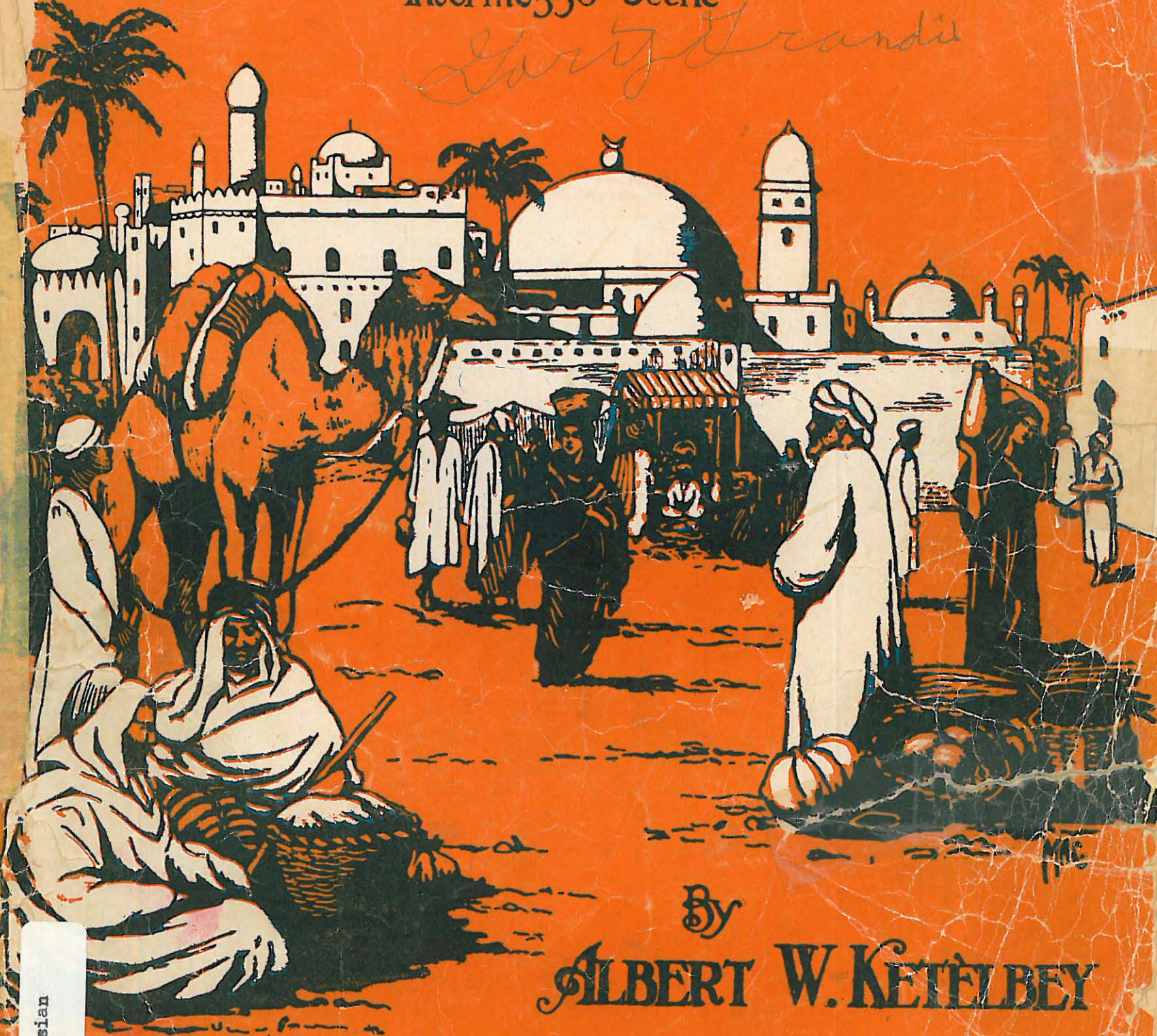


In a Persian Market

Intermezzo Scene

Liszt & Grandi



By
ALBERT W. KETÉLBÉY

KETÉLBÉY In a Persian Market
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IN A PERSIAN MARKET.

Intermezzo-Scene.

ALBERT W. KETÈLBEY.

Synopsis.

The camel-drivers gradually approach the market; the cries of beggars for "Back-sheesh" are heard amid the bustle. The beautiful princess enters carried by her servants, (she is represented by a languorous theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

"The camel-drivers gradually approach"

Moderato con moto. (♩ = 108)

Piano: *pp una corda* *pp stacc.* *sempre stacc.*

cresc. poco a poco

Handwritten annotations include: '8' above the first system, 'cresc. poco a poco' below the third system, and various numbers (1, 2, 3, 4, 5) and letters (B, E) written in the margins and between staves.

"The beggars in the market-place"

How
 ★ (Sing) Back - sheesh, back - sheesh, Al - - - lah,

add ad lib
 Goes ad lib.....

★ Back-sheesh = money

add ad lib

Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

aves ad lib.....

back - sheesh, Al - - - lah, * Emp - shil emp - shil

back - sheesh, Al - - - lah, * Emp - shil emp - shil

aves ad lib.....

emp - - shil

emp - - shil

fif

* Empshi = got away.

7-21

"The beautiful Princess approaches."

Poco meno mosso.

p sostenuto *mf sonore molto espress.*

3 4 5 4 3 2 1

Red *

3 4 5

* Red *

Red *

Red *

* Red *

* Red *

sonore e largamente

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes the instruction *ff sost.* and contains fingerings 4, 3, 2, 1, 5, 5, 4, 3. The second system has fingerings 5, 4, 5 and a *L* marking. The third system has a red handwritten number '321' above a note. The fourth system has fingerings 4, 3, 2, 1, 4, 3, 4. The fifth system has fingerings 4, 3, 2, 1. The sixth system has a red handwritten number '8' above a note. Performance markings include *ped.* (pedal) and asterisks (*) indicating specific points or durations. The paper shows signs of age and wear.

8 "The jugglers in the market-place."

First system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with frequent slurs. A dynamic marking of *ff* is present at the beginning of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment with slurs.

Third system of musical notation, consisting of two staves. The upper staff features a more complex melodic line with many slurs and ornaments. The lower staff continues the rhythmic accompaniment with slurs.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment with slurs.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the rhythmic accompaniment with slurs. A dynamic marking of *ff* is present at the end of the lower staff.

"The snake-charmer."

Handwritten annotations: *ff*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *2a*

Handwritten annotation: *1 + 2*

Handwritten annotation: *1 + 2 +*

Handwritten annotations: *2*, *9 ab*, *1 + 2 +*, *ff*, *(Trumpets)*

"The Caliph passes through the market-place"

Handwritten annotation: *ff marziale*

"The beggars are heard again."

(Sing) Back-sheesh, back-sheesh, Al - - lah, Back-sheesh, back-sheesh, Al - - lah,

Back-sheesh, back-sheesh, Al - - lah, Emp-shi emp-shi emp - shi

"The Princess prepares to depart."

mf sonore

poco a poco dim.
una corda

p poco rit.
pp

"The caravan resumes its journey."

8

f marcato *f*

8

mf

8

dim.

pp espress.
Ad.