

# I WANT TO BE THERE



WORDS BY  
**GRANT CLARK**

MUSIC BY  
**JIMMIE MONACO**

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand provides a steady accompaniment with a bass line of eighth notes and chords.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I can hear the whip-poor-will a - I can see my-self a - gain in". The piano accompaniment includes the instruction "Till ready" and a piano dynamic marking (*p*).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "call - ing me, — o - ver - alls — Come on home, — Plant - in' corn, — come on home, — ev - 'ry morn, —". The piano accompaniment continues with chords and a bass line.

The third system shows the final part of the vocal and piano accompaniment. The vocal line includes the lyrics: "I can see the cab - in where I used to be, — Catch - in' fish for din - ner by the wa - ter falls, —". The piano accompaniment concludes with a final chord.

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Made of logs — and stone; — Thoughts of green — fields  
 My straw hat — all torn; — I'm un - eas - - y

fill my mind, — Sor - ry to leave you all be - hind. —  
 all the while, — Dy - in' to see a cer - tain smile. —

CHORUS

I want to be there — a - mong the sha - dy nooks, — I want to be

there — to see how moth - er looks, — I want to pet my old dog



Rov - er, Who gets the mail and wags his tail all o - ver; I want to be

there — a - mong the fields and streams, I want to be there — be - cause in

all my dreams I see a face so pleas - in', with beau - ti - ful hair, she knows the

rea - son, I want to be there. — I want to be there. — *D.S.*



# Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around"

## I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLER

CHORUS

I'm glad my wife's in Eu-rop-e, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.

## Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

A dainty, cute, and charming ballad.

## I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty

## Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau-ti-ful, beau-ti-ful Ros-es, They are part of your heart, and your soul. Each pret-ty flow-er en-

The latest Hit by the composers of "You made me love you."

## Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev-'ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

## Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a-lone; There's no harm in

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# TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN

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Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

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It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lart-erns are a - glow ing,

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - - der, To shoot some oth-er moth-er's dar-ling boy?

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 "Beautiful Roses." Song and Hesitation Waltz.  
 "You're Here and I'm Here." Song and one-step.  
 "There's a Little Spark of Love Still Burning."

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