

I wonder if ever the Rose.



FRED G. BOWLES.

DAVID DICK SLATER

Andante (♩=120) *con espressione* *p*

VOICE

PIANO

pp *L.H.* **I**

with both pedals

won - der if ev - er the rose ————— Re -

mem - bers the days — gone by? ————— I

I Wonder If Ever The Rose

won - der if mel - o - dy blows From

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "won - der if mel - o - dy blows From". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rit.
leaves that are per - ished and dry? Ah!

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "leaves that are per - ished and dry? Ah!". A *rit.* (ritardando) marking is placed above the vocal line. The piano accompaniment includes a *rit.* marking and a key signature change to two sharps (F# and C#).

pa tempo
God makes His ros - es so sweet, Their

a tempo
pp

The third system features a *pa tempo* (piano ad tempo) marking above the vocal line. The lyrics are "God makes His ros - es so sweet, Their". The piano accompaniment is marked *pp* (pianissimo) and consists of a steady chordal accompaniment.

rit. *rall.* *v*
fra - grance is shed When the Sum - mer is dead, When the

colla voce *rall.*

The fourth system includes *rit.* and *rall.* (ritardando) markings above the vocal line, and a *v* (forte) dynamic marking. The lyrics are "fra - grance is shed When the Sum - mer is dead, When the". The piano accompaniment includes *colla voce* and *rall.* markings, and a key signature change to two flats (Bb and Eb).

pù lento

Sum - mer is dead!

pp

Ped.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "Sum - mer is dead!". The piano accompaniment includes a *pp* dynamic marking and a *Ped.* (pedal) instruction. The tempo is marked *pù lento*.

p

*

The second system continues the piano accompaniment from the first system. It features a *p* dynamic marking and an asterisk (*) below the staff.

p

Though

p

both pedals

The third system includes a vocal line with the word "Though" and a piano accompaniment. The piano accompaniment features a *p* dynamic marking and the instruction *both pedals*.

Life be the birth - day of tears,

pp

The fourth system continues the vocal line with the lyrics "Life be the birth - day of tears," and the piano accompaniment. The piano accompaniment features a *pp* dynamic marking.

Ros - es are shed on its way; _____ May

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Ros - es are shed on its way; _____ May". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords and a few moving notes.

all that en - dures and en - dears, _____ Be

The second system continues the musical piece. The vocal line has the lyrics "all that en - dures and en - dears, _____ Be". The piano accompaniment maintains a similar texture with eighth-note chords in the right hand and sustained chords in the left hand.

rit gath - er'd and gar - ner'd as they! _____ *p* For

The third system includes performance markings. The vocal line starts with a *rit* (ritardando) marking and ends with a *p* (piano) marking. The lyrics are "gath - er'd and gar - ner'd as they! _____ For". The piano accompaniment also has a *rit* marking in the left hand. The right hand continues with eighth-note chords, and the left hand has sustained chords.

a tempo

God makes His ros - es so sweet, _____ Their

a tempo

pp

rit. *rall.*

fra - grance is shed When the giv - er is dead, When the

colla voce *rall. e dim.*

più lento *ppp*

giv - er is dead, is dead!

pp *ppp*



ENCORE



SONGS

SERIES I

BEWARE50

NOBLE A. HARDEE
High voice

CUPID'S MISTAKE40

EDWARD BROOME
Medium voice

DRY YO' EYES50

SIGMUND LANDSBERG
High voice; Low voice

"EV'RY NIGHT"50

ETHELBERT NEVIN
High voice; Low voice

"IF NO ONE EVER MARRIES ME"50

JAMES H. ROGERS
Medium voice

JUST ACROSS THE WAY40

FRANKLIN RIKER
Medium voice

KING BABY50

G. E. LUNT
Medium voice

LITTLE BOY BLUE50

ETHELBERT NEVIN
High voice; Low voice

MY LADY CHLO'50

H. CLOUGH-LEIGHTER
High voice; Low voice

THE CAPTAIN50

JAMES H. ROGERS
High voice; Low voice

THE ISLAND WHERE BABIES GROW50

JAMES FORD
Medium voice

THE LAND OF THE PUPPY DOGS50

JAMES FORD
Medium voice

THE NEW LOVE40

FRANKLIN RIKER
Medium voice

THE NOISETTE50

G. WARING STEBBINS
High voice; Low voice

THE POLAR BALL THAT WAS SIX MONTHS LONG .50

JAMES FORD
Medium voice

THE SOLAR MONDAY50

G. W. LUNT
Medium voice

THE WITCH IN THE GLASS .50

HARRY HALE PIKE
Medium voice

'VIRA50

FRANKLIN RIKER
Medium voice

WHERE KITTY-CATS HANG IN A ROW50

JAMES FORD
Medium voice

WONDER SONGS (6) Complete .75 n

CLAYTON JOHNS
Medium voice

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