

LA VEEDA

CASTILLIAN FOX-TROT

LYRIC BY
NAT. VINCENT

MELODY BY
JOHN ALDEN



RICHMOND ORIGINAL PUBLISHED IN NEW YORK

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
NEW YORK DETROIT

La Veeda

Castillian Fox Trot

Lyric by
NAT. VINCENT

Melody by
JOHN ALDEN

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Dynamics include *ff* and *v*.

Second system of piano introduction, continuing the rhythmic pattern.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Where skies are blue, I can't for - get,". The piano accompaniment starts with a *p* dynamic.

Continuation of the vocal line and piano accompaniment. The vocal line continues with: "And dreams come true, Where morn - ing Where first I met, With - out re -".

Copyright MCMXX by Maurice Richmond Music Co., 145 W. 45th St., N. Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

Copyright transferred MCMXX to JEROME H. REMICK & CO., New York - Detroit!

dew, Just smiles at you,
gret Those eyes of jet

— There lives a maid - en, A breath of
— My Span - ish dream girl, I al - ways

spring, A dark haired maid - en,
see My Span - ish dream girl,

Of her I sing,
She calls to me.

CHORUS

La Vee - da, Life of Spain, Eyes that

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "La Vee - da, Life of Spain, Eyes that". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part begins with a series of chords and includes a dynamic marking of *mf* (mezzo-forte). The left-hand part provides a steady accompaniment with eighth notes.

shine like stars in the sky, La

The second system continues the vocal line with the lyrics "shine like stars in the sky, La". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

Vee (-) da, Life of Spain, Lips di -

The third system features the vocal line with the lyrics "Vee (-) da, Life of Spain, Lips di -". The piano accompaniment continues with the same accompaniment pattern.

vine, for them how I sigh

The fourth system concludes the chorus with the vocal line lyrics "vine, for them how I sigh". The piano accompaniment continues with the same accompaniment pattern.

Say you love me do,

cresc

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'Say you love me do,' are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features chords and moving lines, with a 'cresc' (crescendo) marking. The left-hand part provides a steady bass line with some rhythmic patterns.

And I will start life a new,

molto cresc.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'And I will start life a new,'. The piano accompaniment continues with a 'molto cresc.' (molto crescendo) marking. The right-hand part shows a more active melodic line with many slurs and accents. The left-hand part continues with a similar bass line pattern.

La Vee - da,

fz *mp* *p*

Detailed description: This system contains the third line of music. The vocal line has the lyrics 'La Vee - da,'. The piano accompaniment features dynamic markings: 'fz' (forzando) in the first measure, 'mp' (mezzo-piano) in the second, and 'p' (piano) in the third. The right-hand part has a more complex texture with many chords and slurs. The left-hand part continues with a steady bass line.

I love you La

p *fz*

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics 'I love you La'. The piano accompaniment starts with a 'p' (piano) marking and ends with a 'fz' (forzando) marking. The right-hand part features a melodic line with a repeat sign and first/second endings. The left-hand part continues with a steady bass line.

I'm Always Falling In Love With The Other Fellow's Girl

Lyric by
IRVING CAESAR

SONG

Music by
GEO. W. MEYER

CHORUS

a tempo

I'm al ways fall ing in love _____ With the oth er fel low's girl, _____
(Vers.) He's al ways fall ing in love _____ With the oth er fel low's girl, _____

mp a tempo *f 2nd time*



— There's no one I think more of _____ Than the oth er fel low's girl, _____
— There's no one he thinks more of _____ Than the oth er fel low's girl, _____



— When-ev er beau ty is near, _____ It seems my sight is-n't clear, _____
— It seems she's not sat is-fied _____ When-ev er I'm by his side, _____



— But in an oth er one's arms Their won der ful charms ap _____
— And yet he nev er de nied He wants me to be his _____



Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

1037-4

Performing Rights Reserve-2