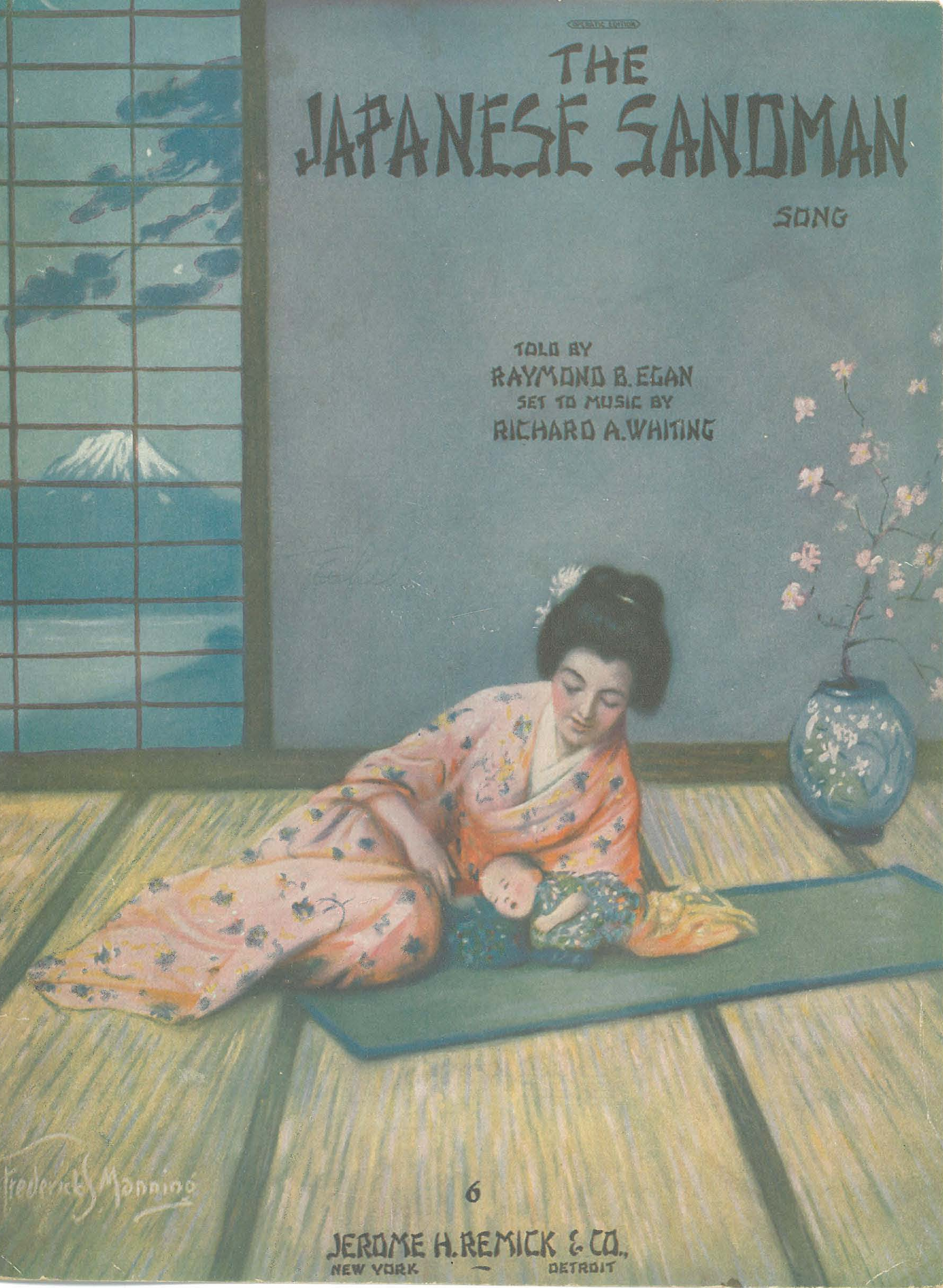


THE
JAPANESE SANDMAN

SONG

TOLD BY
RAYMOND B. EGAN
SET TO MUSIC BY
RICHARD A. WHITING



Frederick Manning

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JEROME H. REMICK & CO.,
NEW YORK DETROIT

THE JAPANESE SANDMAN

Told by
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Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Won't you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part includes a prominent arpeggiated figure in the right hand.

me ————— Let us hast - en to a na - tion ly - ing
fan ————— Wander light - ly or you'll wake the lit - tle

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the arpeggiated accompaniment.

o - ver the west - ern sea ————— Hide be -
peo - ple of old Ja - pan ————— May re -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the arpeggiated accompaniment.

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-hind the cher-ry blos-soms here's a sight that will please your
-pose and pleas-ant dream-ing be their share while the hours are

eyes
small
There's a ba-by with a la-dy of Ja-
Like an ech-o of the song I hear the

-pan sing-ing lu la bies
Jap-a-nese Sand-man call

Night winds breath her sighs
New days near for all

CHORUS

Her's the Japanese Sand - man Sneaking on with the dew Just an old second

hand man He'll buy your old day from you He will take every

sor - row Of the day that is through And he'll give you to - mor - row

Just to start life a - new Then you'll be a bit old - er

— In the dawn when you wake ————— And you'll be a bit bold - er ———

— With the new day you make ————— Her's the Japanese Sand - man — Trade him silver for

gold ————— Just an old second hand man — Trading new days for old

dim.

Her's the Jap-a-nese old ————— *D.S.*

poco accel. *rit.* *D.S.*

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE
CHORUS *semplice*

I found my love in A - va - lon _____ Be -
- side _____ the bay _____ I
left my love in A - va - lon _____ and
sail'd _____ a - way _____ I

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

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