

Lassie O' Mine

I love a lassie as fair as can be,
And she dwells where the blue-bells grow;
Far in old Scotland across the deep sea,
Where the heather is all aglow.
Sometimes dreaming here alone,
Mem'ry makes her heart my own,
And I hear her calling sweet and low
For I know that she loves me so!

Far o'er the mountains one day I shall roam,
For its there that my heart would be;
Blue-bell and heather are calling me home,
To the lassie who longs for me.
Day is dying, night is near,
Only one sweet voice I hear;
And I soon shall wander o'er the hill
To the lassie who loves me still!

FRED G. BOWLES.

Lassie O' Mine



Words by
FRED G. BOWLES

Music by
EDWARD J. WALT

Andante

mf *rall. e dim.* *pp*

p

I love a las-sie as fair as can be, And she dwells where the blue-bells

grow;— Far in old Scot-land a - cross the deep sea, Where the

Copyright MCMXVII by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

Printed in the U. S. A.

heath - er is all a glow. — *mf* Some - times dream - ing —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'heath - er is all a glow. —' followed by a rest and then 'Some - times dream - ing —'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal line.

here a - lone, *p* Mem - 'ry makes her heart my own, *mf* And I

The second system continues the vocal line with the lyrics 'here a - lone, Mem - 'ry makes her heart my own, And I'. The piano accompaniment continues with chords and moving lines. Dynamic markings of *p* and *mf* are present.

hear her call - ing *p* sweet and low For I know that she loves me

The third system continues the vocal line with the lyrics 'hear her call - ing sweet and low For I know that she loves me'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present.

so. — *mf* *rall. e dim.* *pp*

The fourth system shows the vocal line with the lyrics 'so. —' followed by a rest. The piano accompaniment continues with chords and moving lines. Dynamic markings of *mf*, *rall. e dim.*, and *pp* are present.

Far o'er the moun-tains one day I shall roam, For its there that my heart would be; —

p

p

Blue-bell and heath-er are call - ing me home, To the las-sie who longs for me. —

p

Day is dy - ing, night is near, On - ly one sweet voice I hear; And I

p

soon shall wan - der o'er the hill To the las-sie who loves me still! —

rall. e dim.

Lassie O' Mine

VIOLIN OBBLIGATO

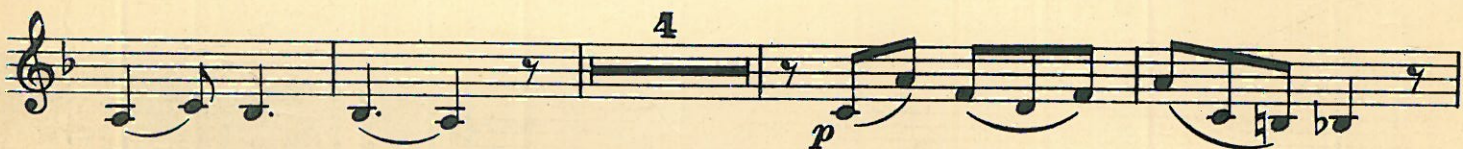
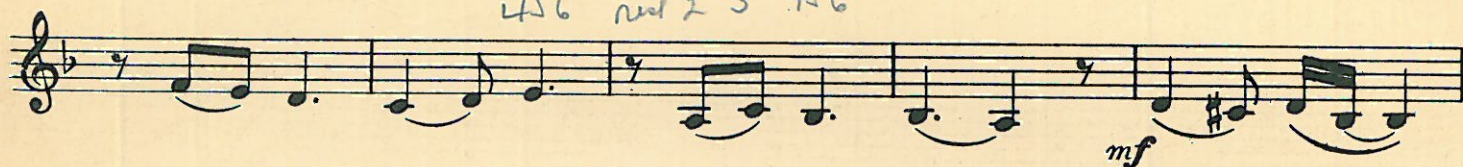
EDWARD J. WALT

Andante

4



456 rest 2 3 456



rall. e dim.

Lassie O' Mine

CELLO OBBLIGATO

EDWARD J. WALT

Andante

p

mf

p *mf* *p*

p

p

rall. e dim.