

# Indiana

( Back Home Again  
In Indiana )

Words by BALLARD MACDONALD

Music by JAMES F. HANLEY

STANDARD POPULAR EDITION

Published For The Following Arrangements

SONG .....	.50
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ORCHESTRA .....	.75
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Indiana

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# 1917 Indiana

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Moderato

The piano introduction for the first system is written in treble and bass clefs. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one sharp (F#).

Guitar  
VOICE

Guitar chord diagrams for the first system: G (open), C (open), G (open), G7 (open), C (open), Cm (open).

I have al-ways been a wand-'rer, O-ver land and  
Fan-cy paints on mem-ry's can-vas Scenes that we hold

The piano accompaniment for the second system continues the melody and accompaniment from the first system. The dynamic is marked 'p'.

Guitar chord diagrams for the second system: G (open), G (open), C (open), G (open), A7 (open).

sea, Yet a moon-beam on the wa-ter Casts a spell o'er  
dear, We re-call them in days af-ter Clear-ly they ap-

The piano accompaniment for the third system continues the melody and accompaniment. It includes some rests in the vocal line.

Guitar chord diagrams for the third system: Cm6, D7, Am, D dim, Am, D7, G, G dim, Am7.

me A vi-sion fair I see A-gain I seem to be: —  
pear, And of-ten times I see A scene that's dear to me: —

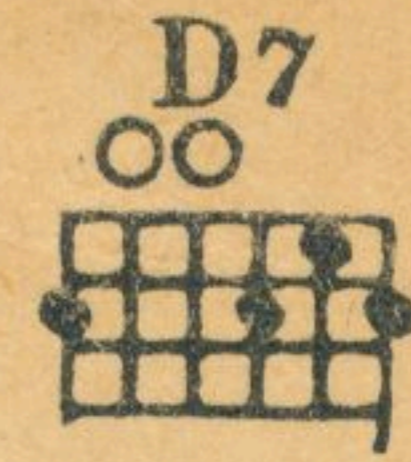
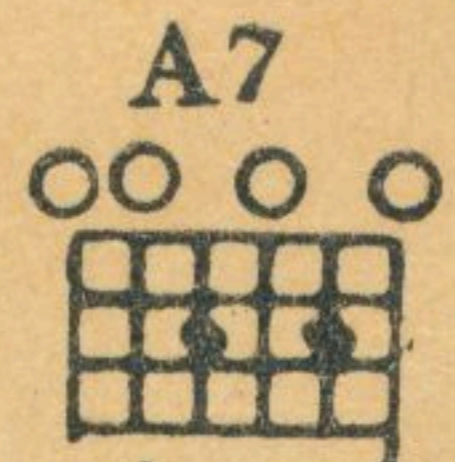
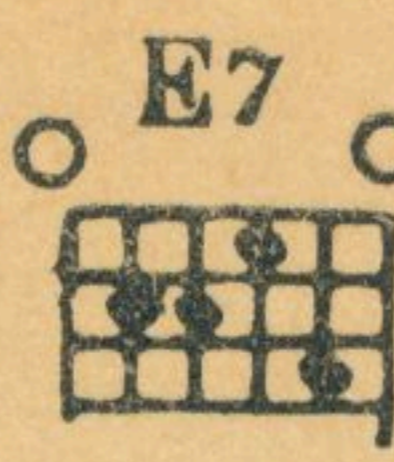
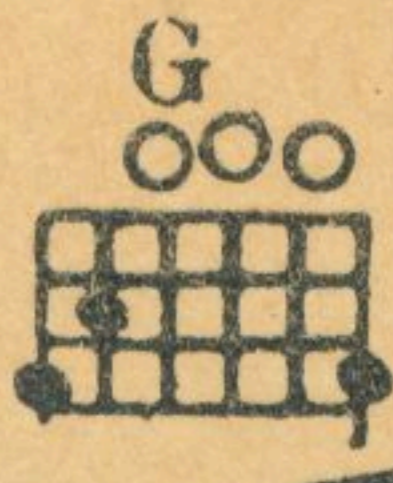
The piano accompaniment for the fourth system concludes the piece. It includes dynamic markings 'rall.' and 'molto'.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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Guitar  
CHORUS



Back home a - gain In In - di - an - a, And it seems that I can

see The gleam - ing can - dle - light still shin - ing bright Thru the

syc - a - mores for me, The new mown hay sends all its fra - grance From the

fields I used to roam, When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home. -



# These Songs Are Always In Demand

## OUR HITS OF YESTERDAY

ALABAMA BOUND  
ALL THAT I ASK OF YOU IS LOVE  
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL  
IS THE RIGHT LITTLE GIRL FOR ME

