

IN THE OLD RED SCHOOL

WORDS BY
JOE. GOODWIN
MUSIC BY
TED. SNYDER



In The Old Red School.

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JOE GOODWIN.

Music by
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Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands, starting with a forte (f) dynamic. The piece concludes with a final chord and a fermata.

Voice.

You've grown to be a great big la - dy, It
Just like a red, red rose you've grown up, Your

Till ready.

The piano accompaniment for the first vocal line is in 3/4 time, marked 'Till ready'. It features a treble clef and a key signature of one sharp. The music is marked with a piano (p) dynamic and includes a repeat sign. The accompaniment consists of chords and a simple melodic line in the right hand, with a bass line in the left hand.

seems you've changed a lot some - how; — I loved you, when you were a ba - by; But
pret - ty smile is just the same; — But then your heart has changed, now own up, And

The piano accompaniment for the second vocal line continues the melody and harmony from the first line, maintaining the 3/4 time signature and key signature. It features a treble clef and a key signature of one sharp. The music is marked with a piano (p) dynamic and includes a repeat sign. The accompaniment consists of chords and a simple melodic line in the right hand, with a bass line in the left hand.

we are on - ly stran - gers now. — I wish, that we could go back once a -
may - be I am all to blame. — Re - mem - ber what I said the day we

The piano accompaniment for the third vocal line continues the melody and harmony from the previous lines, maintaining the 3/4 time signature and key signature. It features a treble clef and a key signature of one sharp. The music is marked with a piano (p) dynamic and includes a repeat sign. The accompaniment consists of chords and a simple melodic line in the right hand, with a bass line in the left hand.

gain, _____ To the lit - tle school-house right a - cross the lane. _____
 met; _____ "I would rath - er be your beau than teach - er's pet?" _____

rall. p

Chorus. Valse Moderato.

In the old, red school, Where we first learned the gold - en rule; _____ I

p-f

car-ried your books, while you car-ried my heart; But af-ter our school-days we drifted a - part In the

old, red school, You loved me and made me your fool _____ Life holds nothing com -

pared, To the love that we shared, In the old, red school. In the school. _____

1. 2. *D.S.*

YADDIE KADDIE KIDDIE KADDIE KOO

Lyric by
SAM M. LEWIS and
JOE YOUNG.

Music by
GEO. W. MEYER.

CHORUS

Please tell me, why do they sing _____ that sil - ly thing? _____ Yad-die Kad-die Koo, Love your dad - dy, do,

Kid-die Koo, _____ he loves you; _____ That mel - o - dy _____ from Wai - ki - ki, _____

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