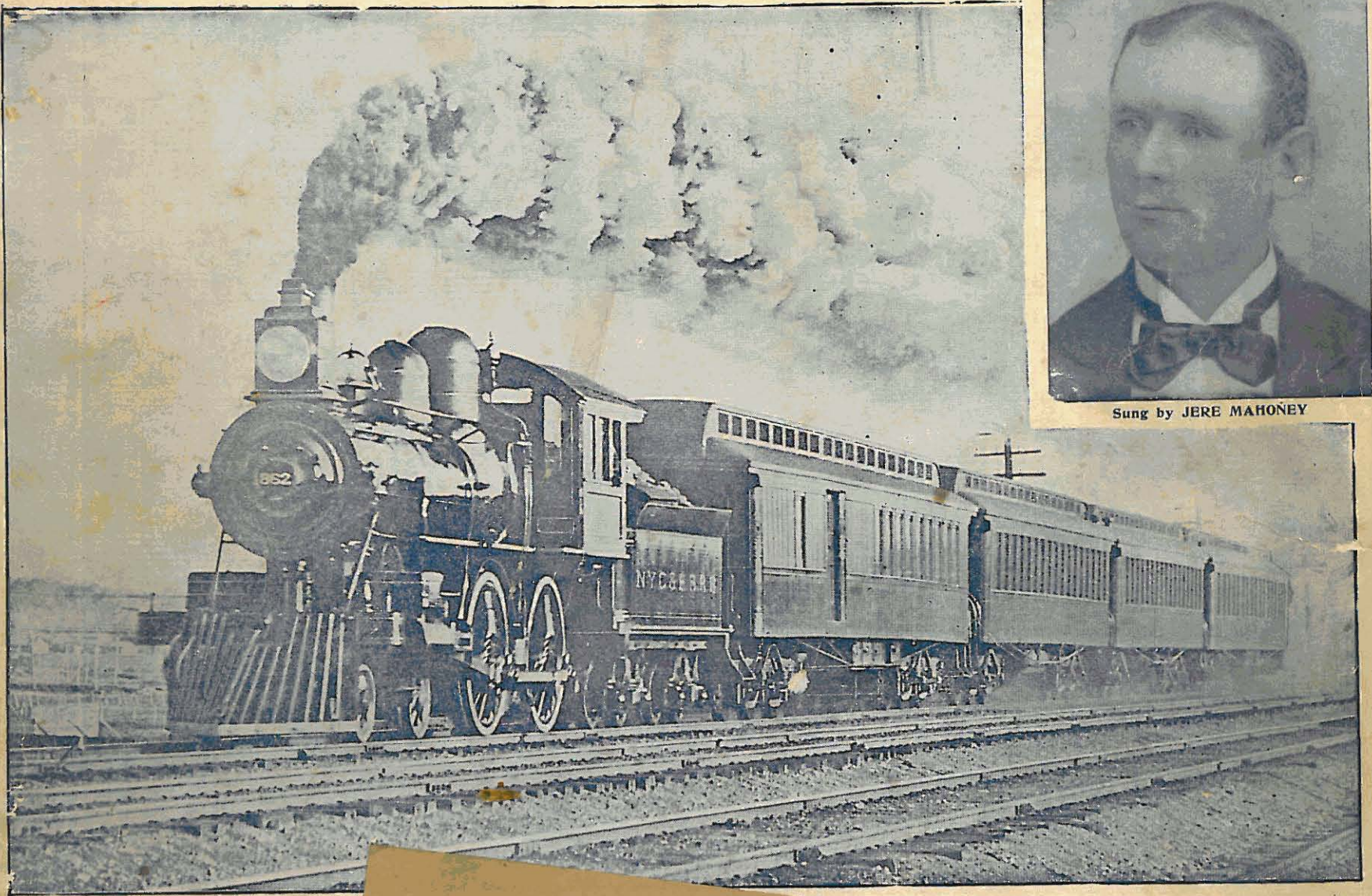


IN THE PACKAGE GO ON AHEAD

SONG AND REFRAIN



Sung by JERE MAHONEY

Song.....50c. 30c. Orchestra Accompaniment to Song.....50c.
 Waltz.....50c. Waltz, Orchestra, 10 Pts. and Piano.....75c.
 Mandolin and Piano.....40c. Piano and Piano.....90c.

THE EMPIRE STATE EX

WRITTEN BY

GUSSIE L. DAVIS.

COMPOSER OF "IF THEY WRITE THAT I'M FORGIVEN, I'LL GO HOME." "THE FATAL WEDDING." Etc. Etc. Etc.



PUBLISHED BY
HOWLEY, HAVILAND & CO.

1260-1266 BROADWAY,
 NEW YORK.
 CHAS. SHEARD & CO. LONDON.



"Chorus" Songs-The "All join in" Kind.

SWEET NELLIE DALY.
Chorus.