BABY SHOES  
BACK HOME AGAIN IN INDIANA  
BEAUTIFUL OHIO  
BEER BARREL POLKA  
BOO-HOO  
BY THE BEAUTIFUL SEA

CASEY JONES  
CINDERELLA, STAY IN MY ARMS  
COLLEGIATE  
COME, JOSEPHINE, IN MY FLYING MACHINE

DOWN BY THE WINEGAR WOIKS  
DOWN HOME RAG

EMPTY SADDLES  
EXACTLY LIKE YOU

FRANKIE AND JOHNNY

GEE! BUT I HATE TO GO HOME ALONE  
GEORGETTE  
THE GLORY OF LOVE  
GOOD-BYE, DOLLY GRAY  
GOOD-BYE, ROSE

HAVE YOU EVER BEEN LONELY?  
HERE COMES THE SHOW BOAT  
HE WEARS A PAIR OF SILVER WINGS

I CAME HERE TO TALK FOR JOE  
I DOUBLE DARE YOU  
IF YOU KNEW SUSIE  
I JUST CAN'T MAKE MY EYES BEHAVE  
I'LL ALWAYS BE IN LOVE WITH YOU  
I LOVE MY BABY  
I LOVE YOU, I LOVE YOU, I LOVE YOU—  
SWEETHEART OF ALL MY DREAMS  
INDIANA (Back Home Again In Indiana)  
IN THE CHAPEL IN THE MOONLIGHT  
IN THE MOOD

JUST ANOTHER DAY WASTED AWAY

LAST NIGHT ON THE BACK PORCH  
THE LAST ROUND-UP  
LENA FROM PALESTEENA  
LET ME CALL YOU SWEETHEART  
LIBERTY BELL (It's Time To Ring Again)  
LIGHTS OUT  
THE LITTLE HOUSE UPON THE HILL  
THE LITTLE WHITE HOUSE  
LONG BOY (Good-bye, Ma—Good-bye, Pa—  
Good-bye, Mule With Yer Old Hee-Haw)

MAMMY O' MINE  
THE MAN FROM THE SOUTH  
(With A Big Cigar In His Mouth)  
MEET ME TO-NIGHT IN DREAMLAND  
ME TOO (Ho-Ho Ha-Ha)

MEMORIES OF YOU  
MISSISSIPPI MUD  
MOONLIGHT ON THE COLORADO  
MY MELANCHOLY BABY  
MY OLD NEW HAMPSHIRE HOME  
MY PRAYER

A NIGHTINGALE SANG IN BERKELEY SQUARE

THE OFFICIAL WEST POINT MARCH  
OH! MA-MA! (The Butcher Boy)  
OLE FAITHFUL  
THE OLD SPINNING WHEEL  
ON, BRAVE OLD ARMY TEAM  
ON THE MISSISSIPPI  
ON THE SUNNY SIDE OF THE STREET  
THE ONE ROSE (That's Left In My Heart)

PADDLIN' MADELIN' HOME  
PENNY SERENADE  
PLAY THAT BARBER SHOP CHORD  
THE PRINCETON CANNON SONG  
THE PRISONER'S SONG

RED SAILS IN THE SUNSET  
RIVER, STAY 'WAY FROM MY DOOR  
ROSE ANN OF CHARING CROSS  
ROSE OF WASHINGTON SQUARE  
ROSES BRING DREAMS OF YOU

SAVE YOUR SORROW (For To-Morrow)  
SCHOOL DAYS  
SHE IS THE SUNSHINE OF VIRGINIA  
S-H-I-N-E  
SIDE BY SIDE  
SIERRA SUE  
SOMEBODY ELSE IS TAKING MY PLACE  
SOUTH OF THE BORDER  
SUNBONNET SUE  
SWEET ELOISE  
SWEETHEART OF ALL MY DREAMS  
SWEET SUE—JUST YOU

THAT'S MY WEAKNESS NOW  
THERE'S A GIRL IN THE HEART OF MARYLAND  
THERE'S A HOME IN WYOMIN'  
THEY'RE WEARING 'EM HIGHER IN HAWAII  
THE TRAIL OF THE LONESOME PINE  
THREE WONDERFUL LETTERS FROM HOME  
12th STREET RAG

WAGON WHEELS  
WALTZ ME AROUND AGAIN, WILLIE  
'WAY DOWN YONDER IN NEW ORLEANS  
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY  
WHEN YOU WERE SWEET SIXTEEN  
WHERE DO YOU WORK-A, JOHN?  
THE WHITE CLIFFS OF DOVER

YES! WE HAVE NO BANANAS  
YIP-I-ADDY-I-AY  
YOU ARE THE IDEAL OF MY DREAMS  
YOU'RE THE ONLY STAR  
(In My Blue Heaven)

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