

A NEW KID SONG BY THE WRITERS OF THESE GREAT KID SONGS -  
"SCHOOL DAYS"  
"SUNBONNET SUE"  
"SEE SAW" ETC.

# JUST BECAUSE YOU'RE A POOR LITTLE GIRL



WORDS BY  
**ED GARDENIER**

MUSIC BY  
**GUS EDWARDS**

*Etherington*

5



*To my*



**L**EO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :

"This Rose Brings My Heart to You," issued for high, low and medium voice.

## This Rose Brings My Heart To You.

Lyric by  
LEO WOOD.  
REFRAIN.

Melody by  
LEO EDWARDS.

*molto espressivo*

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

*cresc.* *mf sost.*

true; ————— Ev - 'ry breath of it's per - fume sweet, Tells of a

*p a tempo* *cresc.*

vow made a - new ————— It lays the whole world at your

Copyright MCMIX by Gus Edwards Music Pub. Co.  
International Copyright Secured.

The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument,  
Automatic Reproductions or by Wave Sounds,  
All Theatrical and Performing Rights of this song for America and all countries are reserved.  
for permission apply to Gus Edwards Music Pub. Co., 1512 Broadway, N. Y.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Department of Agriculture.

**For Sale Wherever Music is Sold**  
**GUS EDWARDS MUSIC PUB. CO. 1512 BROADWAY, NEW YORK**



# "Just Because You're A Poor Little Girl."

Lyric by  
ED. GARDENIER.

Music by  
GUS EDWARDS.

Valse Moderato. *ten.*

*f* *rall.*

*con espressione*

A poor lit-tle maid near a grand man-sion strayed, Where chil-dren of  
The wee lit-tle lad lies in bed ill and sad, To-day he can't  
wealth were at play; They heard her ex-claim, "Let me  
come out and play; Sends for the poor maid, By his  
join in your game;" But from her they all turned a-way; "Now,  
bed-side she prayd, "Please an-gels don't take him a-way;" Long

*rall.*

Copyright MCMX by Gus Edwards Music Pub. Co.  
International Copyright Secured.

The Publisher reserve the rights to the use of this Music Melody or Words for any Mechanical Instrument.  
Automatic Reproductions or by Wave Sounds.

All Theatrical and Performing Rights of this song for America and all countries are reserved.

For permission apply to Gus Edwards Music Pub. Co. 1534 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMX by Gus Edwards Music Pub. Co. at the Dept of Agriculture.



won't you tell me why I can't play" said she, With tears in her  
years take their flight, and the man - sion to - night, Is gleam-ing with

*a tempo*

big eyes of blue, \_\_\_\_\_ Then said a wee lad, "Lit - tle  
bright lights a - glow, \_\_\_\_\_ The poor girl's a bride, And the

8

girl it's too bad, That they don't want to play with you?" \_\_\_\_\_  
man by her side, Is the lad who said long a - go. \_\_\_\_\_

*rit.* *l.h.*

CHORUS.

"Just be-cause you're a poor lit-tle girl, \_\_\_\_\_ That is why, lit-tle girl, that is

*rall.* *a tempo* *p-f*

8 8 8 8

Just because etc:



why: — 'Taint your fault that you're poor I am sure lit-tle girl, Dont cry; lit-tle

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "why: — 'Taint your fault that you're poor I am sure lit-tle girl, Dont cry; lit-tle". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes various chordal textures and melodic lines, with some notes marked with an '8'.

girl, dont cry; — My play-things you'll share, dont you care lit-tle girl - ie, For

The second system continues the vocal line with the lyrics: "girl, dont cry; — My play-things you'll share, dont you care lit-tle girl - ie, For". The piano accompaniment continues with similar textures, including a section marked "cresc." (crescendo) in the right hand.

an-y-one else in the world, — They're all bet-ter dressed, But I like you the

The third system features the lyrics: "an-y-one else in the world, — They're all bet-ter dressed, But I like you the". The piano accompaniment includes a section marked "ff" (fortissimo) in the left hand.

best, Just be-cause you're a poor lit-tle girl. Just be- girl. —

The fourth system concludes the lyrics: "best, Just be-cause you're a poor lit-tle girl. Just be- girl. —". The piano accompaniment includes dynamic markings "molto rit." (molto ritardando), "a tempo", and "rit." (ritardando). The system ends with a double bar line and repeat signs.

Just because etc:



**GUS EDWARDS** has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

## Sunbonnet Sue

3

Lyric by  
WILL D. COBB.

Writers of "Schooldays"

Melody by  
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

*mp-mf*

You looked so nice, I kissed you twice. Un-der your sun-bon-net blue. — It was

*rall.*

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

Copyright MCMVIII by Gus Edwards Music Pub. Co.  
International Copyright Secured.

The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument, Automatic Reproductions or by Wave Sounds.  
All theatrical and performing rights of this Song for America and all Countries are reserved.

For permission apply to Gus. Edwards Music Pub. Co. 1512 Broadway, N. Y.  
Entered according to the Act of Parliament of Canada in the year MCMVIII by Gus. Edwards Music Pub. Co. at the Dept of Agriculture.

**FOR SALE WHEREVER MUSIC IS SOLD**