

Betty Elder

Song Favorites of CARRIE JACOBS-BOND

Title

I LOVE YOU TRULY

High B \flat (f-f \flat)

Med. Low F (c-b \flat)

Med. High A \flat (c \flat -d \flat)

Low in E \flat (B \flat -a \flat)

IN MY GARDEN

High E \flat (d-a \flat)

Low B \flat (a-c \flat)

IN THE MEADOW

High A \flat (c \flat -f)

Low in F (c-d)

IS Y \acute{O} ?

Med. G (e-e)

JUST A-WEARYIN' FOR YOU

High D \flat (f-f)

Low A \flat (c-c)

LAZY RIVER

High E \flat (c \flat -g)

Low C (c-e)

LIFE'S GARDEN

High E \flat (c \flat -g)

Med. C (c-e)

Low B \flat (B \flat -d)

A LITTLE BIT O' HONEY

High E \flat (c \flat -g)

Med. C (c-e)

Low B \flat (B \flat -d)

A LITTLE PINK ROSE

High G \flat (c \flat -g \flat)

Med. F (d-f)

Low D (B-d)

A LONG TIME AGO

High E \flat (d-d)

Low B \flat (a-a)

LOVELY HOUR

High F (d-f)

Low D (B-d)

MOVIN' IN DE' BES' SOCIETY

Med. E \flat (c-d)

MY GARDEN OF MEMORY

High B \flat (f-f)

Low G (d-d)



Just A-wearyin' for you

CARRIE JACOBS-BOND & SON
Hollywood, California

THE BOSTON MUSIC CO.
Sole Selling Agents for the United States
Boston, Mass.

CJ-B-2

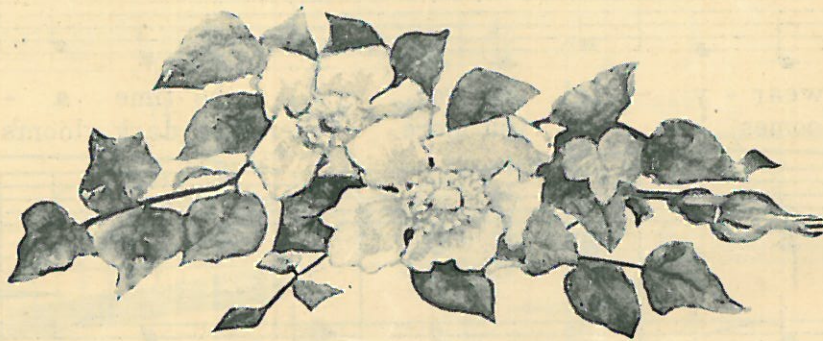


At Morning, Noon and Night (Med.)
 Because I am Your Friend (Med.)
 Birds, The (Med.)
 Bird Song, The (Med.)
 California (Med.)
 Compensation (Med., Low)
 Consolation (Med.)
 Cottage in God's Garden (High, Med., Low)
 Crimson-Breasted Bird, The (High, Low)
 Dark Lament, The (Med.)
 Dear Auf Weidersehn, The (Med.)
 Dear California (High, Low)
 Democracy (Med.)
 Doan' Yo' Lis'n (Med.)
 Do You Remember (High, Med., Low)
 Elopement, The (High, Low)
 End of a Perfect Day, The (Med.)
 Evening, My Love and You (Med.)
 Forget-Me-Not, The (High, Low)
 God Remembers When the World Forgets
 (High, Med., Low)
 Going to Church With Mother (Med.)
 Golden Key, The (Med.)
 Got to Practice (Med.)
 Hand of You, The (High, Low)
 Happy Lil Sal } (High) Complete
 Trouble }
 Haunting Memory, O (High, Low)
 Have You Seen My Kittie (Med.)
 His Buttons Are Marked "U. S." (Med.)
 His Lullaby—Longing (Med.)
 Hollyhocks (High, Low)
 Homeland (Med.)
 Hundred Years From Now, A
 (High, Med., Low)
 Hush-A-By (Med.)
 I Love You Truly (High, Low)