J. H. Flynn.

Song 50¢

Sweet Nel - lie Dal - y loved one di - vine — With manner so charm - ing gen - tle and kind —

p 2^d time *f*

JUST PLAIN JOE.

Chorus. *Tempo di Valse.*

D. J. Bunce.

Song 50¢

She my be a queen to me she's just plain joe — She's the sweet - est girl I've seen, No mat - ter

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p 2^d time *f*

IN THE SWEET SUMMER TIME.

Chorus. *Tempo di Valse.*

Paul Dresser.

Song 50¢

mf When the flowers in springtime bloom, Driving away winter's care and gloom, I will call for you just at noon, An - gel mine —

ONE LITTLE GIRL FOR YOU.

Refrain.

W. F. Peters.

Song 50¢

"One lit - tle girl for you" — and one little boy for me! — If both our hearts are true — Each shall the oth - ers be,

MY LITTLE CHORUS GIRL

Chorus.

Nellie Burt.

Song 50¢

She's no an - gel, she's no pearl, — She won't flirt, for she's

p 2^d time *ff*

THE OLD FASHIONED GIRL IS THE GIRL FOR ME.

Chorus.

J. F. Glassmacher.

Song 40¢

She's a plain, old fashion - ed girl, with a plain old fashion - ed name, — But I know I love her,

COMPLETE COPIES FOR SALE AT ALL MUSIC STORES.
HOWLEY, HAVILAND & CO., 1260-66 Broadway, N. Y.

In the Baggage Coach Ahead.

SONG and REFRAIN.

A dull/3rd time

Moderato espressivo.

Words and Music by GUSSIE L. DAVIS.

mf

Handwritten notes: *mf*

1. On a dark storm - y night, as the train rat - tled on, all the pas - sen - gers
2. Ev - ry eye filled with tears, when his sto - ry he told, of a wife who was

p

Handwritten notes: *p*

had gone to bed, Ex - cept one young man with a babe in his
faith - ful and true, He told how he'd saved all his earnings for

Handwritten notes: *fae*, *fae*, *fae*

arms who sat there with a bowed - down head, The in - no - cent
years, just to build up a home for two, How, when Heaven had

Handwritten notes: *fae*, *fae*, *fae*, *gbd*

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"MOONLIGHT KISSES GAVOTTE," By THEO. F. MORSE.

In true gavotte style, full of melody, and one of the best parlor compositions of the day.

Trio.
p
rall.

A worthy successor to "Artful Love" Gavotte. Published for all the popular instruments.

one be - gan cry - ing just then, As though its poor heart would
sent them this sweet lit - tle babe, Their young hap - py lives were

break, One an - gry man said, "Make that child stop its noise, for its
blessed, . . . His heart seemed to break when he mentioned her name, and in

keep - ing all of us a - wake," "Put it out" said an - oth - er, "Don't
tears tried to tell them the rest, Ev - ry wo - man a - rose to as -

keep it in here, We've paid for our berths and want rest," But
- sist with the child, There were moth - ers and wives on that train, And

In the baggage coach ahead. 4-3.

"ARTIST'S WALTZES," By IDA BENEDICT, * * * *
* * * * Author of "The Senator Waltzes."

This Excels by
far any Previous
Effort of MISS
BENEDICT'S. *

Valse.

1.

Full of Melody, and
Irresistible in Catchi-
ness, these Waltzes
are Bound to Suc-
ceed.

nev - er a word said the man with the child, As he fon-dled it close to his
soon was the lit - tle one sleep - ing in peace, With no tho't of sor - row or

breast, "Where is its moth - er go take it to her," this a
pain, Next morn at a sta - tion, he bade all good - bye, "God

la - dy then soft - ly said, "I wish that I could" was the
bless you," he soft - ly said, Each one had a sto - ry to

man's sad re - ply, "But she's dead, in the coach a - head."
tell in their home, Of the bag - gage coach a - head."

In the baggage coach ahead. 4-4.

"HE FOUGHT FOR THE CAUSE HE THOUGHT WAS RIGHT."

CHORUS.

Noble in sentiment,
pathetic in theme,
Paul Dresser's . . .
latest effort will in-
deed touch the . . .

He sleeps be - neath an old oak tree,

heart of a mother,
"waiting for her
boy who'll ne'er
return."



REFRAIN.

While the train rolled on - ward, A hus - band sat in tears, . . .

Think - ing of the hap - pi - ness, Of just a few short years, . . . For

ba - by's face brings pict - ures of A cher - ished hope that's dead, . . . But

ba - by's cries can't wak - en her, In the bag - gage coach a - head. . . .

In the baggage coach ahead. 4-5.

"AMARANTHUS," By John Francis Gilder.

Moderato.
Con espressione. (♩. = 108.)

A Dreamy Compo-
sition by America's
Favorite Pianist, and

Equal in Beauty to
the Famous "Nar-
cissus."

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A FUSILLADE OF PATRIOTIC HITS.

