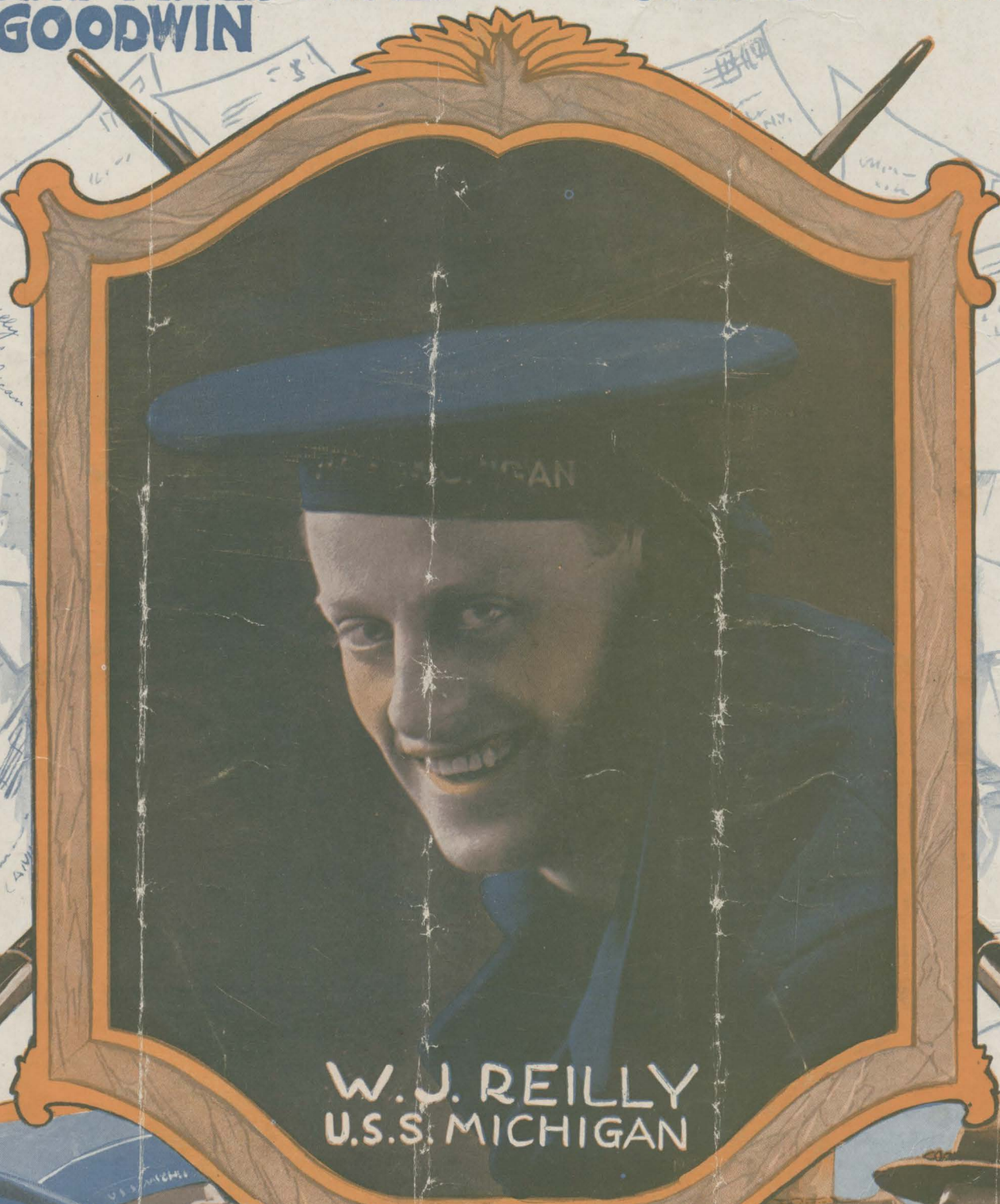


A LITTLE BIT OF SUNSHINE

WORDS BY
BALLARD MACDONALD
ET **JOE GOODWIN**

MUSIC BY
JAMES F. HANLEY

300



W. J. REILLY
U.S.S. MICHIGAN



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VERNON LARSON.

