

IN ROOM 202

202

WORDS BY
EDGAR LESLIE
AND
BERT KALMAR
MUSIC BY
DAVE HARRIS



THEARLE MUSIC CO
640 BROADWAY
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KNABE PIANOS
VICTROLAS

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Waterson Berlin & Snyder Co.
STRAND THEATRE BUILDING — NEW YORK

IN ROOM 202

By { EDGAR LESLIE
BERT KALMAR
& DAVE HARRIS

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

Voice

I've got a lit - tle sto - ry I will
A fel - low and his wife en - gaged the
A fel - low woke his wife up - on a
One day a la - dy said, "my name is
A fel - low drank so much one night he

Till Ready

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

tell to you — It's all a - bout a cer - tain room two
room one night — By talk - ing in his sleep he caused a
wind - y night — He said, "an o - pen win - dow al - ways
Miss Mc - Grath — Can you ac - com - o - date me with a
got the shakes He saw a mil - lion diff - 'rent kind of

hun - dred and two; — The mat - tress on the bed is just as
ter - ri - ble fight; — He whis - pered, "Jen - nie, let me have a
gives me a fright; — I want an - oth - er blank - et, Hon, I'm
room and a bath?" — The clerk said, "I'll give you a room but
wig - gle - ing snakes; While walk - ing in his sleep he found an

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hard as nails, — You go to sleep and dream a lot of fun - ny tales. —
 kiss or two; — His wif - ie's name was Al - ice now he's black and blue. —
 get - ting cold; — She said, "the breeze ain't hit - ting you, you're get - ting old?" —
 Miss M^c Grath, — My wife would leave me flat if I gave you a bath? —
 o - pen door, — Next day he told the judge he'd like to see some more. —

Chorus

In room two hun - dred and two, — The walls keep talk - ing to

p-f

you; — Shall I tell ev - 'ry - thing that they said — Or

put out the light and go to bed? — In go to bed? —

1 2

D.S.

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong-ding-ing; On our way to church next Sun-day morn-ing,
I'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say, "com-pron-ay voo, pa-pa!" and he'd say "oo-la-lal wee-wee!"
She'd smile and whis-per "mer-cy ha-oo!" He'd an-swer, "I don't
say 'com-pron-ay' and then roll her eyes;— He'd an-swer, "ha-by."
mind if I do!" She'd say, "if you be my pa-pa, then I will
you'd be sur-prised!" Each say-ing they would prom-ise, made, up-on-se
be your ma-cher-le!" She'd pinch his cheek and say "you les-ka-say."
boul-e-ward, you see; One day at lunch, she said "ca-fe voo-lar."
He'd say "not now, dear, but lat-er I might;— Then she'd say, "com-pron-ay"
He said "my dear, don't let me get where you are!"

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Mickey

Words by
SARKY WILLIAMS
REFRAIN (Chorus)

Music by
NEIL MORSE

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue. In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. "child-hood in the
old-wood. Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen. What a hap-py lit-tle queen;— She's
not sup-er-stit-i-ous, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine;— And she wears the lat-est kind of clothes, Where she
The land-lord start-ed rain-ing route one day, But he
got them no-one knows, The oth-er lad-ies on the dif-fer-ent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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