

# Just Like the Rose



• HENRY & MATT •

Words by  
 HAROLD COOL  
 DOROTHY TERRISS  
 Music by  
 ETHEL BRIDGES

STANDARD EDITION  
 LEO. FEIST, INC. NEW YORK  
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# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

The musical score for "Sing Me Love's Lullaby" features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics "Sing me love's lul-la-by Sing me the song of dreams, Dear". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Published in C-E♭-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

The musical score for "My Pavo Real Girl" consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and begins with the lyrics "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp cantabile* *cresc. poco a poco*

*mp* *cresc. poco a poco*

The musical score for "The Radiance in Your Eyes" features a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and begins with the lyrics "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *cantabile* marking and a *cresc. poco a poco* marking.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

Give me all your love, dear, Or else give me none, Give me ev-'ry

*Valse Lento*

*p*

The musical score for "Give Me All of You" consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and begins with the lyrics "Give me all your love, dear, Or else give me none, Give me ev-'ry". The piano accompaniment starts with a piano (*p*) dynamic and is marked as a *Valse Lento*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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These Compositions may also be had for your Talking Machine or Player Piano

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# Just Like The Rose

Words by  
HAROLD COOL &  
DOROTHY TERRISS

By the writers of "Sing Me Love's Lullaby"  
"Hawaiian Lullaby" etc.

Music by  
ETHEL BRIDGES

Moderato (Not too fast)

First system of piano introduction. Treble and bass clefs. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *f* (forte) and accents (>).

Second system of piano introduction. Treble and bass clefs. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *mf* (mezzo-forte) and accents (>).

First system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). Lyrics: "In love's gar-den fair, Kissed Deep with-in my heart, Nev". Dynamics include *p* (piano) and accents (>).

Second system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). Lyrics: "by sun-shine there, Two sweet flow-ers er to de-part, Reigns a love su-". Dynamics include accents (>).

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This composition may also  
be had for your Talking  
Machine or Player Piano

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Band or Orchestra 25¢

grew, \_\_\_\_\_ One was the rose, \_\_\_\_\_ the oth-er you. \_\_\_\_\_  
preme, \_\_\_\_\_ For-ev-er there \_\_\_\_\_ to live and dream. \_\_\_\_\_

## CHORUS

Just like the rose \_\_\_\_\_ of beau-ty rare, \_\_\_\_\_ Your heart to

me a wealth of love dis-clos - - es, Each leaf a thought, \_\_\_\_\_

\_\_\_\_\_ each bud a pray'r, \_\_\_\_\_ Each day to hope to live and grow more

fair; \_\_\_\_\_ Just made to love, \_\_\_\_\_ Just made to



care, \_\_\_\_\_ To go to rest just as the long day clos - -



es, And when the sun \_\_\_\_\_ peeps in the sky, dear, To



wake and bloom a - gain just like the rose. \_\_\_\_\_ Just like the rose. \_\_\_\_\_



# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". The score includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with the lyrics: "You will know then, that I love you dear, When you look in the heart of a rose." The piano accompaniment features dynamics such as *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". The score includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with the lyrics: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano accompaniment features dynamics such as *cresc.*, *poco a poco*, *f*, and *mf*. There are also decorative symbols below the piano part.

Published in E flat-F-G.

## "ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer (Go Forth and Find)". The score includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with the lyrics: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-ywrit-ten there, It". The piano accompaniment features a dynamic of *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music score for "For Surely I Will Come Back to You". The score includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with the lyrics: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano accompaniment features dynamics such as *mf* and *cresc.*

Published for Medium Voice only.

(HC-2)

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