

In the Sweet Long Ago



BY
BOBBY HEATH
ARTHUR LANGE

WRITERS OF
"JUST ONE DAY"

AND

ALFRED SOLMAN

COMPOSER OF
"THERE'S A QUAKER DOWN
IN QUAKERTOWN"

ANDRÉ C.
DE TAKACS

JOE MORRIS MUSIC CO.,
145 W. 45TH ST. NEW YORK
FRANCIS, DAY & HUNTER LONDON

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In The Sweet Long Ago.

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"There's A Quaker Down In Quaker Town"

Piano.

f *gva*

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a *gva* (grand voce) marking.

Vamp.

I'm get - ting tir - ed of our
Moth - er was al - ways sweet and

The vamp section is a piano accompaniment consisting of two staves. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked *Vamp.*

up - to - date ways - up - to - date plays, - we see now a - days; -
quaint in her style, - sweet in her smile, - sweet all the while; -

This section contains the second line of lyrics and its corresponding musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a similar rhythmic pattern to the vamp.

Slower.

May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. -
When she met Dad dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -

Slower.

The final section of the page features the third line of lyrics. The tempo is marked *Slower.* The musical notation includes a vocal line and piano accompaniment. The piano part has a more spacious feel due to the slower tempo.

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"

a tempo

JOE MORRIS MUSIC CO.'S Song Supreme



Tho' I'm Not The First To Call You "Sweetheart"
Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of
you, I'm not the first to miss you, not the first to kiss you, or the
first to say — that I love you. I've wait - ed oh so long to
get you And now I'm goin' to hold you fast. Tho' I'm
not the first to call you "sweet-heart," Please let me be the last.

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