



SONGS
BY

JANE-
BINGHAM-
ABBOTT

JUST FOR TO DAY.....50

SOP. IN A^b ALTO IN F

LULLABY.....50

ALONE WITH GOD.....50

SOP. IN F. ALTO IN D.

SONG OF HOPE.....50

THINK OF TO-DAY.....50

OUR CHRIST.....50

HELEN HAYES

· CHICAGO ·
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.

WEEKES & CO. LONDON.

HUMPHREYS MUSIC CO. ·
PINE AVE. AT FIFTH
LONG BEACH, - - CALIF.

T

Just for to-day

JUST FOR TO-DAY.

This poem has been authentically traced to
MISS SIBYL F. PARTRIDGE, Liverpool, England.

Andante.

JANE BINGHAM ABBOT.

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A *rit.* (ritardando) marking is placed above the final measure of the introduction.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Lord, for to mor - row and its needs, I do not pray; Let me both dil - i gent - ly work, And du - ly pray;". The piano part begins with a piano (*p*) dynamic. The vocal melody is simple and follows the natural inflection of the words.

The second system of the vocal and piano accompaniment. The lyrics are: "Keep me, my God from stain of sin, Just for to - day; Let me be kind in word and deed, Just for to - day;". The piano accompaniment continues with a steady accompaniment, supporting the vocal line.

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C. F. S. Co. 234 a.

Entered at Stationer's Hall, London, England.

Let me no wrong or i - dle word Un - think - ing say;
 Let me in sea - son, Lord, be grave, In sea - son gay;

Set Thou a seal up - on my lips, Just for to - day .
 Let me be faith - ful to Thy grace, Just for to - day .

rit.

a tempo. *rit.*

In pain and sor - row's cleans - ing fires, Brief be my

stay; Oh, bid me if to day I die,
 (Oh, take me in thy lov - ing arms

Come home to day; So for to mor - row
 Lest I should stray)

and its needs, I do not pray,

But keep me, guide me, love me Lord; Just for to - day.
f *Prit.*

A Thematic list of Copyright Songs

Published by CLAYTON F. SUMMY CO., 429 S. Wabash Ave., Chicago, Ill.
A THANKSGIVING SONG

Words by
AVE GALBRAITH
Andante Religioso

Music by
J. LAMONT GALBRAITH

Our gracious Fa-ther God by whom all love is given

Musical score for 'A Thanksgiving Song' featuring a vocal line and piano accompaniment. The tempo is 'Andante Religioso'.

ELIZABETH HEARDING
Andante
tranquillo

CHARLES H. DEMOREST

Fa-ther, choose for me my way —
Be Thou my De - fen - der sure, —

Musical score for 'A Prayer' featuring a vocal line and piano accompaniment. The tempo is 'Andante tranquillo'.

GOD GENTLY CALLS US

W. W. HOW
Con moto

FREDERIC FLEMING BEALE

Behold the Mas-ter passeth by! O see'st thou not His pleading eye?
One heard Him call-ing long a - go; And straight-way left all things be - low,

Musical score for 'God Gently Calls Us' featuring a vocal line and piano accompaniment. The tempo is 'Con moto'.

SUN DIVINE

Words by **M. A. CROSBY**
Moderato assai

Music by **ADOLF WEIDIG**
Op. 38

When thy morning's ro - sy glow —

Musical score for 'Sun Divine' featuring a vocal line and piano accompaniment. The tempo is 'Moderato assai'.

AWAKE THOU THAT SLEEPEST

Animato
2 *f* non legato

A - wake thou that sleep-est, a - rise from the dead, and Christ will give thee light;

Musical score for 'Awake Thou That sleepest' featuring a vocal line and piano accompaniment. The tempo is 'Animato'.

WALTER SPRY

LOVE

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Medium Compass

Rather fast

Brood o'er us with Thy shelt'-ring wing, 'Neath which our spirits blend

Musical score for 'Love' featuring a vocal line and piano accompaniment. The tempo is 'Rather fast'.

Music by
FREDERIC W. ROOT

SHEPHERD, SHOW ME HOW TO GO

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Medium Compass

Music by
FREDERIC W. ROOT

Shepherd, show me how to go O'er the hill - side steep,

Musical score for 'Shepherd, show me how to go' featuring a vocal line and piano accompaniment. The tempo is 'Andante mosso'.

I LOVE TO TELL THE STORY

Words by
KATHERINE HANKEY
Andante

Music by
J. D. FOREST CLINE

I love to tell the sto - ry, Of un-seen things a - bove,

Musical score for 'I love to tell the story' featuring a vocal line and piano accompaniment. The tempo is 'Andante'.

SUFFICIENT UNTO THE DAY

EMMA C. ZIMMERMAN
Mod. Assai.

ZELLA B. SAND

Suf-fi-cient unto the day, — Drive dark foreboding a - way, —

Musical score for 'Sufficient unto the day' featuring a vocal line and piano accompaniment. The tempo is 'Mod. Assai'.