

OPERATIC

JUST AN OLD LOVE SONG

*Theme Song
in the
Photo-Play*

"DOUGLAS FAIRBANKS IN ROBIN HOOD"

WORDS BY
SID GRAUMAN
MUSIC BY
VICTOR SCHERTZINGER

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P O M
GRIFFITH

HATCH-MATTHEWS CO.
SHEET MUSIC
WITH BIRKEL MUSIC CO.
445-448 So. Broadway, Los Angeles

Sherman, Clay & Co.

SAN FRANCISCO

JUST AN OLD LOVE SONG

Old melodies, that used to please,
Come back again to haunt me,
From out their place of hiding,
Like dear old friends confiding
I live again
The joy and pain
That each of them inspired,
Then suddenly they jumble,
And like old castles crumble
Strangely they all seem to melt into one.

Just an old love song,
Just an old love song,
That brings back the past anew,
As each night I'd wait,
By an old fashioned gate,
For two smiling eyes to come through,
And my heart stood still,
With the wondrous thrill
Of love, as we two walked along
Life was then worth while,
As I watched you smile,
While singing that old love song.

Adapted from the original musical score to
"Douglas Fairbanks in Robin Hood"

JUST AN OLD LOVE SONG

Words by
SID GRAUMAN

Music by
VICTOR L. SCHÉRTZINGER

Intro.

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a 'very broad' texture with wide intervals and sustained chords. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with block chords and moving bass lines. The key signature has one flat (B-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Old mel - o - dies, That used to please, Come". The piano accompaniment features a steady harmonic accompaniment with some dynamic markings like *fz* (forzando).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "back a - gain to haunt me, From out their place of hid - ing, Like". The piano accompaniment continues with a similar harmonic texture.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "dear old friends con - fid - ing I live a - gain, The joy the pain, That". The piano accompaniment provides a final harmonic accompaniment for the phrase.

each of them in - spi - red, Then sud - den - ly they jum - ble, And

accel.

like old cas - tles crum - ble Strange - ly they all seem to

poco ritard.

Red.

melt in - to one. Just an

accel.

with expression

old love song, Just an old love song, That brings back the past all a -

Red.

new, As each night I'd wait, By an old - fash - ioned gate, For

two smil - ing eyes to come through, And my heart stood still, With the

won - drous thrill Of love, as we two walked a - long Life was then worth while, As I

poco ritard - - - - 1 2

watch'd you smile, While sing - ing that old love song Just an song.

8va
Red.

In An Old Rose and Lavender Shawl

WESTON S. WILSON

Refrain
a tempo

In an old rose and lavender shawl She ap -

pears by the rose-covered wall And she stands there to

meet me With hands out to greet me, At dusk when the long shadows

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