

I'LL BE THERE, DEAR

CECIL LEAN AND FLORENCE HOLBROOK
 IN A TWO ACT SONG PLAY
THE MILITARY GIRL
 MANAGEMENT W.K. ZIEGFELD
 BOOK, LYRICS AND MUSIC BY
 CECIL LEAN



Every Afternoon	60
For the Flag and the Country Dear	60
I'll Be There, Dear	60
It's Grand to Wear a Uniform	60
Nothing Really Matters	60
Song of the New Born Day, The	60
Song Writer's Lament, The	60
St. Patrick's Day Parade	60
Selection	1.00
Waltzes	75
Score	2.00

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(The Military Girl)

I'll Be There, Dear.

Boys and Girls

Words and Music by
CECIL LEAN

Moderato

The musical score is arranged in four systems. The first two systems are piano accompaniment for the first two measures, marked *ff*. The third system contains the vocal entry for boys and girls, marked *mf*. The fourth system continues the vocal lines and piano accompaniment.

BOYS: Just come to your win-dow when I'm stroll-ing by to-night. GIRLS: I will be
GIRLS: I'll come to my win-dow when you're stroll-ing by to-night. BOYS: Will you be
there, love, just look for me! BOYS: Just come to your win-dow, Then I'll
there, dear? just look for me! GIRLS: I'll come to my win-dow, Then you'll

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know that you're all-right. GIRLS: I will be there, love, so you can see.
 know that I'm all-right. BOYS: Will you be there, love, so I can see?

BOYS: Do not tell your pa-pa that I'm stroll-ing by the house. GIRLS: No one will
 GIRLS: This will mean there's dan-ger, keep on stroll-ing by the house. BOYS: No one will

know, dear, That you are there. BOYS: Pa - pas have a way, dear, A
 know, dear, That I am there. GIRLS: If you hear me cough, dear, It

way that isn't gay, dear, Of ta - king young men like me by the hair. —
 means the par-ty's off, dear, I'll meet you tho' as soon as I may dare.

REFRAIN

fret or

GIRLS: Don't you Don't you fret or flur - ry, Don't you
 BOYS: Don't you Don't you fret or flur - ry, Don't you

There's no cause for

be, dear, in a hur - ry. There's no cause for
 be, dear, in a hur - ry. There's no cause for

wor - ry, For pa - pa is work - ing nights And ma's a -
 wor - ry, For pa - pa is work - ing nights And ma's a -

If you're there to -

way, you see. If you're there to - night, dear, I will
 way, you see. If you're there to - night, dear, I will

meet you hon - or bright, - dear, When the cats a - way you know the
 meet you hon - or bright, - dear, When the cats a - way you know the

mice can play. BOYS: Yes, I've heard that's true GIRLS: Well, it's true for you. BOYS: I'll be
 mice can play. GIRLS: Yes, I've heard that's true BOYS: Well, it's true for you. GIRLS: I'll be

wait - ing at the gate A - bout a quar - ter aft - er eight. GIRLS: And I'll be
 wait - ing at the gate A - bout a quar - ter aft - er eight. BOYS: And I'll be

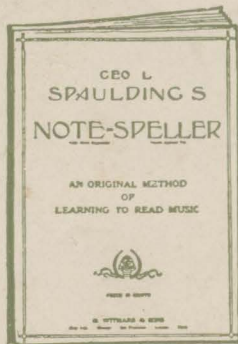
there, dear, oh you!
 there, dear, oh you!

1. you!
 you!

2. you!
 you!

ff

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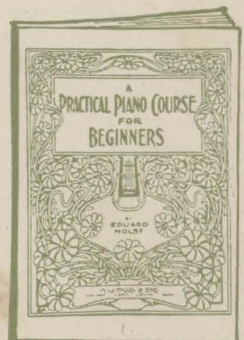
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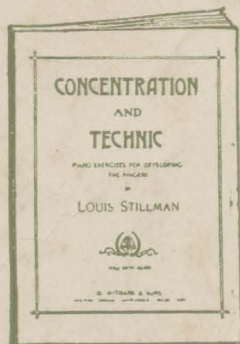
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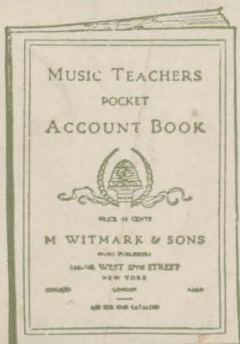
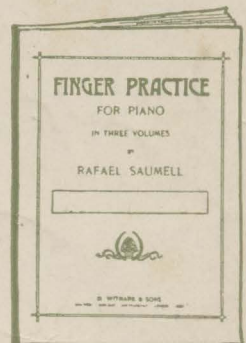
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