

I LOVE YOU JUST THE SAME SWEET ADELINE

MARCH BALLAD



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M. WITMARK & SONS
NEW YORK

BY
**CLARENCE
GASKILL**
AND
**HARRY
ARMSTRONG**
COMPOSER OF THE ORIGINAL
"SWEET ADELINE"

Dedicated to our mutual friend TOM HACKETT

I Love You Just The Same

SWEET ADELINE

Words and Music by
HARRY ARMSTRONG
& CLARENCE GASKILL

Moderately with expression

The piano introduction consists of two staves of music in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking.

Vamp

Ad - e - line, the bells are ring - ing, Can't you hear the choir
I could hear the chil - dren talk - ing, They were in the gar - den

The first system shows the vocal melody and piano accompaniment. The piano part includes a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking. The vocal line is in a single staff with lyrics underneath.

sing - ing, As they sang for you and me that luck - y day? _____ Let us go back to the wild - wood, Where we
walk - ing, And they thought no one could see them but the moon. _____ She re - mind - ed me of you dear, When she

The second system continues the vocal melody and piano accompaniment. The piano part features a *p* dynamic marking. The vocal line includes lyrics and blank lines for notes.

spent our hap - py child - hood, And learned to love each oth - er while at play. _____ It was then I told you
said "I love you too dear," Do you re - call that sum - mer night in June? _____ I am sure they love each

The third system continues the vocal melody and piano accompaniment. The piano part features a *p* dynamic marking. The vocal line includes lyrics and blank lines for notes.

that I loved you so, _____ And al - tho' it's been so man - y years a - go: _____
oth - er ten - der - ly, _____ Like we did when God first gave you, dear, to me. _____

The fourth system concludes the vocal melody and piano accompaniment. The piano part features a *rit.* (ritardando) marking. The vocal line includes lyrics and blank lines for notes.

REFRAIN *Tenderly with much feeling*

my dear,
To me you're just the same, sweet Ad - e - line, dear, I love you just the

p - - f

sweet-heart of mine;
same, sweet-heart of mine; You will al - ways be my queen, As you were when sweet six -

six-teen,
teen, I loved you then, and now, and all the time. Sweet Ad - e - line,

line, of Auld Lang
My Ad - e - line, I love you for the sake of Auld Lang Syne,

Syne,
Tho' your hair is turn - ing gray And your dimples fade a - way, I

1. sweet Ad - e - line! 2. sweet Ad - e - line!
love you just the same, sweet Ad - e - line! To line!

rit.

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —

I seemed to know you'd want - to go, Pride in your man - hood wak - ing —

I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

p-f

accel.

a tempo

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*, *accel.*, and *a tempo*. The lyrics are written below the vocal line.

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