

# IN THE LAND OF HARMONY

Words by  
**BERT KALMAR**

Music by  
**TED SNYDER**



GERTRUDE FISKE

**TED SNYDER Co.**  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.



# IN THE LAND OF HARMONY.

Words by  
BERT KALMAR

Music by  
TED SNYDER

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with the instruction 'Till ready'. The vocal melody enters with the lyrics: 'Hon-ey,..... list - en to your an - gel child, Dear - ie!..... Hon-ey,..... don't you think it's time to start, Dear - ie?.....'. The piano accompaniment continues with a steady harmonic support. The second system of the score includes the lyrics: 'You've been call - ing quite a while. It aint right, ev' - ry night, To Get your coat and let's de - part; My two shoes, just re - fuse, To'. The score is written in a single system with two staves for piano and one staff for voice.

*Till ready*

Hon-ey,..... list - en to your an - gel child, Dear - ie!.....  
Hon-ey,..... don't you think it's time to start, Dear - ie?.....

You've been call - ing quite a while. It aint right, ev' - ry night, To  
Get your coat and let's de - part; My two shoes, just re - fuse, To

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

International Copyright Secured.

Copyright Canada 1911 by Ted Snyder Co.



burn my gas and sit a-bout, And nev - er say you'll take me out.  
keep their place they seem to prance, As if they had St. Vi - tus' dance.

You know..... that's no way to treat me, dear! Let's go.....  
Don't you..... see the long - ing in my eyes? Won't you.....

to a place where we can hear, Mu - sic grand,  
give my ears a glad sur - prise? If I die,.....

Un - der - stand? Let me lis - ten to a band!.....  
You'll know why: It's be - cause you let me cry:.....



CHORUS

I want to be ..... in the tune - ful Land of  
Har - - mo - ny! ..... Where there's mu - sic sweet in  
ev' - ry key, ..... Where the sing - ers sing the songs that please, that  
ease, that tease! Oh, take me there ..... where that lov - ing mu - sic

*p - f*

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment includes a dynamic marking of *p - f* (piano to forte). The score is arranged in four systems, each with a vocal line and a piano accompaniment consisting of a right-hand and left-hand part.



fills the air. Don't let me miss the fun!

Hear me, Hon', Sigh, cry Oh, I

(Imitation of B. Dr.)  
*gva lower*

want to be, In the Land of Har - mo - ny!

ny!



# TRY THIS ON YOUR PIANO.

When It Rains, Sweetheart, When It Rains.

Words and Music  
By IRVING BERLIN

## CHORUS

I'll make ev - 'ry Mon - day a Sun - day, ..... I'll

*mf*

cov - er a wrong with a right, ..... I'll

still wear a smile in the morn - ing, ..... The smile that I

wore last night ..... I'll stick when the sun - shine has.

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 37th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secur.

For sale by all dealers.