

# IT'S TULIP TIME IN HOLLAND

TWO LIPS ARE CALLING ME



WORDS BY  
DAVE RADFORD

MUSIC BY  
RICHARD A. WHITING

JEROME H. REMICK & CO.  
NEW YORK 5 DETROIT.

# It's Tulip Time In Holland (Two Lips Are Calling Me)

Lyric by  
DAVE RADFORD

Music by  
RICHARD A. WHITING

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line spans two staves. It includes a 'VAMP' section with a 'mf' dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The lyrics 'Where the When the' are positioned above the staff.

The piano accompaniment for the second vocal line spans two staves. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The lyrics 'dikes of quaint old Hol - land, Guard the cit - y spring - time comes to Hol - land, When the fra-grant' are positioned below the staff.

The piano accompaniment for the third vocal line spans two staves. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The lyrics 'from the sea, Stands a queer old - fashioned tu - lips grow, It is like a spot from' are positioned below the staff.

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wind-mill, ——— And it seems to beck-on me, ——— To that  
 Heav-en, ——— Just trans-port-ed here be - low, ——— And in

land of peace and ro-mance, ——— Where the tu-lips  
 fan-cy I can see her ——— In that gar-den

bloom so fair, ——— To a lit-tle maid of  
 by the sea, ——— Where we strolled a-mong the

Hol-land, Who is wait-ing for me there. ———  
 tu-lips, Where she's wait-ing now for me. ———

CHORUS

It's tu - lip time in Hol - land,

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment starts with a piano (p) dynamic and a forte (f) dynamic marking. The lyrics are: "It's tu - lip time in Hol - land,"

Two lips I know are lone - - - ly,

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "Two lips I know are lone - - - ly,"

The sweet-est lips in Hol - - - land,

The third system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "The sweet-est lips in Hol - - - land,"

Are bloom-ing for me on - - - ly.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "Are bloom-ing for me on - - - ly."

I'd give the world if I could be,



Back there be - side her By the Zuid - er Zee,

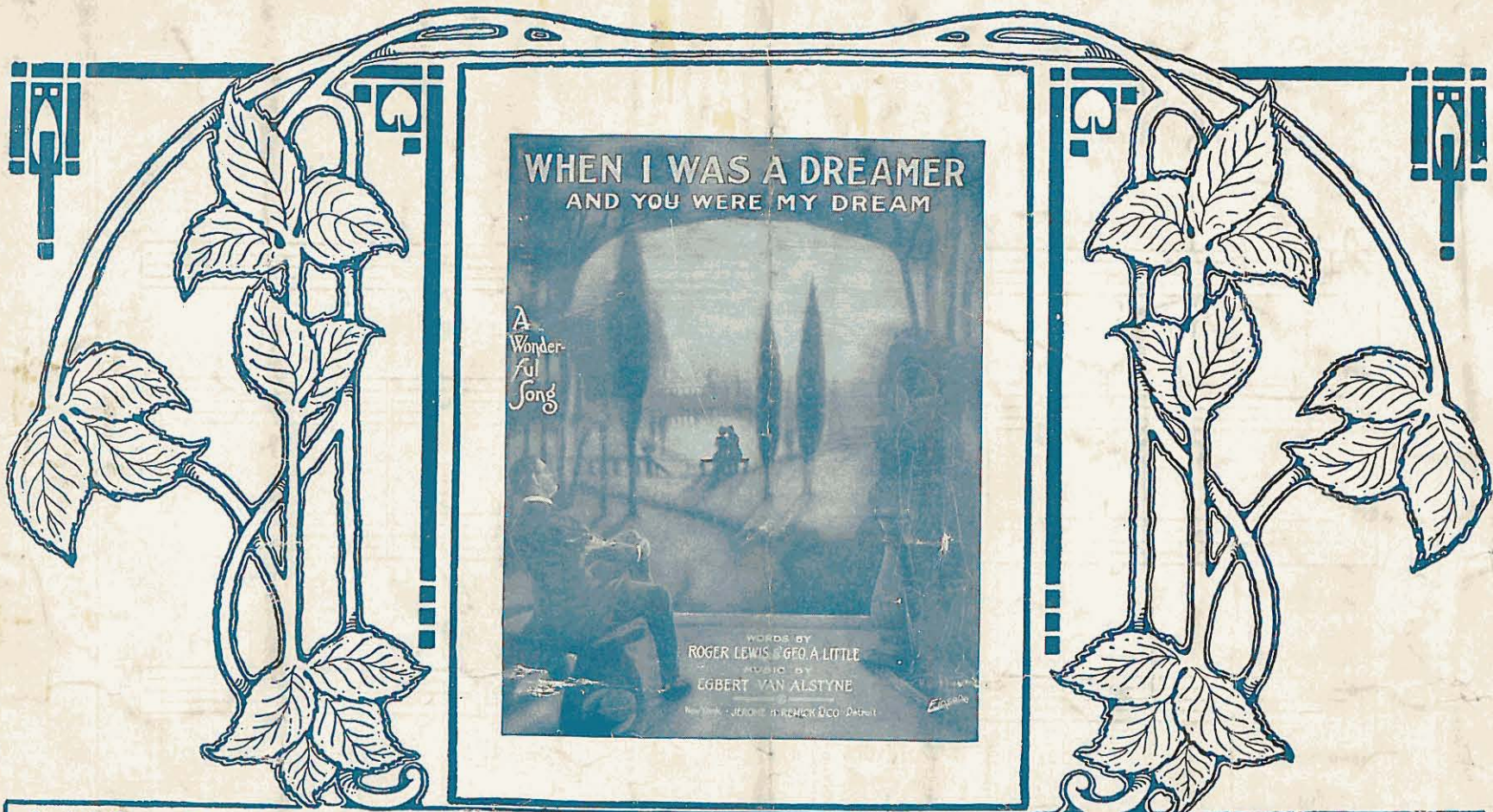


It's tu-lip time in Hol - - land, Two lips are



call - ing me. me.





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**"WHEN I WAS A DREAMER"**

Words by **ROGER LEWIS** and **GEO. A. LITTLE** (And You Were My Dream) Music by **EGBERT VAN ALSTYNE**

*Valse lento*

When I was a dream-er and you were my dream, We

lived in a pal-ace of gold; Each

beau-ti-ful dream brought you near-er, it seemed,

Close to my arms to en-fold.

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