

The ASKIN·SINGER Co Present
THE FLOWER OF THE RANCH

A WESTERN PLAY WITH MUSIC

Leafy Garden

BOOK & MUSIC BY
JOS. E. HOWARD



Mabel Barrison

"Just Say You Care"	60
"In the Days of '49"	60
"Love Up a Tree" (Lyric by Collin Davis)	60
"Build A Fence Around To-Day" (Lyric by Collin Davis)	60
"Watching The Blue Smoke Curl" (Lyric by Collin Davis)	60
"California" (Lyric by Collin Davis)	60
"My Lolo Maid"	60
"The Girl Behind The Counter" (Lyric by Bob Adams)	60
"Worried"	60


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Just Say You Care.

Words and Music by
JOS. E. HOWARD.

Andante Moderato.

mf *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante Moderato'.

Don't you run a way, dear; I won't let you go,
Don't your dear heart tell you when you hear me sigh?

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and simple rhythmic patterns.

May - be you are fool - ing just be - cause I'm slow;
Don't it thrill and throb, dear hon - est, hope to die?

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures.

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Sure - ly you're not flirt - ing; if so, just be - ware,
 When I hold you tight - ly, kiss you lips di - vine,

Come, pet, make me hap - py; just say that you care. Now
 Don't you care one ti - ny? Tell me sweet-heart mine. Now

rit.
 please don't turn a - way Just hear me as I say:
 please don't turn a - way Just hear me as I say: *a tempo*

colla voce

REFRAIN.
Well marked.

Can't you love me, dear - ie? — Won't you ev - er

p f

Just say you care. 3

try? Let me put my arms a-round you, Hon-ey, don't go

cry — Look in - to my eyes, dear, —

See the love - light there, List' to reas - on,

stop your teas - in', Just say you care. care.

Just say you care. 3

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
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Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

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THURSDAY IS MY JONAH DAY	-	-	60
BLOW THE SMOKE AWAY	-	-	60
THE WANING HONEYMOON	-	-	60
FIRST AND ONLY	-	-	60
DIXIE I LOVE YOU	-	-	60
IT'S LONESOME TO NIGHT	-	-	60
DON'T YOU TELL (DUET)	-	-	60
SELECTION	-	-	1.00

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By
HOUGH & ADAMS

Music by
JOS. E. HOWARD

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LOVE IS CONTAGIOUS	.	.	50
SAME OLD MOON	.	.	30
JUST A PAPER DOLL	.	.	50
YOU CAN'T KEEP A GOOD MAN DOWN	.	.	50
DEAR HEART	.	.	50
BURGLAR'S SERENADE	.	.	50
CINDERELLA	.	.	50
THE GIRL YOU DREAM ABOUT	.	.	50
WHEN YOU GROW TIRED JUST LET ME KNOW	.	.	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

MY ILLINOIS	-	-	50	HEAP LOVE, INDIAN SERENADE	-	-	50
IF I WERE THE MAN IN THE MOON	-	-	50	OH THE DEUCE WHAT'S THE USE	-	-	50
ASK THE MAN	-	-	50	DIPLOMACY	-	-	50
YOU'RE JUST THE SAME TO ME	-	-	50	SELECTION	\$1.00	VOCAL SCORE	2.00
I'm LONESOME FOR YOU	-	-	50				

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