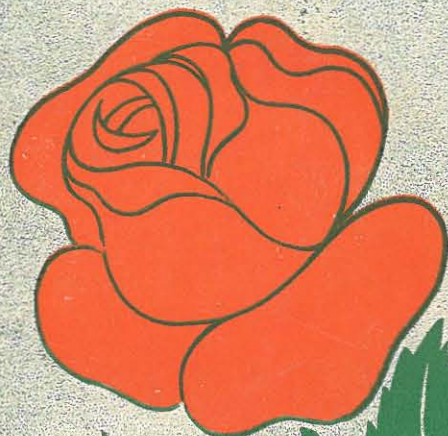
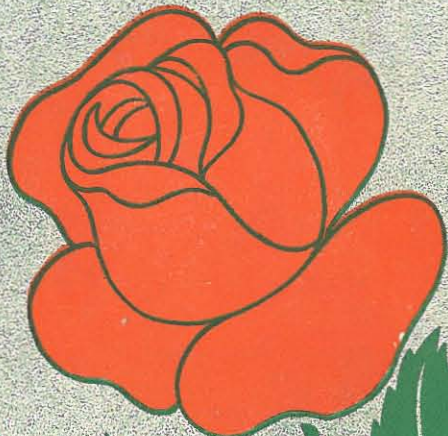


Mid sea Miller 372/16

If He Can Fight-Like He Can Love **GOOD NIGHT, GERMANY!**



Words by
Grant Clarke and
Howard E. Rogers



Music by
Geo. W. Meyer



If He Can Fight Like He Can Love, Good Night Germany!

Words by
GRANT CLARKE and
HOWARD E. ROGERS

Music by
GEORGE W. MEYER

Tempo di Marcia

Till ready

Lit - tle Ma - ry's beau, said "I've got to
Ev - 'ry sin - gle day, all the pa - pers

go, I must fight for Un - cle Sam" Stand - ing in the crowd, -
say, Ma - ry's beau is oh, so brave With his lit - tle gun, -

Ma - ry called a - loud "Fare thee well my lov - in' man" All the girls said
chas - ing ev - 'ry Hun He has taught them to be - have Lit - tle Ma - ry

"Ain't he nice and tall," Ma - ry an - swered "yes, and that's not all!"
proud - ly shakes her head, And says "Do you re - mem - ber when I said?"

This composition may also
be had for your Talking
Machine or Player Piano

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London-Herman Darewski Music Pub. Co.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette . . . 10¢



CHORUS

"If he can fight like he can love, Oh, what a sol - dier boy he'll be!

If he's just half as good in a trench As he was in the park on a bench.

Then ev - ry Hun, had bet - ter run And find a great big lin - den

tree, I know he'll be a He - ro o - ver there
I nev - er saw him in a real good scrap

'Cause he's a bear in an - y mor - ris chair And if he fights like he can love
But you're a gon - er when you're in his lap

Why, then it's good night Ger - man - y!" "If he can y!"

Go
a
on

3 BIG SONG HITS

Sung Everywhere, "Over-Here" and "Over-There"

AMERICA—all America—is singing these three songs. You hear them on the ships, in the cantonments, in the theatres, in the shops, on the streets, in the homes—wherever you go. It's part of America's strength to be able to sing. Our singing daughters keep the home-fires burning. Our singing sons-of-guns will lick the huns! Learn to know these songs by heart. Get them today.

ON SALE NOW at all music and department stores or at any Woolworth, Kreage, Kress, Kraft, Grant or Metropolitan store.

Everybody Sings Them. Everybody Plays Them

The "Over-There" of the Navy

THE boys in blue are crazy over this song. They sing it ashore and afloat, early and late, because it's exactly 100% in tune, idea and words. More dash, vim and rollick to the bar than any song you have heard in years. By John O'Brien and Theo. Morse. Don't wait till the Kaiser hears it. Get it and sing it now.

WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

CHORUS
"We're on our way to Hel-i-go-land to get the Kais-er's goat, In a good-old Yan-kee boat, up the Kiel ca-nal we'll float, In a son-of-a-gun if I see a Hun, I'll make him un-der-stand, We'll knock the Hel-i-go-land out of Hel-i-go, out of Hel-i-go-land. Yip!"

*Heligoland guards the entrance to the Kiel canal—the most important German fleet base.
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Everybody Hums Them. Everybody whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

BRING BACK MY DADDY TO ME

CHORUS
"I don't want a dress or a dol-ly, 'Cause dol-lies get broken-round here, I don't want my skates, the books or the slates, You bought for my birth-day last year, If you'll bring the pres-ent I ask for, Dear Mother, how hap-py I'll be, You can give all my toys To some poor girls and boys, But bring back my Dad-dy to me!"

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A Song That Rings True

GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a peace-at-any-price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

Get Them For Your Talking Machine.

80 Page Book of "Songs The Soldiers and Sailors Sing" 15¢

A pocket size book containing over 100 songs. See it at your dealer's or get it direct—15¢ postpaid.

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Gets Everybody Going and Coming

A SOUL-STIRRING march, with brave verses for when he goes and joyous verses for when he returns. Music by Kerry Mills, words by Lew Brown. To hear this song is to want to learn it by heart. Full of pep, dash and manly sentiment. Get it and it is sure to get you.

I'LL COME BACK TO YOU WHEN IT'S ALL OVER

CHORUS
I'll come back to you when it's all o-ver, all o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days all o-ver, If your heart still beats as true. There is a du-ty that ev-ry man should do, My life de-fends it, but my heart be- longs to you, So pray for the day when it's all o-ver Cause I'm com-ing back to you.

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Get Them For Your Player Piano

OTHER POPULAR "FEIST" SONGS

- "Over There."
- "Where Do We Go From Here."
- "Goodbye, Broadway; Hello France."
- "Tom, Dick and Harry and Jack, Hurry Back."
- "It's a Long Way to Berlin, but We'll Get There."
- "When I'm Through with the Arms of the Army."
- "Homeward Bound."
- "Hail, Hail, the Gang's All Here."
- "When We Wind Up the Watch on the Rhine."
- "Darktown Strutter's Ball"
- "Round Her Neck She Wears a Yeller Ribbon."
- "I Don't Want to Get Well."
- "In the Land of Wedding Bells."
- "Good Morning, Mr. Zip, Zip, Zip."
- "K-K-K-Katy," stammering song.

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THEM!