I'm the Captain of the Broomstick Cavalry
 (Med.)
 In Dear Hawaii
 In My Garden (High, Low)
 In the Meadow (High, Low)
 Is Yo'? (Med.)
 I've Done My Work (High, Low)
 Jesus is Calling (Med.)
 Just Awearin' For You (High, Low)
 Just By Laughing (Med.)
 Lazy River (High, Low)
 Life's Garden (High, Med., Low)
 Little Bit O' Honey, A (High, Med., Low)
 Little House, The (High, Low)
 Little Lost Youth of Me (High, Low)
 Little Pink Rose, A (High, Med., Low)
 Little Shoe, A (Med.)
 Love and Sorrow (Med.)
 Lovely Hour (High, Low)
 Lovely Hour (Picture Edition) (Med.)
 May I Print a Kiss? } (High) Complete
 Two Lovers }
 Movin' In De Bes' Soci'ty (Med.)
 My Garden of Memory (High, Low)
 My Son (High, Med.)
 My Soul (High, Low)
 Naughty Little Girl, The (Med.)
 Nothin' But Love (High, Low)
 Old Friend of Mine (High, Low)
 Out in the Fields (Med.)
 Perfect Day, A (High, Med., Low)
 Perfect Day, A (French Text)
 (High, Med., Low)
 Play Make-Believe (Med.)
 Po' Li'l Lamb—Sunshine (Med.)
 Remember to Forget (Med.)
 Robin Adair (High, Low)
 Roses are in Bloom (High, Low)
 Sandman, The (Med.)
 Shadows (High, Low)
 Shepherdess, The (High, Low)
 Sleepy Song, A (High, Low)
 Song of the Hills, A (High, Med., Low)
 Song of the Hills, A (Simplified) (High)
 Soul of You, The (High, Med., Low)
 Still Unexprest (High, Low)
 Sunshine—Po' Li'l Lamb (Med.)
 Ten Thousand Times, Ten Thousand
 (High, Med., Low)
 Through the Years (High, Low)
 Time Take Me Back, O (High, Med., Low)
 Today (High, Med., Low)
 To My Valentine (High, Low)
 To the Saviour I Called (Med.)
 Two Lovers—May I Print a Kiss (High)
 Vision, A (Med.)
 We Are All Americans (Med.)
 Were I (High, Low)
 When God Puts Out the Light (Med.)

Sole Selling Agent, **THE BOSTON MUSIC CO., Boston, Mass.**

Contents.
OF THE BOOK
Seven Songs



- Parting -

- Shadows -

- Just - Awearyin' - For - You .

- I - Love - You - Truly -

- We - Was' - Long - Res' -

- Still - Unexpress -

- "Yes - Hold - My - Hands -"

Just A-Wearyin' For You

(Alto)

Words by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

The piano introduction for the first system is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece is marked with a piano (*p*) dynamic.

The first two lines of the song are set in a 3/4 time signature with a key signature of three flats. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "1. Just a-wear-y - in' for you, All the time a - feel - in' blue, 3. Eve - nin' comes, I miss you more When the dark gloom's round the door,". The music is marked with a piano (*p*) dynamic and includes a section marked *sp* (sostenuto piano).

The third and fourth lines of the song continue in the same 3/4 time signature and key signature. The lyrics are: "Wish-in' for you, wond'-rin' when You'll be com-in' home a-gain. Rest-less, don't know Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin'". The music is marked with a mezzo-forte (*mf*) dynamic and includes a section marked *p cresc.* (piano crescendo).

The final two lines of the song are written in the same 3/4 time signature and key signature. The lyrics are: "what to do, Just a-wear-y - in' for you. thrills me through, Sets me wear-y - in' for you." The music is marked with a forte (*f*) dynamic and includes a section marked *rall.* (rallentando). The piece concludes with a *Fine* marking.

p

2. Morn - - in' comes, the birds a - wake,

p
delicato

Used to sing so for your sake *mf* But there's sad-ness

mf

in the notes That come trill - in' from their throats. Seem to feel your

p *cresc.*

p *cresc.*

ab-sence, too, *f* *rall.* Just a-wear-y - in' for you. *D. S. al Fine*

f *rall.* *D. S. al Fine*

Excerpts from Beloved Songs by Carrie Jacobs-Bond

I Love You Truly

Words and Music by
CARRIE JACOBS-BOND

Andante con amore

I love you tru - ly, tru - ly,
 dear, Life with its sor - row, life with its tear, Fades in - to
 dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

p legato *p sempre legato* *rall.*

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The Hand Of You

Moderato

CARRIE JACOBS-BOND

Some - times when shad - ows
 cross my path, As shad - ows some - times do, I

mf

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A LITTLE PINK ROSE



Words and Music by
CARRIE JACOBS-BOND

Con molta espressione

A lit - tle pink rose in my gar - den grew, The
 ti - ni - est one of all, 'Twas kissed by the sun, ca -

mf *tempo rubato* *rit.* *a tempo*

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HIS LULLABY

Words by
ROBERT HEALY

Music by
CARRIE JACOBS-BOND

Andante espressivo

You
 cried in your sleep for your moth - er dear, Ba - by, Ba - by. I
 Sleep has come to the birds with the dew, Ba - by, Ba - by. Her
 would you could call her back to us here, Ba - by, Ba - by. The
 eyes were as blue as the eyes of you, Ba - by, Ba - by.