BARHELLE

A Little Bit Of Sunshine

Words by
BALLARD MACDONALD
and JOE GOODWIN

(From Home)

Music by
JAMES F. HANLEY

(Fox Trot Tempo)

Piano introduction in B-flat major, 2/4 time. The piece starts with a treble clef and a bass clef. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fz* (forzando) and *p* (piano). A *Vamp* section is indicated with a triangle symbol.

VOICE

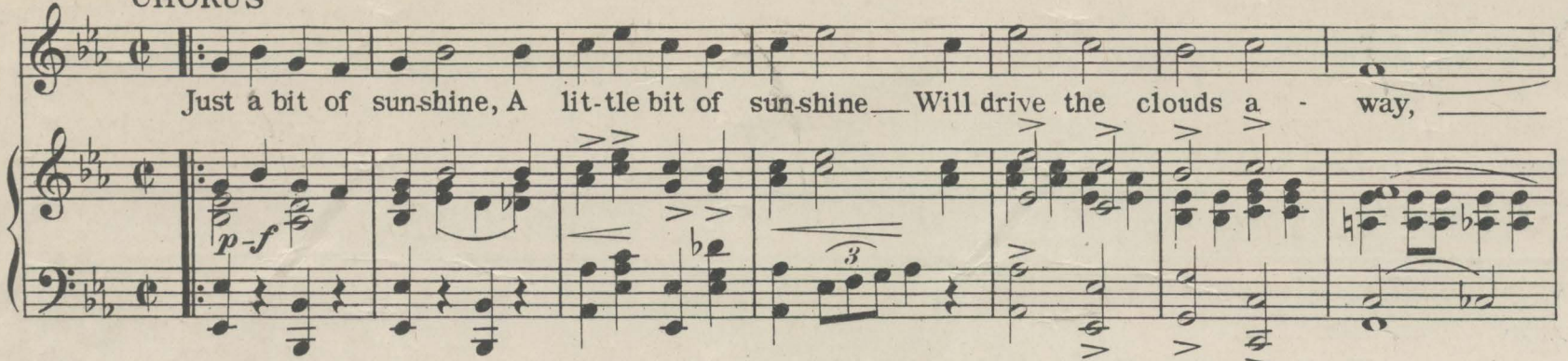
Vocal line with piano accompaniment. The lyrics are: "Say, neigh-bor, did you write to say 'Hel - lo!' To Frank and Jim and Joe, The Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues. If". The piano accompaniment includes a triplet in the bass line.

Vocal line with piano accompaniment. The lyrics are: "boys who had to go? Well, neigh-bor, don't you think it's time you you re-ceived no news, Well, neigh-bor, you can see it's might-y". The piano accompaniment features various dynamics and accents.

