 5941 | 8 | IRISH BALLAD | Kathleen Mavourneen | S, A, A |
| 5942 | 6 | IRISH BALLAD | Kate Kearney | S, A, A |
| 5943 | 8 | SCOTCH SONG | Ye Banks and Braes o' Bonny Doon | S, A, A |
| 5944 | 8 | OLD ENGLISH BALLAD | Sally in Our Alley | S, S, A |
| 5945 | 8 | ENGLISH BALLAD | Shades of Evening | S, A, T, B |
| 5946 | 12 | DE KOVEN, R. | Happy Day (Country Dance) | S, S, T, B |

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