

JINGLE BELLS

(THE ONE-HORSE OPEN SLEIGH)

SONG and CHORUS

By J. S. PIERPONT

PRICE 50 CENTS



OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

JINGLE BELLS

OR
THE ONE HORSE OPEN SLEIGH
(SONG AND CHORUS)

J. PIERPONT



Allegro

PIANO

1. Dashing thro' the snow, In a one horse open sleigh, -- O'er the hills we
2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie

go, -- Laughing all the way; Bells on bob tail ring, -- Making spirits
Bright Was seat-ed by my side, The horse was lean and lank; Mis-for-tune seemd his

bright, -- Oh what sport to ride and sing A sleighing song to night.
lot, He got in - to a drift - ed bank, And we, we got up - sot.

CHORUS.

SOP:
 Alto clef, treble clef, key signature of two flats, 4/4 time signature.
 Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

ALTO
 Alto clef, treble clef, key signature of two flats, 4/4 time signature.

TENOR
 Tenor clef, bass clef, key signature of two flats, 4/4 time signature.
 Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

BASS
 Bass clef, key signature of two flats, 4/4 time signature.

Piano
 Treble and bass clefs, key signature of two flats, 4/4 time signature.

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

goc.

The musical score consists of five systems. The first two systems are vocal lines for the first and second voices, both with lyrics: "Jingle all the way. Oh! what joy it is to ride In a one horse o-pen sleigh." The third system is a bass line. The fourth and fifth systems are piano accompaniment, with the word "pizz." (pizzicato) written above the first measure of each system. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

3.

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4.

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE

con molta espress.

When the dawn flames in the sky
rit.
a tempo
mp
la melodia marcato

Quand l'au-rose s' - tend ses feux
 I love you; When the bird sings wake and cry, I love
 Je t' aime; Quand l'oi-seau chan le joy-eux, Je t' aime

PIANO

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Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For - got - ten you? Well, if for - get - ting Be thinking all the day How the

long hours drag since you left me. (Days seem years with you a - way...) Or

PIANO

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A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream - ing, of the love I was dream - ing, I dream'd thou didst

promise we nev - er should part While thy lov'd voice ad - dress'd me, and

PIANO

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Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me, do you love me? Tell me soft - ly, sweet - ly, as of old!

Tell me that you love me For that's the sweet - est sto - ry ev - er told.

PIANO

Copyright MCMXX by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greely), 15c.



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