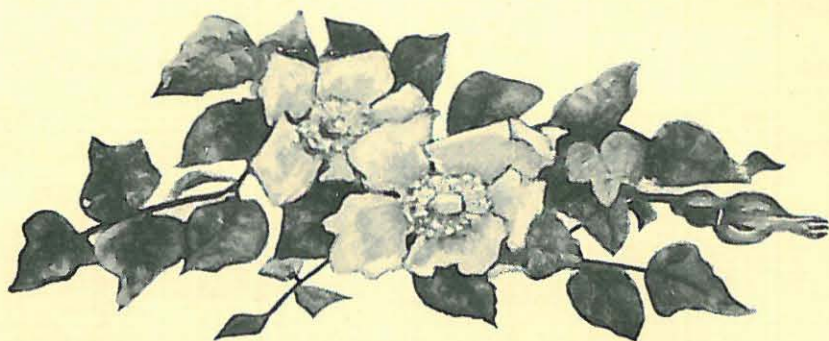


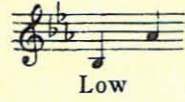
Contents.
OF THE BOOK
Seven Songs



- Parting -
- Shadows -
- Just - Awearyin' - For - You .
- I - Love - You - Truly -
- We - Has' - Long - Res' -
- Still - Unexpressed -
- Res - Hold - My - Hands -

I love you truly

I Love You Truly



Words and Music by
CARRIE JACOBS-BOND

Andante con amore

p

I love you tru - ly, tru - ly,

p legato

p sempre legato

dear, Life with its sor - row, life with its tear, Fades in - to

dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

rall.

rall.

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B. 149-2

When performing and programming this number on the air, kindly give credit to CARRIE JACOBS-BOND & SON

p
Ah! love, 'tis some-thing to feel your kind

p legato, *p sempre legato*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest for two measures, followed by a melodic phrase starting on G4. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano legato (*p legato*), with a crescendo leading to *p sempre legato*.

hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the

Detailed description: This system contains the third and fourth staves of music. The vocal line continues from the previous system, with lyrics "hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the". The piano accompaniment continues with similar rhythmic patterns and harmonic support. The dynamics remain consistent with the previous system.

sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear.

rall.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear." The piano accompaniment features a more active texture in the right hand, including sixteenth-note passages. The system ends with a *rall.* (rallentando) marking. The piano part also includes a *rall.* marking at the end.

Excerpts from Beloved Songs by Carrie Jacobs-Bond

I Love You Truly

Words and Music by
CARRIE JACOBS-BOND

Andante con amore

I love you tru - ly, tru - ly,
dear, Life with its sor - row, life with its tear, Pades in - to
dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

rall.

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The Hand Of You

Moderato CARRIE JACOBS-BOND

Some - times when shad - ows
cross my path. As shad - ows some - times do, I

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A LITTLE PINK ROSE

Words and Music by
CARRIE JACOBS-BOND

Con molta espressione

a tempo
A lit - tle pink rose in my gar - den grew, The
a tempo
ti - ni - est one of all; 'Twas kissed by the sun, ca -

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HIS LULLABY

Words by ROBERT HEALY Music by CARRIE JACOBS-BOND

Andante espressivo

You
cried in your sleep for your moth - er dear, Ba - by, Ba - by. I
Sleep has come to the birds with the dew, Ba - by, Ba - by. Her
would you could call her back to us here, Ba - by, Ba - by. The
eyes were as blue as the eyes of you, Ba - by, Ba - by.

Con Pedal

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