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# Let Me See You Smile

WORDS and MUSIC  
by  
**Fred Fischer ..**  
AUTHOR OF  
( Every little bit helps )



Conn & Fischer  
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# LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.

Writer of 'Ev'ry little bit helps.'

Very slow.

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows a piano introduction with eighth-note chords in common time. The second staff begins with a vocal line labeled 'vamp' followed by a piano accompaniment. The third staff contains lyrics: 'I've come to say good-bye just one more part-ing sigh Hon-ey I'll ne'er for-get when you and I first met'. The fourth staff continues with lyrics: 'just one more last em-brace \_\_\_\_\_ All-though it grieves me so when first you smiled on me \_\_\_\_\_ Ev-er since then I knew'. The fifth staff concludes with lyrics: 'hon-ey I've got to go come let me kiss your sweet face \_\_\_\_\_ love had trans-formed us two smile love for ev-er on me \_\_\_\_\_'.

Oh let me hear you say that when I am far a-way  
 Oh on the dark - est day one lov - ing smile that way

you love me all the while  
 would my lone heart be - guile

*rit.*

Stop all your fool - ish fears cheer up and dry those tears  
 Try not to yearn in vain I'll soon re - turn a - gain

*rit.*

come let me see you smile Cause when you

## REFRAIN.

smile love — the world will smile with you But when you

*p-f a tempo.*

cry love — you cry a - lone So don't be

griev - ing — be-cause I'm leav - ing Look up here hon - ey —

let me see you smile — Cause when you

# "THE STORY THE TEAR DROP TOLD"

Words by TOM FARRELL.

Music by FRED FISCHER.  
Writer of "Let me see you smile"

Andante moderato.

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the bass or harmonic support. The vocal part begins with a forte dynamic (f) and a crescendo. The lyrics are:

cres - cen - do

I'm read - ing your let - ter to -  
Per - haps you re - - mem - ber the

day love, You say it's the last you'll write \_\_\_\_\_, I  
days love, We strolled in the mea - dow land \_\_\_\_\_, How

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