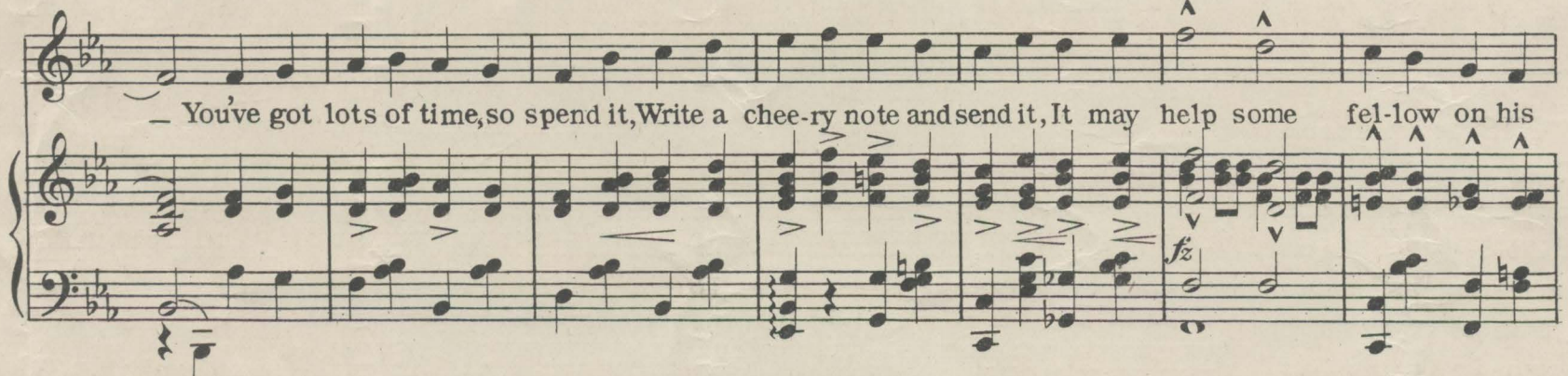
Vocal line with piano accompaniment. The lyrics are: "did? For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.) hard In that lone-some camp, so stick a stamp, Up - on a post - al card: (Re-mem-ber.)". The piano accompaniment includes markings for *poco* and *rit.*

CHORUS

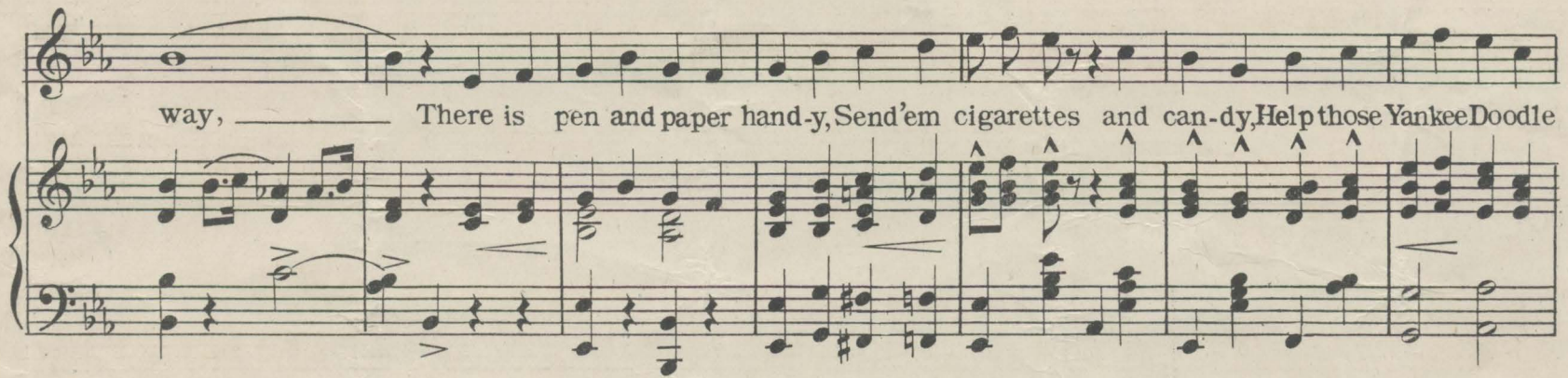
Just a bit of sunshine, A lit-tle bit of sun-shine Will drive the clouds a - way,



