



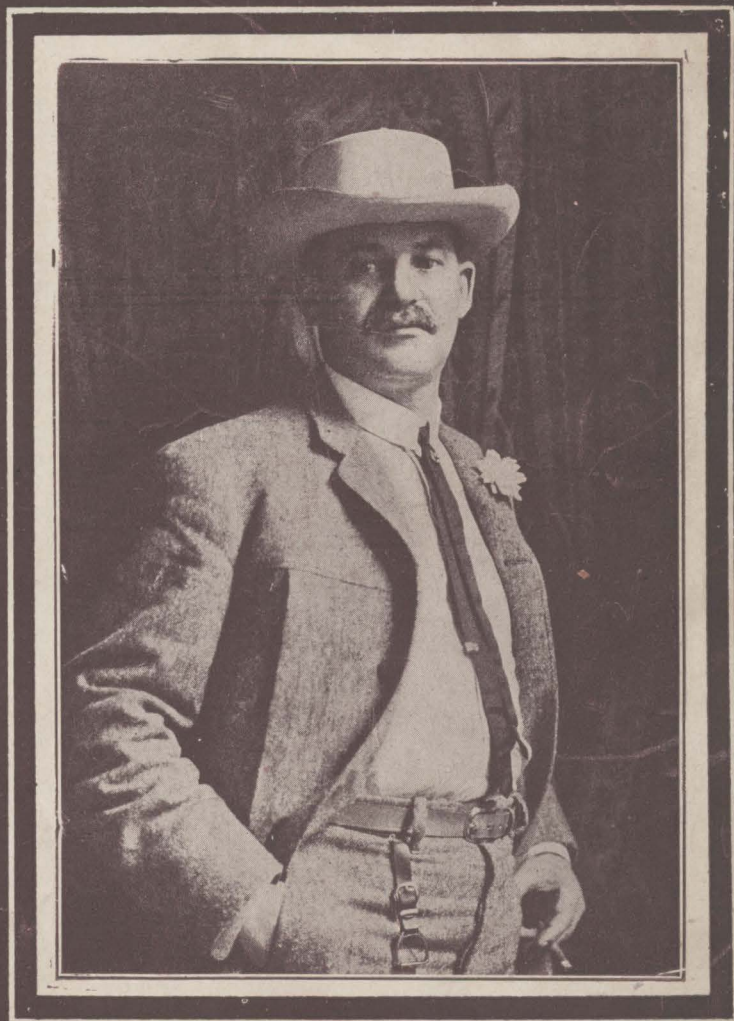
# IMMO

WORDS BY

**ALFRED J. HART** —

MUSIC BY

**MILTON H. KOHN** —



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# IMO.

Words by ALFRED J. HART.

Music by MILTON H. KOHN.  
Arranged by Lee Oeran Smith.

**Moderato.**

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a series of chords and a melodic line in the right hand. A *rall.* marking is present in the middle section, and an *m.s.* marking is at the end.

VOICE.

1. I - mo, sweet I - mo, my ba - by, my hon - ey, Let's stroll out in the  
 2. I - mo, sweet I - mo, the ros - es, the lil - lies, All bow their heads be -

Musical notation for the first vocal line, including a treble clef and piano accompaniment.

moon-light, my sweet tur - tle dove, I - mo, dear I - mo, I'm wait - ing, for  
 fore you, as their peer - less queen, The song - birds sing prais - es, in cho - rus, to -

Musical notation for the second vocal line, including a treble clef and piano accompaniment.

you love, Come out here in the gloam - ing, and hear my tale of love. — The  
 geth - er, Of you their bright - est flow - er, each star - ry night they dream, — When

Musical notation for the third vocal line, including a treble clef and piano accompaniment.

Chicago.

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New York.

moon, my love, is shin-ing, and the stars are blink-ing bright, — The crick-ets, dear, are  
sum-mer days are o-ver, and the au-tumn time is here. — Sweet I - mo will you

chirp-ing, be - neath the trees to - night. — We'll wan-der, to - geth-er, through green field and  
love me, will you tell me with-out fear, — Oh, give me, Your prom-ise, that you'll al - ways

for-est, And list-en to the mus-ic of the gay night-in - gale. —  
love me, Then we will both be hap-py dwell-ing in ec - sta - cy. —

**CHORUS.**

Pret - ty lit - tle I - mo Green — The cut - est lit - tle la - dy ev - er

The latest Two-Step Success,  
"THAT'S IT"  
by F. C. Ingraham.

seen. She wears the lat-est style, she's smil-ing all the while, She's

just a-bout the lim-it, don't you see? When we are on a prom-e - nade,

She puts all the oth-ers in the shade She's just the girl to know, with no

oth-er will I go.- I - mo, my dusk - y queen, sweet I - - mo.

*poco rall.* *rit.* *D.C.*

Be sure and ask your music dealer for a copy of  
**"A Little Girl Who Tries"** by Milton H. Kohn.  
 A Beautiful Song of Child Nature.