

I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

Rhoda Seaman
March 24 1923



By

Roy Turk
and
J. Russel Robinson

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

Trade Mark Registered



Barbelle

Try this over on your Piano

The First Waltz

(Belongs To Me)

Words by
BILLY CURTIS

Music by
J. RUSSEL ROBINSON

Valse moderato

Piano

f *rit.*

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a ritardando (*rit.*) and a final chord.

Voice

Don't for - get the first waltz, That be - longs to me; ———

p a tempo

The vocal line is in a soprano range. The piano accompaniment is in 3/4 time, marked 'p a tempo'. The melody is in the right hand, and the bass line is in the left hand.

You can give the rest a - way, Give them all to whom you may.

f

The piano accompaniment continues with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Waltz - es are for sweet - hearts, And they'll al - ways be; ——— So

p

The vocal line continues with the second line of the second verse. The piano accompaniment is in 3/4 time, marked 'p'. The melody is in the right hand, and the bass line is in the left hand.

1277-3

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Complete Copies may be had where you bought this

I'll Be In My Dixie Home Again

TO-MORROW

By ROY TURK and J. RUSSEL ROBINSON

Moderato

Piano introduction with treble and bass staves.

VOICE

Say, did you ev - ér stray, From the ones you love for quite a
Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry

Till ready

Voice and piano accompaniment for the first line of lyrics.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly
side. And where a cor - dial hand, Makes you feel so grand, you fill with

Voice and piano accompaniment for the second line of lyrics.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

Voice and piano accompaniment for the third line of lyrics.

Copyright 1922 by Waterson, Berlin & Snyder Co.
Copyright, Canada 1922 by Waterson, Berlin & Snyder Co.
International Copyright Secured

fore an - oth - er day, — I'll be on my mer - ry way. And say —
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

p-f

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick-in' up milk on the kitch-en ta-ble. I know, to-mor-row, A pair of lov-ing

arms, Will hold me, en-fold me as of yore.—— Some-how I just can't wait for a

choo-choo train, I'll hop right in an aer-o-plane, And be in my Dix-ie

home a-gain_ to-mor-row To-row.

1. 2. %

3. 3. %

D.S.

The Latest Sensational Song Hit



I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY and FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

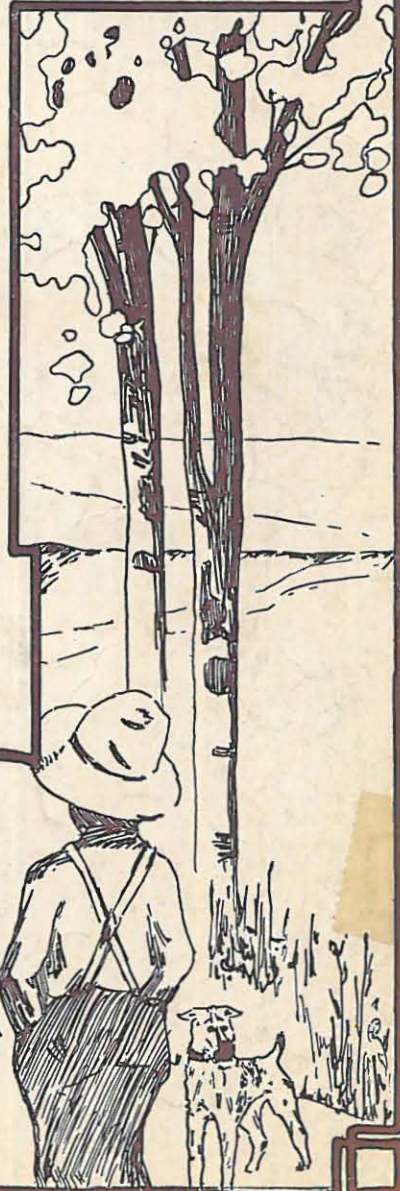
You'll see a smile — where you thought — you'd see a frown. — Don't

try to de-ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

1247-3

Copyright MCMXXII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co
International Copyright Secured



THIS SONG FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS
A LIST OF LATEST SONG HITS SENT ON REQUEST

WATERSON, BERLIN & SNYDER CO. STRAND BLD'G, NEW YORK.