- You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his



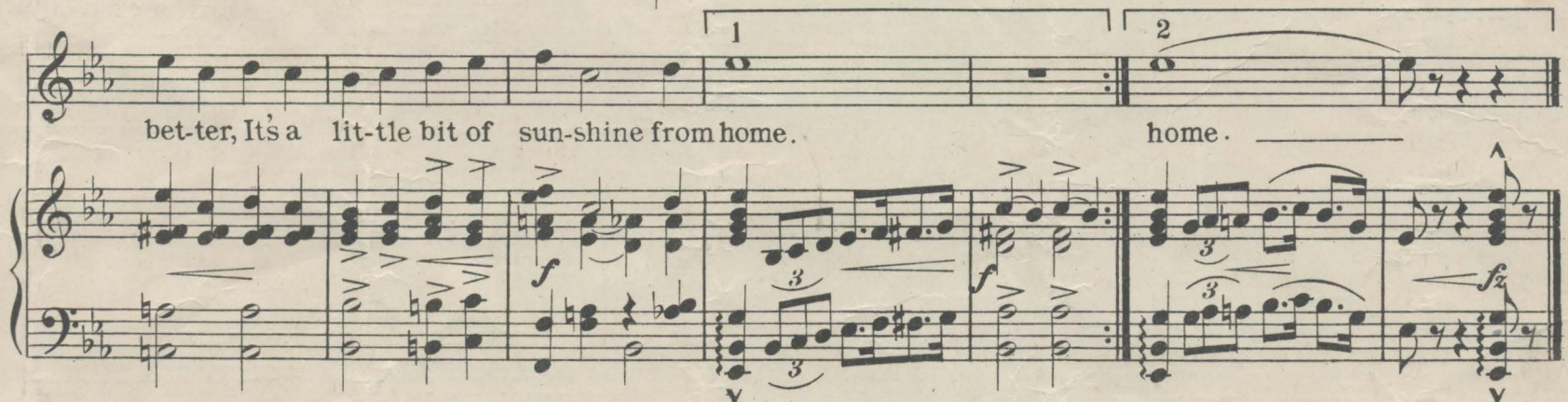
way, There is pen and paper hand-y, Send 'em cigarettes and can-dy, Help those Yankee Doodle



Dan-dies o'er the foam, For a friend-ly sort of let-ter makes a fel-low feel much



bet-ter, It's a lit-tle bit of sun-shine from home. home.



Ask Your Dealer For **GRANADA WALTZ** by Keiser **BOOGIE RAG** by Sweetman **Our Instrumental Hits**

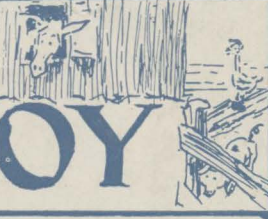
SONGS FOR THE HOME

TRY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEALER FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

Words by WILLIAM HENSCHLI Music by BARCLAY WALKER

REFRAIN
Good by Ma! Good by Pa! Good by Mule with yer old hee-haw!

may not know what yer a boss but I'll see ye out! An' O my sweetheart,
don't you fear, I'll bring you a Ring fer a see ye out! I'll get you a Turk an' a
Kai ser, too, An' that's a boot all one fer let could do!

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Words by JOE GOODWIN Music by JAMES F HANLEY
Suggested by JACK COOGAN

Refrain (With much expression)
One day in June You're going to feel blue Some One day in June

Joe You're going to feel blue When you hear those bells
ring and you're going to hear them too! That's the time you'll feel blue! And I'll feel the way
too One day in June Meet the fellow you love - some day.

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THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE GOODWIN and BALLARD MACDONALD Music by JAMES F HANLEY

Chorus (Moderato Tempo)
Chin chin chin chin chin chin Chin chin, Sing sing sing the day. Three work in it
play. Ride all fall for us! Keep on tell us 'til 'tis chin chin chin Oh you Chin chin chin
it goes so big way! One year till the start we cheer it when it starts. You're a hawk and
day the at hand eye It's all over 'til the chin chin chin. But if you're
You'll bring your tick us for your wash bill till you sing too. Sing too. Was he and to just!

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Words by JOE GOODWIN Music by BALSEY K MOHR

Refrain
Liberty Bell... It's time to ring a gun... Liberty Bell...
It's time to ring a gun... We're in the name of the Liberty Bell...
And we are ready to march, and rally round... You like we did before. Oh,
Liberty Bell... Your voice is needed now... Liberty Bell... Will hear your

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A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to every true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1

the cow in the meadow say as if they