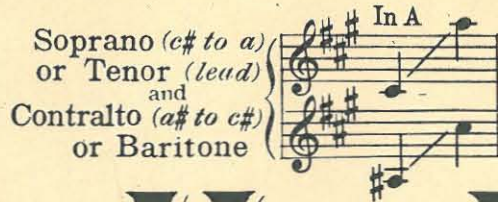




SUNG BY

MISS FRITZI SCHEFF



KISS ME AGAIN

Written on the Theme of
IF I WERE ON THE STAGE
FROM THE COMIC OPERA

✻ Mlle. MODISTE ✻

LYRIC BY

HENRY BLOSSOM

Music by

VICTOR HERBERT

Solo 60 cents net

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OPERATIC

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75¢ Net*

*Waltz for Piano
60¢ Net*



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Kiss Me Again - in F

MOLLY

An Irish Love Song

Lyric by
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by
VICTOR HERBERT

Rather slowly.

Oh, Mol - ly dear, the

Spring is here, And birds their mates are call - ing; They're nest - ing now and

so should we, For shel - tered close we too must be, When dark is fall - ing.

Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

mf *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

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Kiss Me Again

Ah! dear one! How often I think of the past!
Can it be you forget?
Perchance 'twas a passion too wondrous to last,
But I dream of it yet!
I see you again, as you gazed in my eyes
With joy all alight!
So fondly you'd fold me as softly you told me
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,
Stars shining softly above;
Roses in bloom, wafted perfume.
Sleepy birds dreaming of love.
Safe in your arms, far from alarms,
Day-light shall come but in vain.
Tenderly pressed close to your breast,
Kiss me! Kiss me again!

Henry Blossom



Kiss Me Again

Written on the theme of "If I Were On The Stage"
from the Comic Opera Mlle. Modiste

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

think of the past! Can it be _____ you for - get? _____ Per - chance 'twas a

pas - sion too won - drous to last, But I dream _____ of it yet! _____ I

mp accel. *rit.* *p poco accel.* *poco rit.*

a tempo

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see you a - gain, as you gazed in my eyes With joy _____ all a - light! _____ So

fond-ly you'd fold me as soft - ly you told me Of Love through the star-sprink-led night. _____

rit. *piu rit.*

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; _____

ppp molto espress

— Ros-es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of

pp

pp

love. _____ Safe in your arms, far from a - larms, Day-light shall

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'love.' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, starting with a *pp* dynamic.

come but in vain. _____ *ten.* Ten-der-ly pressed close to my breast,

The second system continues the vocal line with a long note on 'come but in vain.' followed by a phrase marked *ten.* (tenuto). The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

poco a poco rall e dim.

Kiss me, Kiss me a - gain. _____ Kiss me a - gain! Kiss me!

poco a poco rall e dim. *molto rit.*

The third system contains the vocal line with the lyrics 'Kiss me, Kiss me a - gain. Kiss me a - gain! Kiss me!'. The piano accompaniment includes the instruction *poco a poco rall e dim.* and *molto rit.* in the right hand.

Kiss me a - gain! _____

ppp *l.h. molto accel. sempre*

The fourth system shows the vocal line with 'Kiss me a - gain!' and a long note. The piano accompaniment features a *ppp* dynamic and the instruction *l.h. molto accel. sempre* in the left hand.

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f. G, b to g. A, c to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Starsshin-ing soft-ly a - bove, — Ros-es in bloom, waft - ed per-

ppp molto espress. *pp*

Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gypsy sweetheart

Published in Three Keys—G, a to c \sharp . C, c to a. E \flat , e to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

dolcissimo

When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f \sharp . A, c to a. B \flat , d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

Neapolitan Love Song

From *THE PRINCESS PAT*

Moderato espress. Published in Four Keys—C, b to d. D, c \sharp to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

T r amo!

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys.—F, c to c. A, e \flat to b \flat .

Lyric by RIDA JOHNSON YOUNG

pp

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

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