

THE LA SALLE OPERA HOUSE, (INC.)  
PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

30

# LOUISIANA LOU



BOOK and LYRICS BY

FREDERICK  
DONAGHEY

AND

ADDISON  
BURKHARDT

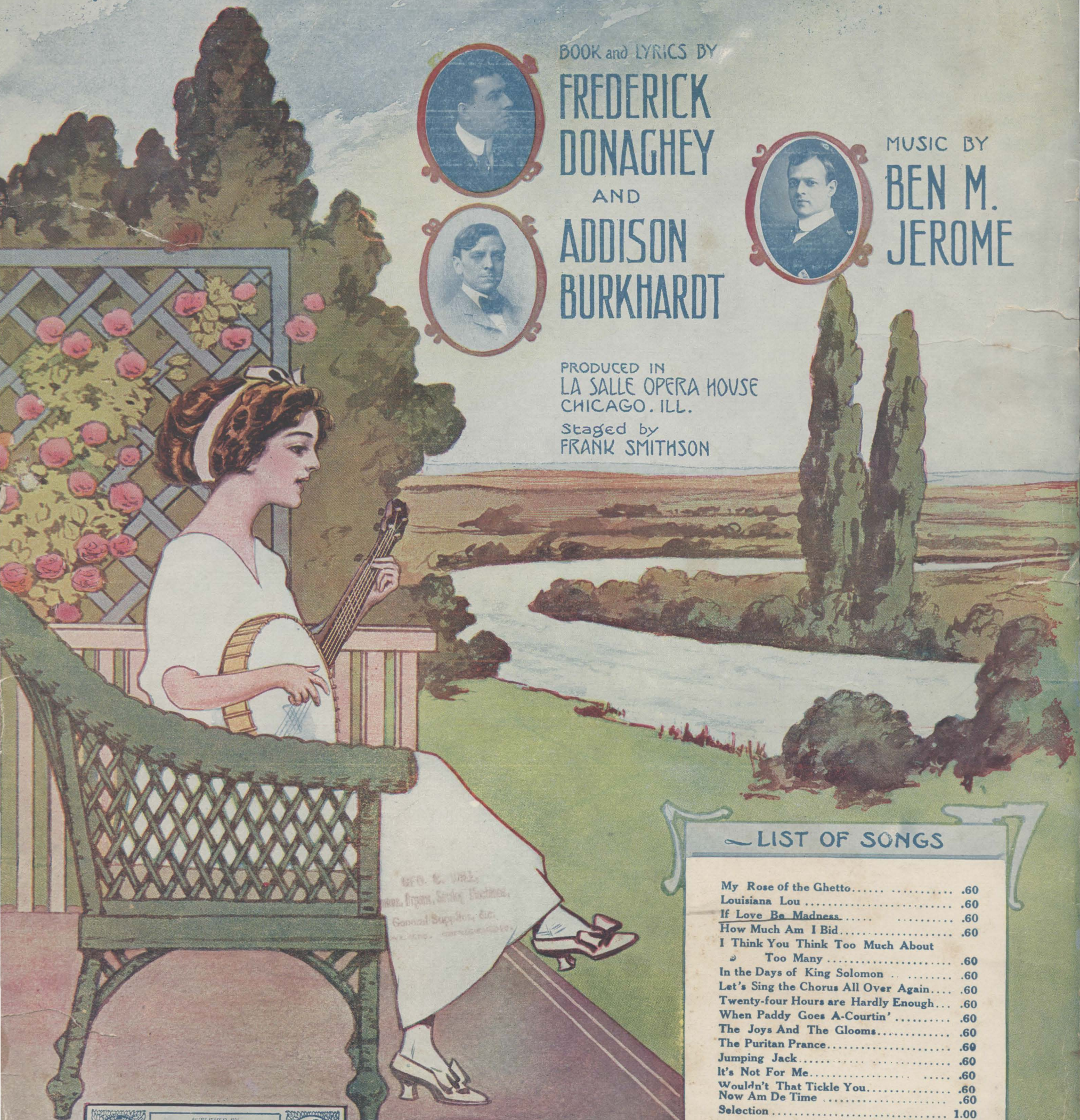


MUSIC BY

BEN M.  
JEROME

PRODUCED IN  
LA SALLE OPERA HOUSE  
CHICAGO, ILL.

Staged by  
FRANK SMITHSON



## LIST OF SONGS

My Rose of the Ghetto.....	.60
Louisiana Lou.....	.60
If Love Be Madness.....	.60
How Much Am I Bid.....	.60
I Think You Think Too Much About Too Many.....	.60
In the Days of King Solomon.....	.60
Let's Sing the Chorus All Over Again.....	.60
Twenty-four Hours are Hardly Enough.....	.60
When Paddy Goes A-Courtin'.....	.60
The Joys And The Glooms.....	.60
The Puritan Prance.....	.60
Jumping Jack.....	.60
It's Not For Me.....	.60
Wouldn't That Tickle You.....	.60
Now Am De Time.....	.60
Selection.....	1.00

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# If Love Be Madness.

3

Lyric by  
DONAGHEY & BURKHARDT.

Music by  
BEN M. JEROME.

Tempo di Valse.

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *fz*. The introduction concludes with a fermata over the final chord.

The days are bright yet all I see, Are just your eyes di -  
In days gone by I'd won - der why, The rich had lost their

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line. Dynamics include *p*.

vine, Tho' song and laugh - ter fill the air, I  
all, And Em - per - ors gave up their crowns To

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the harmonic structure established in the first line.

hear no voice save thine. What is this feel - ing blind - ing  
heed the sir - en's call. But now 'tis plain, I see why

The third line of the song concludes the vocal melody and piano accompaniment. The piano part provides harmonic support for the final line of the song.

3  
Louisiana Lou.

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me? To things I know, yet fail to see? What is this sweet— sen-  
 Kings, In Cu-pids hands—are help-less things, When I look in— your

sa - tion? This feel-ing of— e - la - tion? Why does my  
 eyes, dear Trans-plan-ted from—the skies, dear, I wish I

brain a - whirl - ing go? Why does my heart beat so? —  
 were a mon - arch too I'd share my throne with you. —

*rit.*

Refrain. (Valse lento.)

If love be mad-ness, then I'm in - sane! Yes 'tis plain,

*mf* *fz*

I'm in - sane! I've naughtelse save you, dear, on the brain

Moon - time, — morn and moon - time. — My case is hope-less I

can't ex - plain: Can't ex - plain this sweet pain! If love be

mad-ness, then I'm in - sane, A - bout you! you! you! —

If Love Be Madness. 3 Louisiana Lou.