

Days of Youth

8

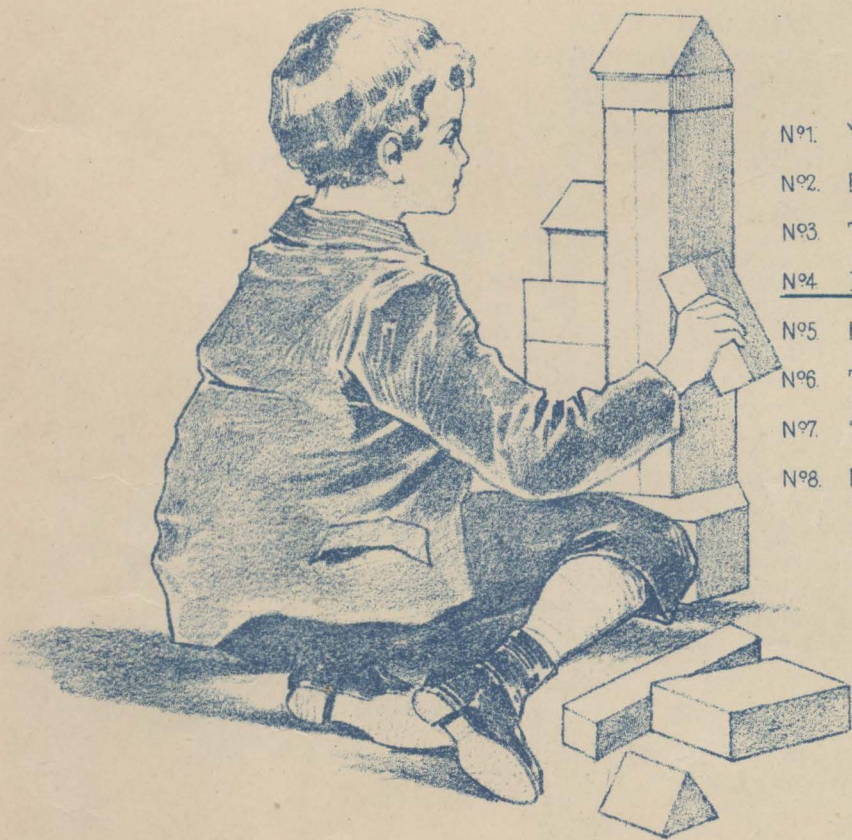
Characteristic Pieces

for the
Pianoforte

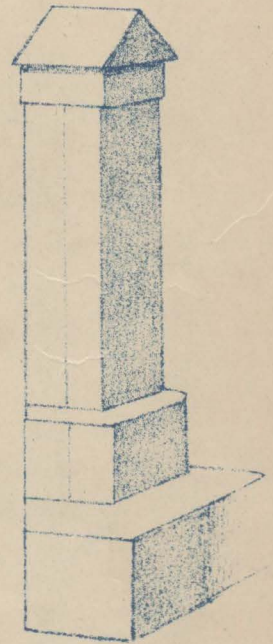
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MAX FRANKE.

OP. 56.



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In the Boat

(Im Kahne)

MAX FRANKE

Op. 56, N^o 4.

Tranquillo

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The first system is marked *p* (piano) and the third system is marked *mf* (mezzo-forte). The score includes various fingering numbers (1-5) and articulation marks above the notes.

3 1 3 1 2 1 3 1

f stringendo

3

This system contains the first four measures of the piece. The right hand features a series of chords and triplets, with fingering numbers 3, 1, 3, 1, 2, 1, 3, 1 written above. The left hand plays a steady eighth-note accompaniment with a triplet of 3 in the first measure.

3 1 3 2 1

p ritard

4 3 2 3

This system contains measures 5 through 8. The right hand has a triplet of 3, 1 in the first measure, followed by a descending line with notes 3, 2, 1. The left hand continues with eighth notes, with a triplet of 4 in the first measure and triplets of 3, 2, 3 in the following measures.

3 1 3 1 2 1 3 1

f stringendo

3

This system contains measures 9 through 12. The right hand returns to the triplet pattern of 3, 1, 3, 1, 2, 1, 3, 1. The left hand continues with eighth notes and a triplet of 3 in the first measure.

3 1 4 2 1 2 5

p ritard

4 2 2 1 2 5

This system contains measures 13 through 16. The right hand has a triplet of 3, 1 in the first measure, followed by a descending line with notes 4, 2, 1, 2, 5. The left hand continues with eighth notes, with a triplet of 4 in the first measure and triplets of 2, 2, 1, 2, 5 in the following measures.

3 1 3 1 3 1 3 1

p a tempo

3 2

This system contains measures 17 through 20. The right hand has a triplet of 3, 1 in the first measure, followed by a descending line with notes 3, 1, 3, 1, 3, 1, 3, 1. The left hand continues with eighth notes, with a triplet of 3 in the first measure and a triplet of 2 in the second measure.

First system of musical notation, measures 1-4. The treble clef staff contains chords with fingerings: 5 2 1, 5, 4 2 1, 5 3 1, and 4 2 1. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The treble clef staff contains chords with fingerings: 3 1, 3 1, 3 1, and 4 2. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

Third system of musical notation, measures 9-12. The treble clef staff contains chords with fingerings: 5 1, 4 1, 5 3 1, 4 1, and 5 2 1. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, measures 13-16. The treble clef staff contains chords with fingerings: 4 1, 3 1, 3, 4 1, 5 1, 4 1, 5 1, 5 1, 5 1, 5 1, 2 5, and 7 7. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, measures 17-20. The treble clef staff contains chords with fingerings: 4 1, 3 1, and 7 7. The bass clef staff contains a rhythmic accompaniment of eighth notes.

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