

I WANT SOMEONE
TO FLIRT WITH ME

WORDS BY
COSTELLO AND
STERLING

MUSIC BY
ALBERT
VON TILZER



BABY ATHLONE

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
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Try this over on your Piano.
When The Bells Are Ringing, Mary.

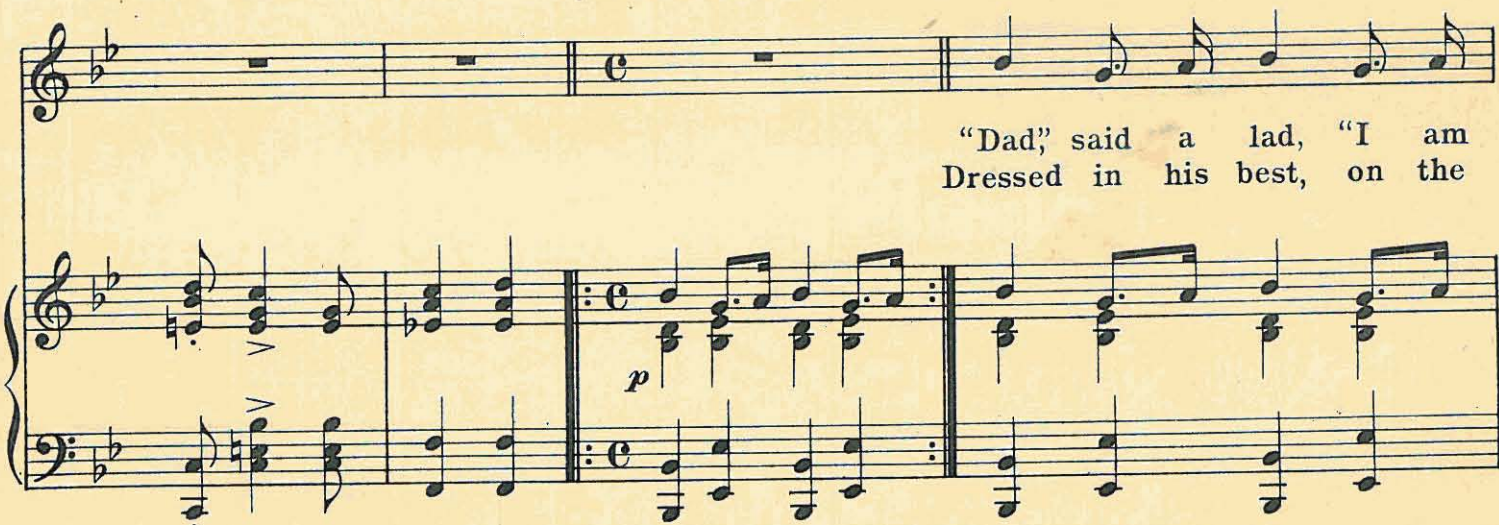
Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.


Allegro moderato.



Piano introduction in 2/4 time, marked *f* (forte). The music consists of two staves (treble and bass clef) with chords and moving lines.



Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is *p* (piano). The lyrics are: "Dad," said a lad, "I am Dressed in his best, on the



Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: twen - ty to - day, — I love the girl that lives o - ver the way," girl called the lad, — He seemed to have all the cour - age of Dad,

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I Want Someone To Flirt With Me.

Words by
STERLING & COSTELLO.

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ALBERT VON TILZER.

Allegro moderato.

The piano introduction is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Moderato.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Moderato*. The lyrics are: "I'm a grown up now and I can't see how, — / Once I near - ly cried, for one day I tried, —". The piano accompaniment includes a *poco rit.* marking and a piano (p) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ev - 'ry - bod - y takes me for a child, — I've a great big heart, if it / Flirt - ing with some one I thought was nice, — We were hold - ing hands on the".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gets a start, It sure will love so much 'twill set me wild, — Ev - 'ry - / shin - ing sands, I guess that par - ty's heart was made of ice, — Not a".

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one I know seems to catch a beau, I'm old e-nough and
sin - gle kiss, nev - er knew that bliss, It nev - er cud - dled

now I want one too, _____ Some one just my size, let me
up and held me tight, _____ So a - way I stole, from that

put you wise, If you flirt with me I'll flirt with you. _____
old "North Pole" Now I want some one to love me right. _____

rit.

CHORUS.

I want some-one to flirt with me, For I'm as lone-some as can be.

Say you ought to see the eyes that I can make, Won't some-bod-y no-tice me for

good-ness sake, I want some-one to love me sure, But I don't want an

am - a - teur, I want some - one to teach me ev - 'ry -

thing from A to Z, I want some-one, some - one to flirt with me.

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS BY JUNIE M'CREE

MUSIC BY ALBERT VON TILZER

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Words by JUNIE M'CREE. Music by ALBERT VON TILZER.

"DINAH"
(From Carolina)

Moderato



Di - nah when you leave me
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

Words by JUNIE M'CREE. Music by ALBERT VON TILZER.

NORA MALONE
(Call Me By 'Phone)

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in, When you should be
dear, Weep - in' and wail - in', As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY JUNIE M'CREE
MUSIC BY ALBERT VON TILZER

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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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