

THE CORNELL COLLEGE SONG HIT

LAST NIGHT ON THE BACK PORCH

(I LOVED HER BEST OF ALL)

By LEW BROWN and
CARL SCHRAUBSTADER

Jack



*Last Night on the Back
Porch*

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YES! We Have No Bananas

By FRANK SILVER
and IRVING COHN

Chorus

Musical notation for the first system of the chorus. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a double bar line and a repeat sign. The lyrics are: YES! We have no ba - na - nas _____ We have no ba -

Musical notation for the second system of the chorus. The vocal line continues with the lyrics: na - nas to - day _____ We've string beans and HON-ions, cab -

Musical notation for the third system of the chorus. The vocal line concludes with the lyrics: BAH - ges and scal - lions And all kinds of fruit and say _____

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Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a steady, moderate tempo. The left hand provides a simple bass line with quarter notes.

Vamp

p

There's a girl in wild a - bout
Ev - 'ry time that she's a - lone

The first vocal line is accompanied by piano chords. The tempo is marked 'Vamp' and the dynamics are 'p'. The piano accompaniment features a steady bass line and chords in the right hand.

Ev - 'ry time I take her out
When I call her on the phone

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

I hug her I squeeze her I tease her
I hur - ry I scur - ry I wor - ry

The third vocal line concludes the piece. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

so _____ And we al - ways can be found _____ Where there's
 so _____ I'm a - fraid that I might see _____ Some - one

no - one else a - round _____ Do we cud - dle?
 there in place of me _____ If I lost her

Do we pet? You ain't heard noth - in' yet. _____
 What a blow I love her Oh! Oh! Oh! _____

Chorus *not fast*

I love her in the morn - ing And I love her at

p-f

night I love her, yes I love her When the stars are shi - ning
 The first time that I met her It was true love at first

bright I love her in the spring-time And I
 sight

love her in the fall But last night on the
 in the
 in a

back porch I loved her best of all. I all.
 par - lor
 tax - i

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ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

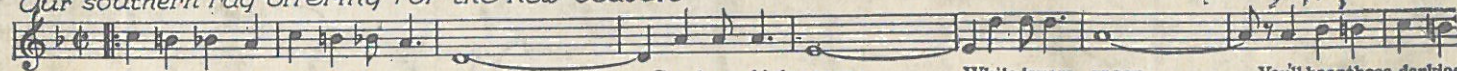


Dig a lit - tle deep - er Dig a lit - tle deep - er Dig a lit - tle deep - er, dear, — Dont mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

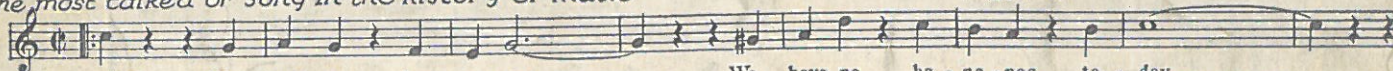


Un - der - neath the Sip Sip Sip - py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music



YES! — We have no ba - na - nas — We have no ba - na - nas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line

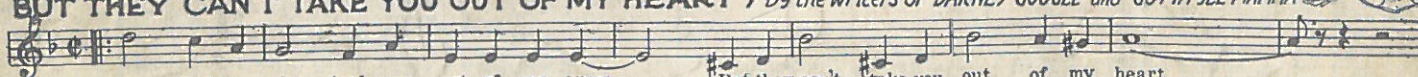


I've been stung by bum - ble - bees (Zzzz) — Flies — Mos - qui - tos too, — (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS (BUT THEY CAN'T TAKE YOU OUT OF MY HEART)

By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"

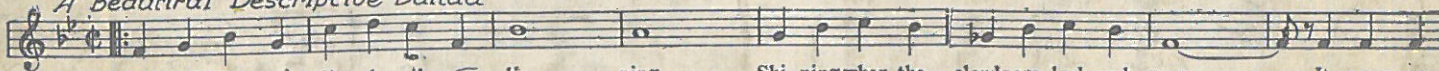


Some - bod - y else took you out of my arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

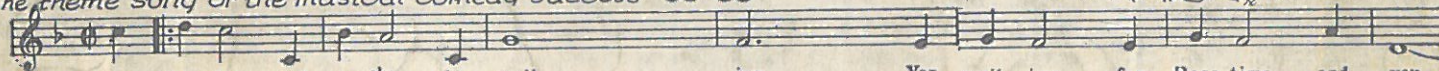


You're yo' Mam - my's lit - tle sil - ver li - ning — Shi - ning when the clouds are dark and gray — It seems you

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ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose - time and you'll be wait - ing — Yes wait - ing for Rose - time and you —

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent, Chimes Strongly)



Mis - sis - - - sip - pi, — rip - pling — on your way — Mis - sis - - - - sip - pi.

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