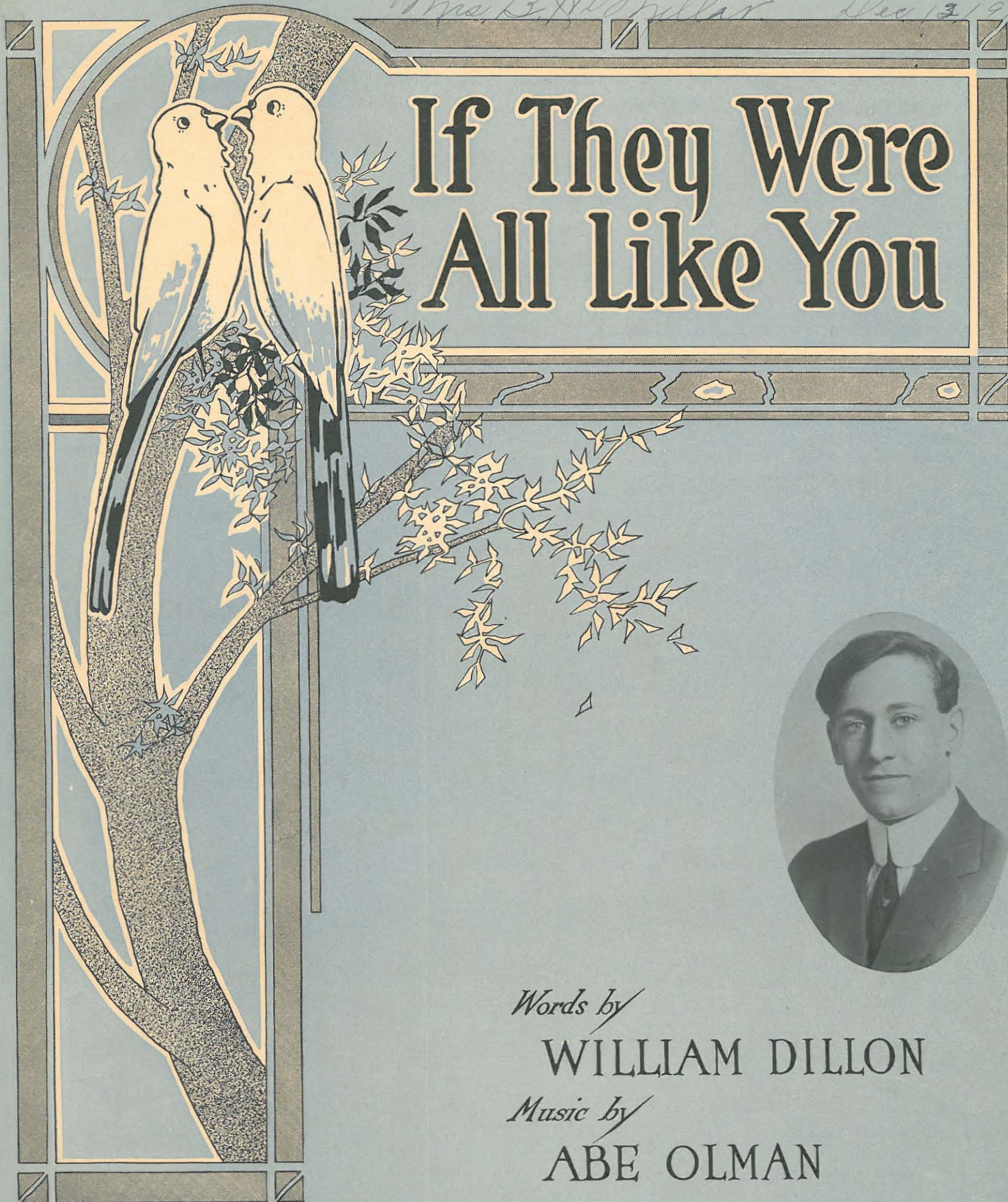


Mrs. B. H. Miller

Dec 13/1914



If They Were All Like You



Words by

WILLIAM DILLON

Music by

ABE OLMAN

LA SALLE MUSIC PUB. CO.
RANDOLPH BLD'G. CHICAGO

TRY THIS ON YOUR PIANO.

TELEPHONE FOR ME

Words by
GRANT CLARKE & J. BRANDON WALSH

Music by
ABE OLMAN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a simple harmonic accompaniment. The piece concludes with a *sfz* (sforzando) dynamic marking.

This section is labeled "Vamp" and features a piano *p* dynamic. The right hand has a melodic line with a repeat sign, while the left hand plays a steady accompaniment. The lyrics "Will - ie Brown came / Ro - sie she was" are written below the right-hand staff.

The vocal line begins with the lyrics "sail - ing in - to town He met a lit - tle girl named Ro - sie. / sim - ple as could be But ver - y fond of tel - e - phon - ing." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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If They Were All Like You

Words by WILLIAM DILLON

Music by ABE OLMAN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

This section shows the piano accompaniment for the first vocal line. It includes a 'VAMP' section and a 'Slow' section. The tempo changes from 'Moderato' to 'Slow' and the dynamics are marked 'p' (piano). The lyrics 'Dear - ie' and 'Dear - ie' are written below the vocal line.

This section shows the piano accompaniment for the second vocal line. The lyrics are: 'can't you see I love you, You're all the world to me' and 'won't you please be-lieve me, I loved you from the start'.

This section shows the piano accompaniment for the third vocal line. The lyrics are: 'Dear - ie, ev' - ry star a - bove you knows I'm in love with' and 'Dear - ie, I will nev - er grieve you, you've sure - ly won my'.

thee, ——— Your ways make me love you al - ways
heart. ——— I wish all the oth - er fel - lows

You are a won - der dear. Al - ways cheer - y,
Had some one just like you. Ev' - ry chap - pie,

nev - er drear - y, Come let me hold you near. ———
would be hap - py, And sor - rows would be few. ———

rall.

CHORUS Slow *p-f*

If they were all like - you ——— What a great world this would

be — if they were all like you — There would be no mis - er -

y in an - y fam - i - ly Each boy and girl — Would

live and love so true. — There'd be no brok - en hearts from

Cu - pid's darts if they were all like you. — If they were you. —

Lucille Love Waltzes

A Wonderful Hesitation

—By—

ABE OLMAN



A Large and Beautiful
Picture of "Grace Cunard"
on every copy

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Dedicated with permission to Miss Grace Cunard.

Lucille Love Waltzes

INTRO.
Moderato.

By ABE OLMAN.

A



A

H
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1

Tempo di Valse.



H
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