

LOVE YOU—THAT'S ONE THING I KNOW

CLASSIC
CHARACTER
BALLAD
SUCCESS

BY
L. WOLFE GILBERT
AND
ANATOL FRIEDLAND
WRITERS OF
"MY LITTLE DREAM GIRL"
"MY SWEET ADAIR" ETC.

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 SOLMAN, A., The Golden Stairs
 WITT, M. S., The Everlasting Light
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 MARGOL, G., Dreaming at the Organ

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 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. Intro: Carve dat Possum
 DACRE, H., I Can't Think of Nothin' Else but You
 SMITH, C., Consolation Lane

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MENDELSSOHN, F., Spring Song, Op. 62, No. 30
 " " " Consolation, Op. 30, No. 9
 " " " Confidence, Op. 19, No. 4
 CHAMINADE, D., Scarf Dance
 DVORAK, A., Humoreske, Op. 101, No. 7
 ELGAR, E., Salut d'Amour, Op. 12
 RUBINSTEIN, A., Romance, Op. 44, No. 1
 CHOPIN, FR., Nocturne, Op. 9, No. 2
 MOZART, W. A., Menuet, C
 GURLITT, C., Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE
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HOWSON, F., The Sparkle of My Lady's Eyes
 SOLMAN, A., Lonesome Little Maid
 ROSEY, G., Believe
 " Maybe
 WATERS, S., Two Farewell Songs:
 (a) How Can I Say Farewell. (b) When Love Is Gone
 HEINZMAN, O., Sometimes Dear Heart
 JOHNSON, R., Two Eyes
 STAHL, R., One Kiss Tells All
 HOWSON, F., Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE
 CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
 IL TROVATORE, Miserere
 RIGOLETTO, Bella Figlia
 MARTHA, Quintette and Finale
 BOHEMIAN GIRL, Then You'll Remember Me
 LA TRAVIATA, Parigi o cara and Brindisi
 MIGNON, O mio Fernando and Bathing Chorus
 HUGUENOTS, Vale of Rest and Wedding March
 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE
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 ARMSTRONG, H. W., The Silent Violin
 ROSENFELD, M., When Bob White Is Whistling
 " The Old Familiar Nook
 SOLMAN, A., Southern Girl
 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
 " We Parted as the Sun Went Down
 PETRIE, H. W., The Violet's Sweetheart
 BENNET, L., When the Trees Are Dressed in Crimson

TEN "CHOICE" NATIONAL, INTERNATIONAL PATRIOTIC AND HOME SONGS

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GLOBE PUBLISHING CO. 102-104 West 38th St. **NEW YORK**
"MY LITTLE DREAM GIRL"
 BY AMERICA'S BEST SONG WRITERS
 L. Wolfe Gilbert and Anatol Friedland

I Love You That's One Thing I Know

3

L. WOLFE GILBERT and
ANATOL FRIEDLAND

Moderato

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The melody in the right hand is characterized by a series of chords and intervals, while the left hand provides a steady accompaniment. The piece concludes with a *dim* (diminuendo) marking.

He's a dia-mond in the rough, Made of good old fash-ioned stuff, You can
He is free from fan - cy frills, Does - n't go the pace that kills, And his

The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are written below the vocal line. The piano part begins with a piano (*p*) dynamic.

stake your bot - tom dol - lar on his word, In his
heart is just as big as it can be, Though he

The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

lang-uage ver - y plain, And his man - ner just the same, With the
does - n't seem to know, Much of Ed - gar Al - len Poe, Ev - 'ry

The vocal line concludes with the same melodic pattern. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

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A SONG FOR THE HOME AND PARLOR
"MY LITTLE DREAM GIRL"

best of com-mon sense you ev - er heard, He had his lit - tle sweet-heart and
 word he ut - ters show sin - cer - i - ty, If you should ask his girl - ie how

when they were a - lone, He told her love's sweet story In this man - ner all his own.
 he had won her heart, Then she'd re - peat the story That had won her from the start.

Chorus

I don't know much a - bout a lov - er's gar - den, I

don't know words the po - ets use in books, If I don't talk just right, I beg your

YOU SHOULD HAVE A COPY OF
 "MY LITTLE DREAM GIRL"

par - don, I've got to hand it to you for your looks: _____ I

don't know much a - bout that Kid called Cu - pid, Who

shoots at hearts with ar-rows from his bow, _____ I was - n't much on school, But

still I am no fool, I love you, that's one thing, I know.

THAT "BETTER CLASS" SONG
"MY LITTLE DREAM GIRL"

FOUND! A MEMORANDUM-DIARY BOOK

WILL GLADLY RETURN IT TO THE OWNER IF HE WILL FURNISH US WITH HIS NAME AND ADDRESS. HE IS CERTAINLY SOME CONNOISSEUR OF MUSIC. AS THERE IS NOTHING "PERSONAL" THEREIN - WE OFFER HEREWITH A FEW LEAVES FROM HIS BOOK.

MEMO MONDAY JAN. 3RD
 Went to Keith's
 "heard
MY SWEET ADAIR
 must get a copy
 Prettiest song
 I ever heard

MEMO TUESDAY JAN. 5TH
 visited Billy
 Flynn. Has a
 very clever daughter
 She played a song
 I must buy
 The name was
**SCADDLE-
 DE-MOOCH**
 certainly a
 great ray

MEMO THURSDAY JAN. 6TH
 Went into one
 of those
 Woolworth-Kresge-
 Kress-McCrory
 stores today + bought
**"MAID OF
 MY HEART"**
 I heard it all over
 had to get it

MEMO FRIDAY JAN. 8TH
 Flynn sent me
 a new Irish Song
 called
**"THERE'S A WEE
 BIT OF BLARNEY
 IN KILLARNEY"**
 I like it better
 than "Bedelia"
 or "Ypperary"

MEMO WEDNESDAY JAN. 10TH
 Heard about
 10 Mother songs
 but one struck me as
 the best. The title
 is
**"PAINTING THAT
 MOTHER OF MINE"**
 They tell me it's the best
 of the lot. Simply
 had to
 buy it

MEMO THURSDAY JAN. 11TH
 They were laughing
 at me at the office
 all day cause I
 was whistling
**"YOU GO YOUR
 WAY AND
 I'LL GO MINE"**
 all the time
 It is certainly a
 great song. Can't
 help whistling it

MEMO WEDNESDAY JAN. 12TH
 We played
**"MY LITTLE
 DREAM GIRL"**
 so much - it wore
 house - it wore
 out. Had to
 go and buy a
 new copy
 today

MEMO SATURDAY JAN. 15TH
 The same fellows that
 wrote "DREAM GIRL"
 and "ADAIR" wrote
 a new one, it's a
 corker. Heard it at
 the theatre last
 night. The name is
**"I LOVE YOU - THAT'S
 ONE THING I KNOW"**
 It's the best song I
 ever heard. I bought
 two copies, one for
 my sister + one for me

MEMO SUNDAY JAN. 16TH
 Went to a dance
 our Lodge gave
 They played
**"SOME one-step
 The name was
 GOOD OLD DAYS
 IN ALABAMA"**
 next day I heard
 it sung at the
 theatre

LITTLE DID THE OWNER OF THIS BOOK KNOW THAT THESE SONGS WERE BY THE BEST WRITERS IN THE COUNTRY, INCLUDING L. WOLFE GILBERT AMERICA'S SONGWRITING GENIUS. ANATOL FRIEDLAND THE CELEBRATED COMPOSER, ETC. WRITE THESE TITLES DOWN IN YOUR MEMO BOOK. THEY SHOULD BE IN EVERY HOME.

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