

I Want a Daddy Who Will Rock Me to Sleep

The BOHEMIANS (Inc) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
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Greenwich Village	60
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I Want a Daddy Who	
Will Rock Me to Sleep	60
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The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

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M. WITMARK & SONS
NEW YORK

I Want A Daddy Who Will Rock Me To Sleep

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and 'mp'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'In near - ly ev - 'ry play - house now - a - days, You'll Or else per - chance you've laughed at "New - ly - weds" Who'. The piano accompaniment continues with a dynamic marking of 'p'. The third system of the vocal line contains the lyrics: 'find there is a vogue for bed - room plays. And as an an - ti - found such com - pli - ca - tions in "Twin Beds?" Per - haps the "Dame In'. The piano accompaniment continues with a dynamic marking of 'p'. The fourth system of the vocal line contains the lyrics: 'dote for gloom, You have been "Up in Ma - bel's Room" A "No - Man's" land of Room Thir - teen" Has thrilled you in her sec - ond scene, 'Twould real - ly shame the'. The piano accompaniment continues with a dynamic marking of 'p'.

frills and ne-gli - gées. ——— And though you fan-cied her in slum-ber
 Bol-she - vi - ki Reds. ——— Why is it that mere beds play such a

deep. ——— You find next day that "She Walked In Her Sleep"
 part. ——— With - in the mod-ern dram-a's gen-tle art?"

When I'm a - lone, I'm filled with fright, In case I spend "A
 It is be - cause when all is said, There is real com - fort

Sleep-less Night?" And so I say when twi - light sha - dows creep:
 in a bed, So when I "Tum - ble In," I say, Sweet - heart:

REFRAIN

I want a dad - dy _____ who will rock me to sleep, _____ And o'er my

slum - bers _____ ten - der watch he will keep, _____ And hold me

in his arms, _____ Safe from all world - ly harms, _____ And let me

cud - dle, cud - dle, cud - dle as to slum - ber land I creep. We'll drift to -

geth - er _____ to the coun-try of dreams. _____ Just you and

I, dear, _____ oh, what rap-ture that seems! _____ When on the

pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's

1. tir-ed girl - ie sleep. 2. I want a sleep. _____

f *ff*

KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,
ten.

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