

Lanny

9

THE INTERNATIONAL CENTENNIAL MARCH



COMPOSED AND ARRANGED BY
A. LEE WATHEN

FEATURED BY
JACOB J. SCHILLING
AND HIS MILITARY BAND AND ORCHESTRA.

A. LEE WATHEN CO.
MUSIC PUBLISHERS,
526 S. FOURTH AVE.,
LOUISVILLE,
KY.



J. SALE

SCHLICH ENGRAVING CO., LOU., KY.

The International Centennial MARCH

Lively
ENGLAND AND AMERICA

A. LEE WATHEN

ff

AMERICA

mf

1

2

The first piece is a short musical composition in a minor key, consisting of two staves. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of quarter notes. A repeat sign with a '2' indicates a second ending.

ENGLAND

The second piece, titled 'ENGLAND', is in a minor key and consists of two staves. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a steady accompaniment of quarter notes.

GERMANY

The third piece, titled 'GERMANY', is in a minor key and consists of two staves. The treble staff has a simple melodic line, and the bass staff is marked with a forte 'f' dynamic and features a rhythmic pattern of eighth notes.

SCOTLAND

The fourth piece, titled 'SCOTLAND', is in a minor key and consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment of quarter notes.

FRANCE

The fifth piece, titled 'FRANCE', is in a minor key and consists of two staves. The treble staff has a melodic line with a long note, and the bass staff has a rhythmic accompaniment of quarter notes.

IRELAND

The sixth piece, titled 'IRELAND', is in a minor key and consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of quarter notes.

TRIO

ITALY

AUSTRIA

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is primarily chordal, with the bass line starting with a forte (*ff*) dynamic. The melody in the upper staff is composed of eighth and quarter notes.

The second system continues the musical piece with two staves. The upper staff features a more active melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and moving bass lines.

HOLLAND

The third system, labeled 'HOLLAND', consists of two staves. The upper staff has a rhythmic pattern of eighth notes and chords, while the lower staff continues with a steady bass line of chords and eighth notes.

DENMARK

The fourth system, labeled 'DENMARK', consists of two staves. The upper staff shows a mix of chords and short melodic phrases, while the lower staff maintains a consistent bass line with chords and eighth notes.

RUSSIA

The fifth system, labeled 'RUSSIA', consists of two staves. The upper staff features complex rhythmic patterns with slurs and accents, while the lower staff has a more active bass line with eighth notes and chords.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains six measures of music with eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and the same key signature. It contains six measures of music, primarily consisting of chords and single notes, with some slurs.

The second system continues the piece with two staves. The treble staff has six measures, including a measure with a long, horizontal line indicating a sustained note or chord. The bass staff has six measures of music, mostly chords and eighth notes.

FINALE
Maestoso lively.

The third system is marked *ff maestoso il basso*. It features a 2/4 time signature. The treble staff has six measures of music, mostly chords. The bass staff has six measures of music, consisting of a steady eighth-note accompaniment.

The fourth system continues the piece with two staves. The treble staff has six measures of music, including some chords and single notes. The bass staff has six measures of music, continuing the eighth-note accompaniment.

The fifth system concludes the piece. It features a *ffz* marking. The treble staff has six measures, ending with a long horizontal line. The bass staff has six measures, ending with a final chord. The word *Fine* is written at the end of the system.

TRY THESE ON YOUR PIANO.

"I Want You All the Time"

To John

Words & Music
by A. LEE WATHEN

Slow Valse

You are the one, dear, when some one feels sad, You are the
 You are the one, dear, with heart good and true, You are the

 one, dear, to make some one glad. You are the one, dear, that
 one, dear, to oth - er but you, You are the one, dear, that

Forever and Aye

Words & Music
by A. LEE WATHEN

Andante Cantabile

Queen of my dreams, Thou art di - vine. I'll live for Thee, I'll e'er be Thine
 Queen of my dreams, Thou art my shrine. Pride of my heart, Oh! Thou art mine

 My thoughts of Thee, My Dear Sweet-heart, 'Tis the one thought, We'll nev - er part
 Al - though my Dear, When I'm a - way, I dream of Thee, by night and day

 My Dar - ling one, Thy love I seek. I am Thy slave, bow'd at Thy feet
 Oh! But I crave, one lov - ing glance. From those grand eyes, that beam and dance

Copyright 1913 by A. LEE WATHEN

A Ragtime Jubilee

CHORUS

A. LEE WATHEN

Come one and all to - this here ball, A rag - time Ju - bi - lee, — Put

 on your best, Look out of sight, Some class you'll see, — Oh you

 Bun ny Hug, Oh you Ees - i - late Dan - ces "up to date" — and

 you can see, It's a go - in' to be a Rag - time Ju - bi - lee. —

Copyright 1913 by A. Lee Wathen Music Co., Louisville, Ky.

D. S.



FOR SALE AT ALL MUSIC STORES.