

ANOTHER "SCHOOL DAYS"

Just a

Few

Years

FEATURED
by

BIGLOW'S
MERRY YOUNGSTERS

Ago

WORDS & MUSIC
by
JACK McCLELLAN
and
ARTHUR C. WALL



WALL, McCLELLAN
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IN THE SHADE OF THE BANYAN TREE.

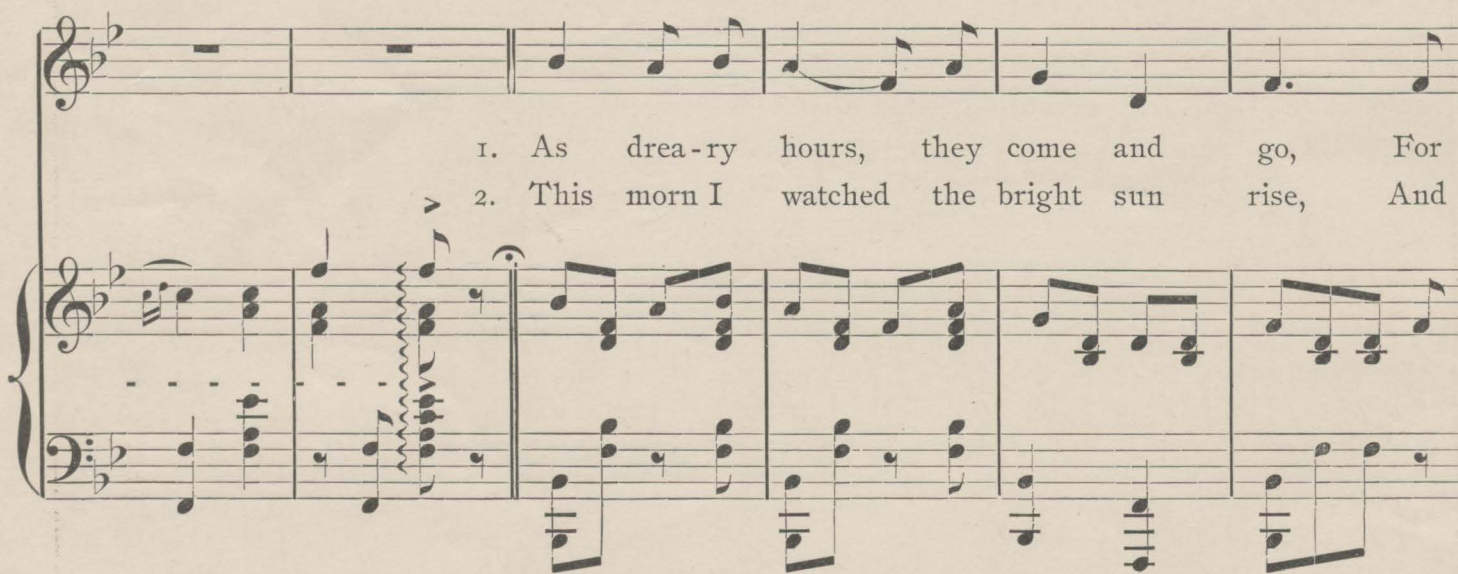
Moderato.

Words and Music by A. C. WALL.



mf *Rit.*

The piano introduction consists of two staves in 2/4 time, marked Moderato. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece concludes with a *Rit.* (ritardando) marking.



1. As drea-ry hours, they come and go, For
2. This morn I watched the bright sun rise, And

The first system shows the vocal melody in a single staff and the piano accompaniment in two staves. The second system continues the vocal melody and piano accompaniment, with the lyrics "1. As drea-ry hours, they come and go, For" and "2. This morn I watched the bright sun rise, And" written below the notes.



you I long, my dear. For since you have
thought of you, my dear. As its pierc - ing —

The third system continues the vocal melody and piano accompaniment. The lyrics "you I long, my dear. For since you have" and "thought of you, my dear. As its pierc - ing —" are written below the notes.

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Just a Few Years Ago.

Words and Music by
J. E. McCLELLAN and A. C. WALL.

Slow waltz.

Piano introduction in 3/4 time, key of D major. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

Vocal melody line for the first two lines of lyrics. The melody is in 3/4 time and key of D major.

1. When school hours are o - ver and your work done, ——— You with your school-mates
2. An old grey-haired coup-le were sit - ting ——— And talking of days gone

Piano accompaniment for the first two lines of lyrics. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Vocal melody line for the last two lines of lyrics. The melody is in 3/4 time and key of D major.

played; ——— Say don't you re - mem - ber 'twas great fun ———
by; ——— They spoke of the scenes in the years past, ——— And of

Piano accompaniment for the last two lines of lyrics. The piano part consists of chords in the right hand and a simple bass line in the left hand.

We had most ev - 'ry day. _____ Was - n't it great to go
love that can nev - er die. _____ The old man said, "dear let us

fish - ing, _____ With nev - er a thought or a care, _____ And oft - en, yes,
wan - der _____ Back to the days full of joy, _____ And we'll play the

oft - en you're wishing, _____ Yes wish - ing that you were back there. Oh!
games of childhood, _____ Where I was your bare-foot - ed boy." Oh!

rit.

Chorus.

Don't you remem-ber a few years a-go, As a boy and a girl we played,— The

old school-house stands in the same place Where you were my pin - a - fore maid,— So

let us drift back in mem'-ry, Just once a - gain I'll be your beau,— And

we'll play a-gain as chil - dren, Just a few years a - go. — go. —

rit.

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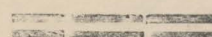
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PUBLISHED BY THE

Wall-McClellan Music Publishing Co.

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