MEETING
OF THE
BLUE & GRAY
(MARCH)

WE FIGHT
TO-MORROW
MOTHER
(SONG)

OUR COUNTRY
MAY SHE
E'ER BE RIGHT
(SONG)

FOR
OLD GLORY
(SONG)

FOR I WANT
TO BE
A SOLDIER
(SONG)

IF THAT'S THE CASE
I WANT TO JOIN
THE ARMY
(SONG)

WE'LL
ALL BE WITH YOU
UNCLE SAM
(SONG)

YOUR
GOD COMES FIRST
YOUR COUNTRY NEXT
THEN
MOTHER DEAR
(SONG)

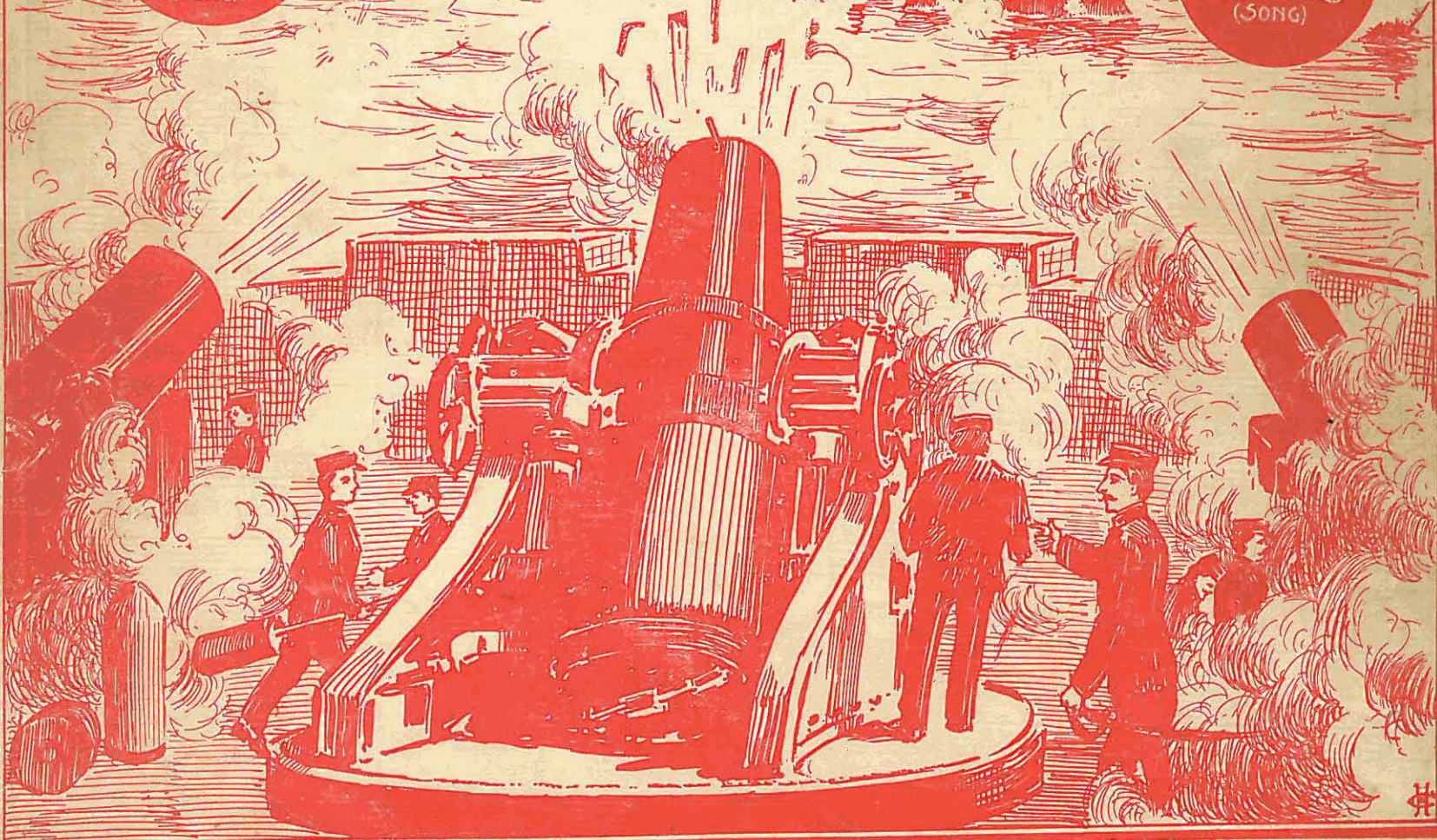
OUR OWN
NATIVE LAND
(SONG)

HE FOUGHT
FOR THE CAUSE
HE THOUGHT
WAS RIGHT.
(SONG)

YANKEE
REUBEN GLUE
(SONG)

WE'RE
BROTHERS TRUE
FROM THE NORTH
AND SOUTH
(SONG)

BRASS
BUTTONS
(SONG)



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