

IN THE HILLS OF OLD KENTUCKY



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Lyrics by
J.R. Shannon

Music by
Chas. L. Johnson

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"IN THE HILLS OF OLD KENTUCKY"

Lyric by
J. R. SHANNON

(MY MOUNTAIN ROSE)

Music by
CHAS. L. JOHNSON

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic movement. The key signature has one sharp (F#) and the time signature is common time (C).

There's a rose that grows in old Ken-tuck-y, She's the sweet-est girl I
In my dreams I see the blue-grass wav-ing, And the mead-ow larks at

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "There's a rose that grows in old Ken-tuck-y, She's the sweet-est girl I In my dreams I see the blue-grass wav-ing, And the mead-ow larks at".

know, — With eyes of blue and man-ner, too, That have made me love her
play; — They seem to call me back a-gain To those hill so far a-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "know, — With eyes of blue and man-ner, too, That have made me love her play; — They seem to call me back a-gain To those hill so far a-".

so. — Where the lone - ly mount-ain trail is wind - ing 'Round my
way, — Where the wind - ing trail is filled with sun - shine, And the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "so. — Where the lone - ly mount-ain trail is wind - ing 'Round my way, — Where the wind - ing trail is filled with sun - shine, And the".

old Ken - tuck - y home, To a sim - ple old log
 Rho - do - den - dron grows, Where the birds are ev - er

cab - in, That is where I soon, will roam.
 sing - ing To my own dear Mount - ain Rose.

CHORUS

In the hills of old Ken - tuck - y Where the

birds sing mer - ri - ly, And the South - ern breeze is

Hill of Kentucky 4

"MOON DREAMS" REVERIE—By J. R. Shannon
 (A MELODY THAT WILL NEVER GROW TIRESOME)

play - ing thru the trees, That is where I long to be. _____ O'er the

mount - ain trail I'm go - ing, Where my sweet wild flow - er

grows, _____ In the hills of old Ken - tuck - y To my

Mount - ain Rose. _____ In the Rose. _____

"BUTTERFLIES"—CAPRICE—By Chas. L. Johnson
ASK TO HEAR IT

In the Hills of Old Kentucky

MALE QUARTETTE

1st TENOR

LEAD

BARITONE

BASS

In the hills of old Ken - tuck - y, Where the birds sing mer - ri -

ly, (mer - ri - ly,) And the South - ern breeze is play - ing thru the trees, That is

ly, (mer - ri - ly,) And the South - ern breeze is play - ing thru the trees, That is

where I long to be; — O'er the mount-ain trail I'm go - ing Where my sweet wild flow-er

where I long to be; — O'er the mount-ain trail I'm go - ing Where my sweet wild flow-er

grows, — In the hills of old Ken - tuck - y To my Mount - ain Rose. —

grows, — hills of old Ken - tuck - y To my Mount - ain Rose. —

Moon Dreams

J. R. SHANNON

Moderato

mp Dolce e cantabile

Pa * Pa * Pa * Pa *

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'Moderato' and 'mp Dolce e cantabile'. The notation includes chords and single notes. Below the bass staff, there are markings 'Pa' and asterisks (*) indicating a specific rhythmic pattern.

Pa * Pa * Pa * Pa *

The second system of musical notation continues the piece with two staves. It features similar chordal and melodic structures to the first system. Below the bass staff, the 'Pa * Pa * Pa * Pa *' markings are repeated.

FF

The third system of musical notation concludes the piece with two staves. The notation includes a final chord and a fermata. Below the bass staff, the marking 'FF' (fortissimo) is present.

*If you can't get it where you got this -
write the publisher!*

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