Con Pedal

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Excerpts from Beloved Songs by Carrie Jacobs-Bond

Just A-Wearin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

1 Just a-wear-y - in' for you, All the time a - feel - in' blue,
3 Eve - nin' comes, I miss you more When the dark gloom's round the door,

Wish - in' for you, wond - rin' when You'll be com - in' home a - gain. Rest - less, don't know
Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin',

what to do, Just a-wear-y - in' for you. *Fine*
thrills me through, Sets me wear-y - in' for you *Fine*

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Lovely Hour

Words and Music by
Carrie Jacobs-Bond

Moderato

Voice

Piano

p

I can re-call one love-ly hour of

pp *rall. e dim.* *p* *allegro*

long a-go, The sing-ing foun-tain and the gold-en glow, The

Note: Composed at the Mission Inn, Riverside, Cal., where the famous "A Perfect Day" was also written.

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I've Done My Work

Words by
GEORGE W. CALDWELL

Music by
CARRIE JACOBS-BOND

Giacoso

I've done my work, I've

sung my song, I've done some good, I've

done some wrong, And I shall go where

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A PERFECT DAY

'Cello Obligato

Words and Music by
CARRIE JACOBS-BOND

Moderato espressivo

Cello

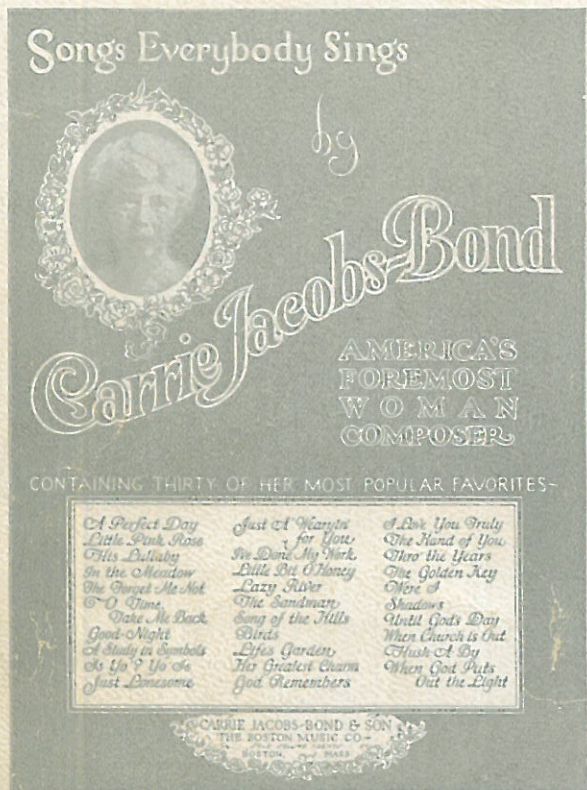
p *ritardando*

When you come to the end of a per - fect day, And you sit a - lone with your

thought, While the chimes ring out with a car - ol gay, For the

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*Mary had a little lamb
she fed it cabbages of
and every time it
the wool*



SONGS EVERYBODY SINGS

By
CARRIE JACOBS-BOND

THIS VOLUME CONTAINS A BIOGRAPHICAL SKETCH AND PHOTOS OF THE COMPOSER TAKEN IN HER PICTURESQUE HOME "THE END OF THE ROAD," AND THE FOLLOWING THIRTY POPULAR FAVORITES

- | | | |
|----------------------|-------------------------|-----------------------------|
| A Perfect Day | Just A'Wearyin' for You | I Love You Truly |
| Little Pink Rose | I've Done My Work | The Hand of You |
| His Lullaby | Little Bit O'Honey | Thro' the Years |
| In the Meadow | Lazy River | The Golden Key |
| The Forget-Me-Not | The Sandman | Were I |
| O Time, Take Me Back | Song of the Hills | Shadows |
| Good-Night | Birds | Until God's Day |
| A Study in Symbols | Life's Garden | When Church is Out |
| Is Yo'? Yo' Is | Her Greatest Charm | Hush-A-By |
| Just Lonesome | God Remembers | When God Puts Out the Light |

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