

SINGER'S REPERTOIRE.

If the World Belonged to Me. Paul Gabriel.25
(Op. 5.)

When Love Is Kind. Old Melody arr. by A. L. 20

Rock of Ages. Horace P. Dibble.40
(Duet for Soprano and Tenor.)

Bid Me to Love. D'Auvergne Barnard.40

The Jonquil Maid. F. G. Rathbun.50

Know'st Thou the Land? Beethoven.30
Mignon. (Op. 75.)

Soft Falls the Dew. Carl Bohm.30
Im Grase thaut's. (Op. 326, No. 5.)

A Resolve. H. de Fontenailles.20
Obstination.

Song of the Troubadour. W. Schmidt.50
Serenade.

My Bairnie. Kate Vannah.30

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

To Miss Adelaide G. Richter, Hampton, Va.

The Jonquil Maid.

Poem by
Arthur Macy.

F. G. Rathbun.

Allegro moderato.

Musical score for the piano introduction, consisting of three staves. The top staff is a treble clef with a 6/8 time signature and a key signature of one flat. The middle and bottom staves are grand staff notation. The music begins with a *mf* dynamic. The first staff contains rests for the first four measures. The piano part starts in the second measure with a melody in the right hand and accompaniment in the left hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "A lit - tle maid sat in a jon - quil tree,". The piano accompaniment is on a grand staff. Dynamics include *rit.*, *e*, *dim.*, and *a tempo.*

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: "Sing - ing a - lone in a low, love - tone, And the wind swept by with a". The piano accompaniment is on a grand staff. Dynamics include *rit.* and *a tempo.*

wist-ful moan For he longed to stay with the maid all day.

But he knew, As he blew. It was

pp

true, That the dew Would nev - er, nev - er dry If the

f *rit.* *lento.*

rit. *lento.*

wind should die. So he hur-ried a-way where the

smorz. **Tempo I.** *con moto.*

smorz. **Tempo I.**

rose-buds grew, And while to the land of the rose went he,

rit. Sing-ing a-lone in a low, love-tone, *pp* The lit-tle maid sat in a *a tempo.*

jon-quil tree.

The wind swept back to the jon-quil tree, At the

rit. *a tempo.*

close of day in the twi - light gray, But the sweet fit-tle maid had

rit. *a tempo.*

stol-en a-way And whith-er she's flown will nev-er be known.

Till the rose, As it blows, Shall dis-

pp

f *rit.* *lento.*

close All it knows Of the maid, — the maid so fair — With the

rit. *lento.*

Tempo I.
con moto.

7

smorz.

sun - set hair. _____ And the sad wind comes and

smorz.

Tempo I.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'sun' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking 'Tempo I. con moto.' is placed above the vocal line.

sighs and goes And dreams of the day when he blew so free, When

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'And dreams of the day when he blew so free, When'. The piano accompaniment provides harmonic support with chords and moving lines.

rit. sing - ing a - lone in a low, love-tone, The lit-tle maid sat in a

rit. *a tempo.* *f a tempo.*

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'sing - ing a - lone in a low, love-tone, The lit-tle maid sat in a'. The piano accompaniment includes dynamic markings: 'rit.' (ritardando) and 'f a tempo.' (forte a tempo).

jon-quil tree.

f *pp* *ff*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'jon-quil tree.'. The piano accompaniment includes dynamic markings: 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo).

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